C
346t
1920/21

Bessie Tift College

UNIVERSITY OF GEORGIA LIBRARY
APR 1 1 1921

VOLUME 23 NUMBER 1

ANNUAL CATALOG

1921-1922

PUBLISHED QUARTERLY BY BESSIE TIFT COLLEGE
FORSYTH, GEORGIA

ENTERED AS SECOND CLASS MATTER MARCH 4, 1912, AT THE POST OFFICE AT FORSYTH, GA., UNDER ACT OF JULY 16, 1894.

Digitized by the Internet Archive
in 2012 with funding from
University of Illinois Urbana-Champaign

http://archive.org/details/bulletin231192122bess

BESSIE TIFT
COLLEGE
PLAN OF
GROUNDS AND
BUILDINGS
LAKE
WELL
TENNIS COURTS
TENNIS COURTS
BASKET BALL
COURT
COLLEGE ST.
BESSIE W. TIFT HALL
WALTON H. WIGGS
HALL
STABLES
POWER HOUSE
POWER HOUSE AND LAUNDRY
TENNIS COURT
ADDIE U. PSHAW
HALL
MAIN WALK
INFIRMARY
CENTRAL OF GA. R.R.
STATION
EAST JOHNSTON ST.

BESSIE TIFT COLLEGE

(FORMERLY MONROE COLLEGE)

Founded 1847
Chartered 1849

BECAME PROPERTY OF THE GEORGIA BAPTIST CONVENTION 1898

"That our daughters may be as corner-stones, polished after the similitude of a palace."

REGISTER FOR 1920-1921

ANNOUNCEMENTS FOR 1921-1922

FORSYTH, GEORGIA

CORRESPONDENCE

All information of a general character should be addressed to the president.

Questions of classification and literary requirements for entrance into the college should be addressed to the dean.

Parents wishing to make special requests with regard to their daughters, to give permissions to visit home, etc., should direct their letters to the dean of women.

Full and confidential information in regard to the character and experience of present and former students of the college as candidates for teaching and other vocations is furnished upon application to the president or dean.

USE OF THIS CATALOGUE

Prospective students will find, by a careful examination of this catalogue, that they will secure in most cases the information desired.

CALENDAR FOR 1921

JANUARY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

APRIL

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..

JULY

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

OCTOBER

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

FEBRUARY

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	..	..	..	..	..

MAY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..

AUGUST

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..

NOVEMBER

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	..

MARCH

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..

JUNE

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..

SEPTEMBER

S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..

DECEMBER

S	M	T	W	T	F	S
..	..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

CALENDAR FOR 1922

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
..	..	..	..	..	..	..

APRIL

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..

JULY

S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	..	..	..

OCTOBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..
..	..	..	..	..	..	..

FEBRUARY

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	..	..	..	..

MAY

S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..

AUGUST

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..

NOVEMBER

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	..	..

MARCH

S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

JUNE

S	M	T	W	T	F	S
..	..	..	..	1	2	3
5	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..
..	..	..	..	..	..	..

SEPTEMBER

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..

DECEMBER

S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..

COLLEGE CALENDAR 1921-1922

First Semester 1921.

September 6th—Classification of Local Students.

September 7th—Arrival Day for Students.

September 8th—Seventy-second Academic Year Begins.

September 8th to 10th—Classification of Students.

September 9th—8 P. M. Reception for Students Under Auspices of the Y. W. A.

September 12th—8 A. M. Classroom Work Begins.

November 23rd—Junior Play.

November 24th—Thanksgiving Day—Holiday.

December 21st—Christmas Vacation Begins.

Second Semester 1922.

January 3rd—College Work Resumed.

January 16th to 21st—Mid-Year Examinations.

January 23rd—Beginning of Spring Semester.

March 10th—Kappa Delta Play.

March 22th to 28th—Spring Holidays.

April 3rd—Founder's Day—Holiday.

May 22nd to 27th—Final Examinations.

May 28th to 31st—Commencement Exercises.

May 29th—Senior Play.

May 30th—Grand Concert.

May 31st—Inter-Society Night.

BOARD OF TRUSTEES

O. H. B. BLOODWORTH, President.

SAMUEL RUTHERFORD, Secretary and Treasurer.

Terms to Expire in 1921

R. L. Bivins.....Forsyth
O. H. B. Bloodworth.....Forsyth
J. J. Cater.....Forsyth
A. K. Snead.....Carrollton
W. L. Robuck.....Cordele

Terms to Expire in 1922

G. W. Garner.....Atlanta
H. H. Hardin.....Forsyth
H. S. Jones.....Augusta
Geo. P. Kilpatrick.....Waynesboro
Roscoe Luke .....Thomasville

Terms to Expire in 1923

Robt. L. Berner.....Macon
W. R. Curry.....Shellman
A. S. Hardy.....Gainesville
W. V. Lanier.....Millen
Amos Tift .....Tifton

Terms to Expire in 1924

A. N. Alford.....Hartwell
M. L. Duggan.....Clayton
R. L. Maynard.....Americus
Samuel Rutherford .....Forsyth
T. R. Talmadge.....Forsyth

OFFICERS OF ADMINISTRATION

1921-1922

JOSHUA HILL FOSTER,
President.

JOHN T. MILLER,
Dean.

MRS. JOSHUA H. FOSTER,
Dean of Women.

WILLIAM G. WELLBORN,
Secretary and Treasurer.

W. P. TWADDELL,
Director of Conservatory.

ALLENE BAKER,

ELIZABETH STARR,
Directors of Voice Culture.

ADA LENORA McQUARY,
Director of Oratory.

SARAH I. HABERSHAM,
Director School of Art.

MARY A. CABANISS,
Librarian.

MARIA J. CLEMANS,
Director of Physical Education.

PEARL TOWNSEND,
Director of Home Economics.

SARAH AGNES HADDOCK,
Secretary to President.

IRENE HARDY,
Manager of Book Store.

MRS. MARY McGUIRE,
Housekeeper.

MRS. LILY BOND,
Matron Tift Hall.

MRS. W. G. WELLBORN,
Matron Upshaw Hall.

W. G. COCHRAN,
Superintendent of Yards.

EARLY GOODWYN,
Machinist and Electrician.

OFFICERS OF INSTRUCTION

JOSHUA HILL FOSTER.

Professor of Bible.

University of Alabama, A.M.; graduate of Southern Baptist Theological Seminary; Howard College, D.D.; taught private school, Camden, Alabama; principal of Hearn Academy, Cave Spring, Ga.; pastor of the following churches: Union Springs, Ala.; Greenville, Ala.; East Lake, Birmingham, Ala.; Anniston, Ala.; Wilmington, North Carolina; traveled extensively in continental Europe and the Orient; author of "The Judgment Day;" writer of several short stories; President of Bessie Tift College since 1915.

JOHN T. MILLER.

Professor of Education and Psychology.

B.A., Mercer University, 1909; graduate work at University of Chicago, summer quarter, 1910; graduate work, Teachers' College, Columbia University, summer sessions, 1919, 1920; assistant in department of Latin, Senior year at Mercer University; taught in rural schools of Georgia; principal of Gibson-Mercer Academy, Bowman, Ga.; principal of high school, Commerce, Ga.; department of Latin and Psychology, Cox College, College Park, Ga.; dean of Anderson College and Professor of Latin and Education, Anderson, S. C.; Professor of Education, Piedmont Normal Summer School, Anderson, S. C.; member Kappa Delta Pi, Teachers' College, Columbia University; present position and dean of Bessie Tift College since 1917.

GEORGE W. MACON.

Professor of Biology.

Howard College, A.B. and A.M.; University of Alabama, Ph.D.; graduate work at Columbia University; studied at Brooklyn Biological School, Long Island, N. Y.; president of Troy Female College, Alabama; professor in University of Arkansas; professor of Biology at Howard College; professor of Biology, Mercer University; professor of Biology, Howard College, second time; present position since 1918.

MARY PRESTON VINEYARD.

Professor of Romance Languages.

Jessamine Institute, A.B., George Peabody College, B.S.; student at Friedrich Tochter's School, Hanover, Germany; graduate work, University of California and Columbia University; instructor in academy, Georgetown College; student at the University of Chicago; taught Classical Languages, Louisiana Female College; taught Classical Languages, Centenary College; taught in Alabama-Brenau College; taught at Andrew College; taught at Central College; present position since 1915.

ALBERT R. NEWSOME.

Professor of History.

University of North Carolina, A.B. and A.M.; taught in public schools of North Carolina; taught in High School at Wilmington, North Carolina; taught in University of North Carolina; member of Phi Beta Kappa, Columbia University, summer 1920; present position since 1919.

MILDRED HUNT.

Professor of Mathematics.

Denison University, Ohio, A.B.; University of Chicago, A.M.; taught in high schools three years; taught in Hillsdale College; taught in Parson College; taught in Denison University, member Phi Beta Kappa; present position since 1918.

WADE HAMPTON STEMPLE.

Professor of Physics and Astronomy.

A.B., Roanoke College, Salem, Va.; A.M., Princeton University; taught six years in Irving College, Mechanicsburg, Penn.; taught in Tubman High School, Augusta, Ga.; taught five years in Newberry College, Newberry, S. C.; superintendent chemical laboratory in Government explosive plant, Nitro, W. Va.; present position since 1920.

ARTHUR E. BROOKS.

Professor of Chemistry and Geology.

A.B., Johns Hopkins University, 1915; graduate student, University of Chicago, summer quarter 1916, and spring quarter 1919; instructor in physics and mathematics, McKendree College, Lebanon, Ill., 1915-1917; appointed assistant in chemistry, University of Illinois, 1917-1918, resigned to enter military service; present position since 1920.

ROBINA MICKLE.

Professor of English.

Salem College, B.S.; Teachers' College, Columbia University, M.A.; Hamline University, special work in English, History and Political Economy; taught in public schools of North Carolina; taught in Salem College; taught English in Senior High School, Bridgeton, N. J.; present position since 1919.

JUNIA OSTERHOUT.

Professor of English.

A.B., Baylor College, Belton, Texas; Columbia University, A.M.; head of English Department, Baylor Academy, for seven years; head of Department of English, Stuart Hall, Staunton, Va.; present position since 1920.

MAUDE AIKEN.

Assistant Professor of English.

Bessie Tift College, A.B.; student at Peabody Teachers' College, Nashville; student at University of Georgia; student at Columbia University; taught in Statesboro High School; taught in Mercer Summer School; present position since 1914.

LILLIAN BERTHA LOOMIS.

Professor of Classical and Teutonic Languages.

A.B., Keuka College; graduate student of Cornell University; graduate student of Columbia University; taught in high school, Angola, N. Y.; professor of Latin, Meredith College, Raleigh, N. C.; Supervisor of Languages, Winthrop College, Rock Hill, S. C.; present position since 1920.

THIRZA M. BROMLEY.

Professor of French Language and Literature.

B.S., Bucknell University, Lewisburg, Penn.; two years travel and study in Europe; one year in Egypt; studied under professors of the University of Lousanne, Switzerland; taught classical school, Reading, Penn.; taught in Chancellsville high school, Uniontown high school, both of Penn.; taught in Drexel Institute, Penn.; taught in Bucknell University; present position since 1920.

HELEN ELOISE TINGLEY.

Professor of Economics and Sociology.

Stetson University, Deland, Florida, B.S., M.A.; studied at Oberlin College, Oberlin, Ohio; graduate student at University of Chicago; traveled in the Orient; taught in Bunnell High School, Bunnell, Florida; principal of high school at Freelandville, Indiana; taught in high school, Lake Geneva, Wisconsin; professor of History and Social Science, Greenville Woman's College, Greenville, S. C.; present position since 1920.

FRANK H. LEAVELL.

Professor of Denominational Ministries.

University of Mississippi, B.S.; student of Harvard Law School; student at Southern Baptist Theological Seminary; State B. Y. P. U. Secretary of State of Georgia for seven years; present position since 1919.

WILLIAM POWELL TWADDELL.

Director of Conservatory—Professor of Organ.

Studied with Wm. Forest Paul, Frederick Moxson, Mrs. A. M. Virgie, David D. Wood, Harry B. Jepson, Hugh A. Clarke, David Stanley Smith; private studio in Philadelphia, 1899-1901; Director Piano, Temple University, Philadelphia, 1901-1903; private studio, 1903-1920; University Organist and Choral Director, Temple University, Philadelphia, 1911-1916.

DORA BRINSON.

Professor of Piano.

Brenau College; Faelton Pianoforte School; pupil of Alfredo Barilli; pupil of Henry Hanchett; pupil of Leslie Hodgson and Earnest Hutcheson; taught at Gordon Institute, Barnesville, Ga.; Bessie Tift College, thirteen years.

CELENE LOVELAND.

Professor of Piano.

Studied Piano with Arthur Speed, director of Piano Department of Chicago Musical College; Madame Eylau, Berlin, Germany; Rudolph Canz, Berlin, Germany, and Switzerland; Harmony with Jessie L. Gaynor, Alexander Von Fielitz, Leo Sowerby, History of Music with Felix Borowaski; five years' study and travel in Europe; has appeared in concert in Berlin and America; author of articles on musical topics; has taught in New York State, Michigan, North Dakota, Chicago, Ill., and Berlin, Germany.

LYDA TERRILL WALLING.

Professor of Violin.

Chicago Conservatory; pupil of Jacques Hoffman and Arthur Foote, Boston, Mass.; Sol. Marcosson, Cleveland, Ohio; William H. Sherwood, Chicago; Ernest Bauer and Theodore Spiering, New York; taught in Central College, Louisiana Baptist College, Terrill School and Hockaday School, Dallas, Texas.

EMMA HALL TARBET.

Professor of Piano.

Studied under S. B. Whitney, E. Joseffy, L. C. Elson, Max Spicker and N. C. Finck; taught in Monticello Seminary; organist and choir director at Glen Cove, N. Y.; taught at Girls' Home School, Minn.; teacher of piano, harmony and theory in Irving College, Mechanicsburg, Pa.

ELIZABETH STARR.

Professor of Voice Culture.

Special voice work and coaching with Sergei Klibansky, New York City; voice coaching and teaching with Mme. Ella Buckus-Behr, New York City, and Cape Cod; special work with Emil Molenhauer, conductor of Handel and Hayden Society of Boston; coaching with Louis Koenmenich, conductor of New York Oratorio Society; dramatic interpretation with F. F. Mackaye, New York City; seven years piano study and piano teaching; soloist for three years, St. Lukes Church, Brooklyn, N. Y.; also prominent New York churches; member of Rubinstein Club; member and soloist of Beethoven Club, New York City; on tour with Russian Cathedral Quartette; concert appearances in New York and other Eastern States; present position since 1920.

ALLENE BAKER.

Professor of Voice Culture.

Pupil of Stella K. Haines, St. Louis, Mo.; soloist in several prominent churches in St. Louis; member of Morning Choral Club, and Sans Souci Quartette; teacher of private classes in St. Louis; pupil of Giacomo, Minkocoski, founder of Meister Gesang Schule of Berlin, Germany-Dresden, and San Francisco, from which school a diploma is held; pupil of Emil Polak; Charles A. Baker and Oscar Saenger, New York City; head of voice department, Salem College, Winston-Salem, N. C.; director of Thursday Morning Choral Club, Winston-Salem, N. C.; present position since 1920.

MARGARET B. HOLDER.

Professor of Theoretical Instruction.

Chicora College, A.B., and B.M.; pupil of Lovewell, Meyer, Blitz and August Geiger; taught in Brenau Conservatory, 1908-1913; Washington Seminary, 1914-1915; Bessie Tift College, 1920.

MARY ELIZABETH PONDER.

Professor of Piano.

Wesleyan College, A.B. and B.M.; pupil of Frank Nelson; pupil of Edwin Hughes; taugh in Wrightsville and Tennille High Schools; accompanist in Voice Department at Bessie Tift College; present position since 1919.

ADA LENORA McQUARY.

Professor of Oratory.

A.B., Baylor College, Belton, Texas; diploma in Expression, Baylor College; studied in Columbia College of Expression; studied in school of Expression, Boston, Mass.; teacher of reading in Llano public schools; teacher of Expression in Marshall College, Marshall, Texas; teacher of Expression in Oklahoma Presbyterian College, Durant, Okla.; teacher of Expression Baylor College, Belton, Texas; present position since 1920.

MARIA JEANETTE CLEMANS.

Director of Physical Education.

A.B., Colorado College; attended New Haven, Conn. Normal School of Gymnastics, graduating in 1920; taught on New Haven public school playgrounds; taught gymnastics in New Haven public schools; camp councelor at Camp Vigil, summer 1919; present position since 1920.

CLARA PEARL TOWNSEND.

Professor of Home Economics.

Domestic Science Diploma, Laselle Seminary, Auberndale, Mass.; Teachers' College, Columbia University, B.S.; Teachers' Diploma Columbia University; taught at State Normal School, Casteleton, Vt.; present position since 1918.

BERTHA ELIZABETH FRANK.

Professor of Home Economics.

Denison University, Ohio; taught in Abbeville, Louisiana High School; Johnstown, Ohio High School; Jefferson and Jackson Township High School, Ohio; Kirkersville, Ohio High School; present position since 1920.

SARA I. HABERSHAM.

Professor of Art.

Bessie Tift College; Art League of New York; Atlanta Art School; taught portrait and miniature painting in Atlanta; taught miniature painting in New York; twelve years at Bessie Tift; two years of study and travel doing landscape painting; private studio in Waycross, Ga.; present position since 1915.

WILLIAM G. WELLBORN.

Head of Commercial Department.

Graduate of Southern Business University, Atlanta, Ga.; student at Eastman Business College, Poughkeepsie, N. Y.; studied at Teachers' College, Columbia University, summers 1919-1920; present position and secretary and treasurer of Bessie Tift College since 1907.

LILLIAN WHITLEY.

Professor of Shorthand and Typewriting.

Georgia-Alabama Business College, Macon, Georgia; present position since 1918.

MARGARET ROBERTSON.

Accompanist.

Bessie Tift College, A.B. and B.M.; taught in High School at Cochran, Ga.; present position since 1919.

ETHEL M. EDWARDS.

Supervisor of Practice.

Brenau College Conservatory, B. M.; Assistant Piano Department, Brenau College; taught piano at Hampton High School; present position since 1919.

MAUDE CROWE.

Nurse.

Graduate Halcyon Training School for Nurses, Atlanta; Ga.; present position since 1918.

STANDING COMMITTEES OF THE FACULTY

1921-1922

Classification and College Credits—Dean Miller, Profs. Vineyard, and Hunt.

Publication—Profs. Mickle, Townsend, and Hunt.

Devotional Exercises—Profs. Macon, Tarbet, and Brinson.

College News—Profs. Tingley, Baker, and Miss Haddock.

Schedule—Dean Miller and Prof. Newsome.

Stage Fixtures—Profs. Habersham, Walling, and McQuary.

Recitals and Programs—Profs. Twaddell, Loveland and Starr.

Practice—Profs. Twaddell, Starr and Baker.

Athletics—Profs. Clemans, Wellborn and Macon.

Campus Improvement—Prof. Habersham and Mrs. Foster.

Social Committee—Mrs. Foster, Mrs. Miller, Mrs. Wellborn.

FOUNDATION AND PURPOSE

To build enduringly for posterity, to establish and maintain an institution of higher education for young women was the purpose and aim that dominated the founders of Bessie Tift College. Every influence of discipline and instruction was to be postively Christian. These principles of the founders are as wise today as they were years ago. The dominant characteristic of the college is unequivocally Christian.

The college is endeavoring to carry out the ideals of its founders in character building as well as in scholarship. Its intention is to provide not only thorough instruction, but culture made perfect through the religion of Jesus Christ. The Christian type of womanly character is upheld and emphasized. The character of the college is confirmed and defined in its acknowledged responsibility to the Baptist churches comprised in the Georgia Baptist Convention.

LOCATION

The College is situated in Middle Georgia, a section of which General Toombs said: "For purity of water, healthfulness of climate, variety of products, and desirableness of residence, it is unsurpassed by any country of equal extent on the globe."

Forsyth is near the center of the State, on the Central of Georgia Railroad from Macon to Atlanta, distant one hour's travel from the former city, and two from the latter. Being in altitude, 655, which is 321 feet higher than Macon, and in latitude a little above the parallel of 33 degrees, it escapes malaria incident to the counties south, and is free from the intense cold of the mountain regions of the north. The size of the place serves to supply the needed social, literary, and religious advantages of an intellectual community.

THE CAMPUS

The fifty-six acre tract of land upon which the buildings of the College are located is just across the Central of Geor-

gia Railroad from the passenger station. The portion used for the campus is carpeted well with grass and tastily decorated with flowers, shrubs and trees and surrounded by a privet hedge.

THE SWIMMING POOL

Situated in a natural hollow surrounded by woods and only a short distance from the dormitories is "Ioka Waters," the large cemented swimming pool.

The class of 1917 had the honor of naming it, as they were winners in the contest of raising the largest amount of money for its improvement. As a result "Ioka (an Indian word meaning beautiful) Waters)" is one of the finest pools of its kind. At the upper end is a beautiful garden. The pool is supplied by a steady stream of pure clear spring water and the drainage is good.

It is the most popular place on the campus on warm days when the girls delight in an early morning or afternoon swim.

THE FARM

Forty acres of our tract of land are under cultivation. The farm supplies the table with fresh vegetables for most of the year. A herd of Jersey cows give an abundant supply of certified milk.

THE ARTESIAN WELL

Water from a well 226 feet deep supplies the students with pure, cool, healthful water.

CENTRAL HALL

The work of the college requires the use of ten buildings, the central one being situated on the ridge about two hundred yards from the main entrance. This building, the central hall, is two stories high, the first floor of which provides a large recreation hall and five recitation rooms. The second story consists of an athletic room and two large lecture rooms.

PONDER HALL

Ponder Hall adjoins the main building, and is three stories high. The first floor is used by the department of music for practice rooms. On the second floor are the offices of the president, the director of music and the college book department. On the third floor of this building are the art studio and the office of the director of conservatory and the dean's office.

On the right and left of the main building, and connected to it by covered passageway, are the two dormitory buildings, the Addie Upshaw Hall and the Bessie Tift Hall.

TIFT HALL

The Bessie Tift Hall was built in 1905, and provides more than 100 bed rooms, bath rooms, drawing rooms, and practice rooms. The dining room, which seats four hundred students, is on the first floor of the building. The kitchen adjoins the dining room, but is a separate wing and removed as far away as possible.

All these buildings are equipped with sanitary plumbing, steam heat and electric lights. These and other conveniences make the accomodations here equal to any in the South.

UPSHAW HALL

The Upshaw Hall was built in 1904, and provides one hundred and ten bed rooms, bath rooms, drawing, and piano practice rooms.

STEPHENS HALL

The Infirmary

The Banks Stephens Hall is south of the Addie Upshaw Hall. The Infirmary is in this building.

Every precaution is taken for protecting the health of our students. An experienced trained nurse is in charge, who

devotes her entire time to looking after the health of the students, and giving lessons in first aid to the injured.

Any student who is too ill to go to the dining room for her meals or to attend to her regular duties is carried to the infirmary, where she will receive the attention of the nurse and the treatment of a local doctor at the expense of the college.

CHAMBLISS HALL

This building is beautifully situated on the rear of campus within easy reach of main buildings. It is supplied with hot and cold running water, and is well appointed in every way. At present this building furnishes homes for five teachers and two studios.

WHITE HALL

This building is just inside the Campus but within easy reach of central buildings. At present one family occupies this building. It is well furnished throughout and makes a nice home for family.

WARTHEN HALL

A beautiful brick building—the gift of Dr. W. B. Warthen, of Davisboro, Ga., as a memorial to his wife, Sallie B. Warthen. It is safe to say this is the best teachers' home in Georgia. The large reception hall is finished in mission. The mantel is of black velvet brick. The furniture throughout the building is weathered oak.

Besides the reception hall there are twelve large, sunny bed rooms.

BOWEN HALL

A building that was formerly used by the Household Economics Department. This has been moved on "teachers' row" and thoroughly remodeled and beautified. It is now used as a teachers' home.

POWER PLANT

The power plant is situated just a few yards east of the main building. The boilers and engines are on the first floor and steam is sent from them to heat all the buildings. The dynamo which furnishes electricity for lighting purposes is also on the first floor, as well as pump for filling the large reservoir just in the rear of the main building from the 226-foot artesian well near the plant.

LAUNDRY

A well-equipped steam laundry is furnished on the campus for the use of students and teachers, and all residents in the college are required to have their laundry done there at the regular price of fifty cents a week.

BEQUESTS

As the spirit of Christian education increases in our Southland, and as our people realize to a great degree the proper sphere of "true education as a promoter of Christianity" they will give to it such material as its importance deserves. Many have immortalized their names by munificent gifts. Though there are few who can give vast sums, yet there are many who can give their hundreds, perhaps their thousands, and thus, by a "combination of benefactions," great permanent good can be accomplished.

For those who are disposed to aid in such noble work, a form of bequest is here given:

"I hereby give and beqeath to Bessie Tift College, an Institution incorporated under the laws of the State of Georgia, the sum of.....(or if land, books or property of any kind, describe it), to be used as a benefaction of said College to the charter thereof."

GENERAL INFORMATION

Organization

Bessie Tift College offers instruction in the following departments:

Arts and Science	Home Economics
Education	Physical Culture
Music	Art
Expression	Commercial

Bible

Government

The discipline of Bessie Tift College is based upon the fundamental principle: "The least governed is the best governed," "Obey because it is right" and not because of force exerted from without. A well organized student government system is in operation and its effectiveness is well attested by the splendid deportment of the students at all times. The faculty as the court of last resort reserves the right as final authority upon all questions of college government and discipline. It must not be forgotten by any of the parties concerned—faculty, students, or parents—that some form of government is necessary for people living together in a capacity, be it family, society, school, church, or state. Every effort is made to stimulate the student to the end that she may put forth her best efforts to fit herself for the duties and responsibilities of life. Students who persist in idle or vicious habits will be dismissed from the institution.

Health and Physical Training

Every effort has been expended in order to secure not only pleasant home surroundings for those who live in the halls, but to make conditions absolutely promotive of good health. Consequently there is very little sickness among students, and none that is due to local causes. Parents may be assured

that in the case of sickness, the facilities available in the college organization are equal to the best, and the most careful attention is paid to patients. The resident trained nurse gives her entire time and attention to the care and health of students. A well equipped infirmary answers well every need that we have to face.

Physical training is a recognized part of the college course. Regular work in gymnasium is required of all students except where students, for good reason, are excused. The campus contains tennis court, volley ball, and a golf course laid out by an expert. All of these different activities are entered into with much interest and enthusiasm.

Home Life

The college takes the place of the home while the student is in residence, and the greatest care is exercised to foster the spirit of a Christian home. There is granted the greatest amount of freedom consistent with the interests of each student. Every student is counselled with on matters pertaining to her welfare by the dean of women. Individual responsibility is encouraged and the spirit of co-operation and good fellowship is taught. Every student is taught to care for her own room. Neatness in house keeping is credited on report cards sent to parents. No regulation as to dress is adopted, but students are taught to exercise caution in their personal appearance and avoid extravagance. The president and his family and some of the teachers and their families live in the halls, and their presence, as constant advisers and sympathetic friends, contributes much to the spirit of comradeship and good cheer so evident in the school. Handsome parlors, attractive corridors are inviting features which furnish places for social gatherings under the best influences.

Moral and Religious Atmosphere

It was the wish of the founders of Bessie Tift College that it should be thoroughly Christian in spirit. In keeping with this

ideal the most scrupulous care is given to the strengthening of the religious life and religious convictions of students. The college is known far and wide for its wholesome "campus atmosphere." The idea that all duty is sacred, is encouraged, and that every task should be performed in the spirit of religious devotion. Bible studies are provided for in the requirements for graduation in all departments of study. Mission study and Bible study are also carried on under the auspices of the Y. W. A. and the B. Y. P. U. Vesper services are held every evening immediately after the evening meal. The college has its own Sunday school and the same degree of efficiency characterizes the work in this department as the regular weekly class room work. On Sunday students attend the church of their own choice. The earnest, sincere, religious character of the members of the college faculty is recognized by all who know them. Nothing is left undone to make the atmosphere of the college morally wholesome and spiritually uplifting.

Literary Societies.

The work of the literary societies, the Clionian, and the Kappa Delta, is a valuable supplement to the college life. These societies are maintained and operated by the students themselves. Meetings are held every Saturday evening in which, from time to time, all members participate in the exercises. Every student in college is an ardent member of one or the other of these societies. Here it is that the truths and lessons learned in the class-room find abundant application. The society spirit at the beginning of each semester runs high, and serves a valuable purpose in the college community at all times.

Honor Society

In 1920 an Honor Society was formed for the purpose of encouraging a high standard of scholarship. The name of this Society is Theta Chi Omega. Its membership includes

all those students who have completed at least 32 hours of work toward graduation and maintained a general grade of 90 per cent. No student who falls below the passing mark of 70 can ever become a member of this society. The membership is limited to students in the college of Liberal Arts. The officers of this society are automatically elected on the basis of averages—the one maintaining the highest average becomes president, et cetera.

Student Publications

The Bessie Tift Journal is the product of the student body and exists as a medium through which the best thought and expression of the student body may find expression. The college does not foster a more important activity than The Journal.

The Y. W. A. Handbook is a pamphlet of information concerning the college, its life and things that would naturally interest a prospective student. It is intended to give useful and valuable information to new students previous to their coming to college and immediately after arrival.

The Chiaroscuro is the year book published by each retiring senior class. It presents in attractive and permanent form the aspirations of each group of graduates, and the events that have characterized and made fragrant college memories.

Attendance

Attendance must be regular and prompt. Students are expected to be in their places at the beginning of the hour. A student who absents herself from any class, laboratory exercise, or any other college duty is given a mark of zero for that day, unless student can establish satisfactory reason for her absence. As a general rule, the only satisfactory reasons for absence are sickness on the part of the student herself, or some member of her family, and when student has been excused by dean of women to visit out of the college com-

munity. For sickness, and for excused absence by dean of women, special cards have been provided. Students must in the one case get the signature of trained nurse, and in the other case that of dean of women as a basis for excuse. These are to be presented to the teachers and will be a satisfactory reason for absence. Students who are to be absent from the college in athletics, forensic, or other contests or performances must obtain from the president leave of absence in advance.

Lectures and Entertainments

Lectures on a great variety of subjects are delivered during the year by men and women who are experts in their line, many of whom are national leaders in the thought they present. These are, in most instances, free to students. The college provides each year the best entertainment furnished through the medium of the lyceum bureaus. A number of social entertainments are provided during the year. These are annual events and are looked forward to with a great deal of interest on part of students. The social side of life is not lost sight of, and is developed along with the intellectual, moral and spiritual. A first-class motion picture outfit has been installed in the auditorium both for entertainment and educational purposes.

In addition to the above, many valuable lectures by different members of the faculty and visitors are enjoyed in the college chapel from time to time.

Library

The library is situated on the third floor of Ponder Hall. It contains over six thousand volumes and as a whole is an unusual collection of carefully selected books, with practically no useless material. The reference books are numerous and excellent. During the past year a large collection of representative books was added. The number of volumes is being increased yearly. Every department is well represented with parallel material. The librarian and her assistants use

every effort to aid students in getting the best from books, and magazines. The reading room is provided with the leading state, and religious papers, and a number from other states. Students are taught to use the library as a part of their college work.

Laboratories

Physical—Unusual attention has been given to the equipment of the physical laboratory and very little is now lacking to make it complete. A thorough renovation and classification of the apparatus has recently been made and the systematic arrangement of the cabinets greatly increase the efficiency and convenience of the equipment for both student and teacher. Additional sets of laboratory instruments have been obtained in order that an increased number of laboratory students may be accommodated at one time.

Besides the general equipment, special pieces have been added for the demonstration of the physical and mathematical basis of music. The department of music derives great benefit from this.

The latest acquisition is a complete X-ray outfit made by the Wappler Electric Co., and capable of meeting the most exacting requirements of the physician and surgeon, for which professional and commercial work a reasonable charge is made. The cabinet may be fully opened up allowing the instructor to explain the transformation and rectification of current and all the phenomina of high voltage and cathode and X-ray.

Astronomical—For the teaching of Astronomy there is available besides the entire physical laboratory, a high grade sextant, compass, globes, a small telescope, spectroscopes, and a Hurst Planetarium which demonstrates accurately the motions of the earth, the sun and the moon and related phenomina. A sun-dial on the campus serves to illustrate the relative solar and standard time.

Chemical—The Chemical laboratory is supplied amply with modern apparatus for carrying on experimental work in general and analytical chemistry. Individual sets of apparatus are provided and a supply of all necessary reagents is maintained. For quantitative work, special equipment in the way of high grade analytical balances, electrically heated and regulated drying ovens are available. The work of the laboratory seeks to illustrate the facts and the principles outlined in the lectures.

Biological—The equipment of the biological laboratory is adequate for thorough instruction in undergraduate work. In addition to individual apparatus for twenty-eight lockers, there are eighteen compound microscopes, dissecting microscopes, two microtomes, projection outfit, numerous microscopic slides, and a museum containing about one thousand well selected specimens.

The Organ

The new auditorium organ was built and installed by the Henry Pilcher's Sons of Louisville, Kentucky, during the season of 1919-1920.

This instrument is representative of the highest art of the modern organ builder. The action is electro-pneumatic and the full compliment of complers, combination pistons and other mechanical accessories is present.

The space at the rear of the auditorium stage has been converted into an ample chamber, while still farther from the auditors is the blower room containing the electric motor, rotary fans and generator for the action current.

The organ is so constructed that from time to time additions which will enrich its tonal resource may be made, as funds become available or as donations or memorials may be given for that purpose.

What to Bring

Each boarder, teacher and student, must furnish the following articles: Blankets, sheets, and other bed covering, pillow

pillow cases, towels, napkins, etc. Each of these articles should be plainly marked with the owner's name. Students may bring other articles which they may wish to have as decorations for their room. Every student should have overshoes and umbrella.

College Book Store

A store, which is under the control of the college administration, supplies books, stationery, and the materials necessary for the work of the students in the college. The prices at which books and supplies are sold are usually lower than could be bought elsewhere. It is intended that in no case shall the prices exceed those charged elsewhere.

Board

The table board of the college is wholesome and well prepared. A competent force is in charge of the culinary department and consequently menus are prepared carefully for each meal to suit the needs of the students. Each table is presided over by a teacher who becomes the head of her "family table." That all teachers and students may enter into a more personal relationship with each other, the students are, during the year, assigned, at stated times, to different tables.

When to Enter

Parents are urged to see to it that their daughters enter the first day of the term, if at all possible. The reason for this request is obvious. Classes are formed and the work is begun. The loss of a week may prove a decided detriment to progress throughout the year. Students entering at middle of year and greatly handicapped in their work, especially if they desire to pursue work in the literary department. Students should remain at their post of duty until the last day of the school year.

Serious results often follow the loss of a few days during the term, and especially is this true toward the close of the

term. Parents can render a very considerable assistance in this connection in seeing to it that their daughters do not absent themselves from their school duties.

Sscholarships and Student Funds

The Reynolds Educational Fund. This is worth $5,000.00, and was established in 1910 by Mrs. Ely E. Reynolds of Savannah, Ga. (Four scholarships).

The Bowen Educational Fund. This scholarship is worth $1,000.00 and was established by Mr. J. E. Bowen. (One scholarship).

The Senior-Soph-Academy Loan Fund. This fund comes as a result of a student contest in 1919, and provides a loan fund of $1,200.00. The interest on this amount is to be loaned each year to an honor student from some one of the high schools in the State of Georgia. (One scholarship).

W. J. Neal Memorial Loan Fund. This was established in 1919, and consists of $2,750.00 in Liberty bonds. Interest on this amount is to be loaned to some worthy student in the Middle Cherokee Association each year. No interest is to be charged. (One scholarship).

Foster Union Loan Fund. This was established by the Foster B. Y. P. U. in 1919 and consists of $4,000.00. Interest on this amount is to be loaned to some worthy girl or boy.

Admission of Students

Certificates will be accepted in lieu of examinations from schools whose names appear on the list of Accredited Schools of the Southern Associations of Colleges and Secondary Schools, also those whose names appear in list of four-year high schools in Georgia. Both of these lists are given elsewhere in the catalog.

Every candidate for admission should secure a blank form from the dean providing space for information as to text books, amount of work, time given, date of final examination, and grade. This must be filled out by the principal of the

school from which the student enters, and serves as a basis of classification.

How to Apply for Admission

All applications for reservation of rooms should be made out on form which may be had by writing to the college. This should be promptly followed by statement of preparation made on the blank forms furnished by the college. These will be sent upon request.

Rooms in the boarding halls will be assigned to new students in the order of their application.

Entrance Requirements

For unconditional entrance into the freshman class every applicant must present 15 units. The minimum time in which one unit of academic work must be done is five weekly recitations, or a minimum of 120 hours of 60 minutes. The minimum time in which one unit of vocational work may be done is either 60 hours of class instruction and 120 hours of laboratory work, or 80 hours of class instruction and 80 hours of laboratory work. No subject will be credited with less than one-half unit. Students are not conditioned in English, mathematics, or history. If one unit is offered for entrance in any language, that subject must be continued in college at least one year or two semesters.

Credits

No credit will be given in Modern Languages, French, German, and Spanish, for courses marked "O."

No advance credit will be given for subjects, the requirements for which call for one year in college only, unless students wishing such credits pursue the subject at least one year in college. This applies alike to all subjects for which credit is allowed, and which are offered in course of study as outlined.

Advanced Standing

Students from other colleges seeking admission to this institution must present letters of honorable dismission from the institution last attended, together with official certificate showing the subjects pursued, the duration of each course, and the grade attained.

Candidates from approved institutions, and of collegiate rank, will be received and credits given in keeping with the merits of the case. The dean passes upon all entrances into the college.

Classification

The academic year is divided into two semesters. The unit of work is a subject carried for one hour a week for one semester and designated "one semester hour." Two or three hours of laboratory work are counted as one semester hour. For unconditional entrance into the freshman class a student must present 15 units. Students may be admitted conditionally on 13 units, with the proviso that the remaining 2 units be made up during the freshman and sophomore years.

Admission Without Classification

Students who do not wish a course of study leading to graduation will be admitted under the same regulations as other students. These students are required to take a minimum of ten hours of recitation work a week, including the studies in the special departments, but at least six hours should be literary work. For special reasons this rule may be disregarded. A student of any grade of literary advancement may enter any department of fine arts.

Examinations

Two regular examinations are given during the year. These are held at the close of each semester. Uniform examination paper is required in all departments of study. In ad-

dition to these regular examinationss class tests and quizzes will be held at such times as the instructor in charge may see fit. These quizzes are never to extend over more than one recitation period of one hour. Absence from the examination means failure on the part of the student, and in no case will a second opportunity be given to stand the examination during the same year, unless it can be satisfactorily established that the absence was due to causes beyond control of student or parents. No exemptions are allowed from examination on part of any student.

Promotion

In determining the grade of a students' daily recitations, quizzes, and examinations are taken into consideration. Regarding 100 as the maximum the student is required to maintain an average of 70 for promotion from one year's work to the next.

Conditions and Failures

A condition may be removed by passing an examination, either regular or special. A condition not thus removed at the beginning of the next collegiate year becomes a failure. if the pupil does not pass the condition examination, the condition becomes a failure.

A failure may be removed only by taking the subject again in the class. This may be done as soon as the subject recurs in the college schedule; and studies in which a student has failed or is deficient take precedence of all other in the arrangement of her course.

Grades

The class standing of pupils is expressed by the letters A. B. C. D. F. A denotes excellent work—90 to 100; B good work, 80 to 90; C fair work, or passing grade, 70 to 80; D is a "conditional failure," which may be made good by special

examination or otherwise as the individual instructor may see fit; F denotes "total failure," when the work must be taken again in order to receive credit. "Inc.," denotes that student has not completed course; "Nx," that there was no examination taken.

Reports to Parents

Complete records of deportment, care of room, and scholarship are sent to parents twice a year as soon as possible after the close of each semester, early in February and June. Parents are requested to examine these reports and co-operate in every possible way with the college administration to strengthen points of weakness and deficiency. In this way parents can render valuable assistance. All grades are kept on permanent file in dean's office and may be examined by those interested. At the end of each month a report is sent to patrons where student has maintained an unsatisfactory standing and causes therefore are given.

Withdrawal from Class

Every student must be definitely classified within two weeks after entrance, after which time no student will be allowed to withdraw from any class without having an excuse card properly filled out. This card may be had from the dean and is never granted except where physical or other conditions over which student has no control warrant the withdrawal.

Degrees, Diplomas and Certificates

The college grants the Bachelor's degree to students who have properly qualified for same. The Department of Education of Georgia grants our graduates a professional normal certificate for work taken in the department of Education. The degrees of Bachelor of Music and Bachelor of Expression are conferred upon pupils who complete the requirements

outlined in the catalog. Certificates and diplomas are conferred upon pupils in the departments of Home Economics and Art who satisfy the requirements of these departments.

No student will be graduated or given credits by the college who has not previously made satisfactory arrangements in regard to payment of bills. No student will be allowed to graduate in more than one department the same year.

Professional Certificate

Bessie Tift is an accredited college by the State Department of Education. Students who complete specific work in psychology and Education receive a "Professional Certificate" as per the following regulations: "A gradute having received a Bachelor's degree from an approved college of this State and whose courses taken include three courses in education preparatory to teaching, supervision, and administration, these courses to be the equivalent of at least three hours a week each throughout a year shall be eligible for a Professional College Certificate, the same to be granted after a plan similar to that followed for Professional Normal Certificates, and to be valid for three years in any public school or system coming under the direction of said Board, and renewable thereafter for an indefinite period of active participation in teaching or supervision, subject to regulation of said Board for professional growth of the holder."

Conditions Governing Renewals

"A progressive course of reading and study shall be prescribed each year by the State Board of Education as a basis of renewal of certificates of each type or group renewable. Renewals may be obtained through an average of 75 per cent attained in the examination on the proper courses of reading or study, or through courses completed in summer school, normal school, or college, and approved by the said Board as the equivalent of reading courses by way of professional growth. As a general rule the holder of a renewable

certificate should attend at least one session of summer school, normal school, or college, within the time of the certificates."

Where Valid

"A professional Certificate issued by the State Department of Education in accordance with the foregoing provisions shall be valid in any county in the State of Georgia in schools coming under the direction of the State Board of Education." This certificate is likewise honored by a number of other States, some 12 or 15 in number.

Requirements for Graduation

Every student is required to take 15 hours of recitation work per week or its equivalent. By special permission this regulation may be disregarded. Seniors are not required to take more than the requisite number of hours for graduation.

Candidates for the Bachelor's degree must have completed 62 year hours, or 124 semester hours of work. One hour is equivalent to one recitation a week for one semester. A semester is one-half of a scholastic year. Of these 124 hours, 78 are prescribed, and the remaining 46 are elective. Upon the satisfactory completion of 62 year-hours or 124 semester hours the student will be recommeded as an applicant for the Degree of Bachelor of Arts.

Summer Session

The summer school of Bessie Tift College was authorized by the Board of Trustees in the summer of 1920, and the first session was held during that summer. The school is in charge of the regular members of the faculty and other specialists of recognized teaching ability. The same standard and degree of efficiency is maintained as in regular session.

A limited number of subjects are offered at the summer session sufficient, however, to answer all purposes. The school was organized to meet the needs of students coming

from ten-grade schools, making it possible for them by taking this work to enter the freshman class unconditionally, and to enable students to make up work which they failed to pass during the regular session. A number of students avail themselves of this opportunity to shorten the period of study for a degree. The school runs six weeks—recitations come every day in the week for six days thereby making the summer session the equivalent of a semester of regular session. The credit allowed is limited to four and one-half semester hours—that is, three subjects. counting one and one-half hours each. Forsyth has an ideal climate for doing summer school work.

STANDARD HIGH SCHOOL UNITS

Subject		Topics	Units
English	1	Higher English Grammar and Grammatical Analysis	1
	2	English Composition and Rhetoric	1
	3	Critical Study of Specimens of English Literature	2
		Three units required.	
Mathematics	1	Algebra to Quadratic Equations	1
	2	Algebra, Quadratics, Progression, Binomial Theorem	½
	3	Advanced Algebra, including Permutations and Combinations, Determinants and Numerical Equations	½
	4	Plane Geometry	1
	5	Solid Geometry	½
	6	Plane Trigonometry	½
		Three units required.	
Latin	1	First Book	1
	2	Caesar—Books 1-4	1
	3	Six Orations of Cicero	1
	4	Vergil's Aeneid—first six books	1
	5	Cornelius Nepos—first 15 lives or equivalent in Ovid	1
History	1	Greek and Roman History	1
	2	Mediaeval and Modern History	1
	3	English History	1
	4	American History and Civics	1
		Three units required.	
Science	1	Physiography, with Field and Laboratory work	1
	2	Experimental Physics	1
	3	Physiology—with laboratory work	½
	4	Inorganic Chemistry—with laboratory work	1
	5	Botany with laboratory work	1
	6	Zoology	1
	7	Commercial Georgraphy	1
	8	Biology	1
Greek	1	First Year	1
	2	Xenophon's Anabasis—Books 1-4	1
German	1	First Half of Elementary Grammar and 75 pages of reading	1
	2	Elementary Grammar completed, and 150 pages reading	1
French	1	Half of Elementary Grammar and 100 pages reading	1
Spanish	1	Elementary Grammar completed and 200 pages reading	1
Music	1	Piano, Violin, etc.	1
Drawing	1	Mechanical and Projection Drawing	1

Vocational	1	Domestic Science	1
	2	Bookkeeping	1
	3	Stenography and Typewriting	1

Note: Nine units are prescribed for entrance as per the above, the remaining six to be chosen from any of the other subjects designated.

EXPENSES

Rates Per Year

Due one-half at the beginning of each semester.

Literary Course, including board	$280.00
Piano	$100.00 to 125.00
Piano Normal	50.00
Voice	$100.00 to 125.00
Violen	125.00
Pipe Organ	125.00
Use of Organ—one hour per day	20.00
Use of Piano—one hour per day	10.00
Use of Piano Each additional hour	5.00
Art Regular	125.00
Art Normal	20.00
China Painting	125.00
Expression	125.00
Literary Tuition—day students	85.00
Bookkeeping	60.00
Shorthand and Typewriting	60.00
Domestic Art	20.00
Domestic Science	25.00
Harmony and History of Music	15.00
Theory of Music	10.00
Lyceum, Infirmary, Library and Athletic Fees	16.00
Laundry (20 pieces per week)	25.00
Laboratory (science pupils only)	5.00

Note: For cases of protracted illness making unusual demands upon the time of physician and trained nurse, parents will be expected to pay. The infirmary fee covers the expenses of simple household remedies and for care of girls with temporary illness.

OUTLINE COURSE OF STUDY BY YEARS FOR BACHELOR'S DEGREE

Freshman Year

English	3 Hours
History	3 Hours
Latin, or Modern Language	3 Hours
Mathematics	3 Hours
Science	3 Hours
Bible	1 Hour
Total	16 Hours

Sophomore Year

English	3 Hours
Latin, or Modern Language	3 Hours
Science	3 Hours
Bible	1 Hour
Elective	6 Hours
Total	16 Hours

Junior Year

Psychology	3 Hours
Bible	1 Hour
Elective	11 Hours
Total	15 Hours

Senior Year

Education 4	3 Hours
Bible	1 Hour
Elective	11 Hours
Total	15 Hours

BRIEF OF PRESCRIBED COURSES OF STUDY FOR THE BACHELOR'S DEGREE

Freshman Year

English 1	3 Hours
History 1	3 Hours
Language 1	3 Hours
Mathematics 1	3 Hours
Science	3 Hours
Bible 1	3 Hours
Total	16 Hours

Sophomore Year

English 2	3 Hours
Science	3 Hours
Language 2	3 Hours
Bible 2	1 Hour
Total	10 Hours

Junior Year

Phychology	3 Hours
Bible 3	1 Hour
Total	4 Hours

Senior Year

Education 4	3 Hours
Bible 4	1 Hour
Total	4 Hours

THE GROUP SYSTEM

For an academic degree the range of topics offered is large enough to meet a variety of needs. But experience shows that many students need guidance in the adjustment of their work. Unlimited freedom in election of courses of study is accompanied with serious evils, especially for the first year students whose aims have not been fully determined before coming to college. A limited elective system is hence adopted, divided into three groups as follows:

Group 1 Language and Literature— including:	Group 2 Mathematics and Science— including:	Group 3 History and Education— including:
Latin	Mathematics	History
English	Physics	Ethics Economics
French	Astronomy	Sociology
Spanish	Chemistry	Education
Italian	Physiology	Bible Psychology
German	Biology	Denominational Ministries
	Geology	

Every student in the College of Liberal Arts must select a major subject from one of the above groups. For graduation it is required that a student's course include three courses or 18 semester hours or 9 year-hours in his major, and two courses or 6 year-hours in a related minor. Courses marked "O" cannot be counted as college credit and therefore are not counted as major or minor credit. Courses in English and Modern Languages marked "I" are not allowed to count in a major or minor. Both major and minor courses should be agreed upon by the beginning of the sophomore year.

SYNOPSIS OF WORK

Group 1.

Language-Literature.

Subject	Course No.	Days	Hours	Value in Hours	Room No.
Latin	1	M. Wed. Fri.	10:30	3	6
	2	Tu. Thu. Sat.	10:30	3	3
	3	M. Wed. Fri.	11:30	3	7
	4	Tu. Thu. Sat.	9:00	3	3
English	1a	Tu. Thu. Sat.	9:10	3	1
	1b	M. Wed. Fri.	10:30	3	1
	1c	M. Wed. Fri.	8:00	3	1
	2a	M. Wed. Fri.	9:00	3	1
	2b	Tu. Thu. Sat.	10:30	3	1
	3	M. Wed. Fri.	10:30	3	10
	4	Tu. Thu. Sat.	9:00	3	10
	5	Tu. Thu.	1:30	2	1
French	0a	M. Wed. Fri.	8:00	3	9
	0b	M. Wed. Fri.	9:00	3	9
	0c	M. Wed. Fri.	11:30	3	9
	1a	Tu. Thu. Sat.	8:00	3	9
	1b	Tu. Thu. Sat.	11:30	3	9
	1c	Tu. Thu. Sat.	9:00	3	9
	2	Tu. Thu. Sat.	10:30	3	10
	3	M. Wed. Fri.	10:30	3	10
Spanish	0	M. Wed. Fri.	9:00	3	10
	1	M. Wed. Fri.	10:30	3	9
	2	M. Wed. Fri.	8:00	3	9
Italian	1	M. Wed. Fri.	8:00	3	9
German	0	M. Wed. Fri.	10:30	3	6
	1	M. Wed. Fri.	9:00	3	6

SYNOPSIS OF WORK

Group 2.

Mathematics-Science.

Subject	Course No.	Days	Hours	Value in Hours	Room No.
Mathematics	1a	Tu. Thu. Sat.	8:00	3	6
	1b	M. Wed. Fri.	10:30	3	6
	1c	M. Wed. Fri.	8:00	3	6
	2	Tu. Thu. Sat.	9:00	3	6
	4	M. Wed. Fri.	9:00	3	6
Physics	1 (Lec.)	M. Wed.	11:30	2	3
	1 (Lab.)	Wed.	1:30	1	3
	2 (Lec.)	Tu. Thu.	9:00	2	3
	2 (Lab.)	Thu.	1:30	1	3
Astronomy	1	Tu. Thu.	11:30	2	3
Chemistry	1 (Lec.)	M. Fri.	11:30	2	2
	1 (Lab.)	M. Wed.	1:30	1	2
	2 (Lec.)	Sat.	9:00	1	2
	2 (Lab.)	Tu. Thu.	1:30	2	2
Biology	2 (Lec.)	Wed.	11:30	1	14
	2 (Lab.)	Thu. Fri.	1:30	2	14
	5	M. Wed. Fri.	9:10	3	14
	7	M. Wed. Fri.	4:30	3	Chapel
	6 (Lec.)	Sat.	11:30	1	14
	6 (Lab.)	M. Tu.	1:30	2	14
Geology	1	Thu. Sat.	10:30	2	2

SYNOPSIS OF WORK

Group 3.

History-Education.

Subject	Course No.	Days	Hours	Value in Hours	Room No.
History	1a	Tu, Thur. Sat.	10:30	3	7
	1b	Tu. Thur. Sat.	8:00	3	7
	1c	Tu. Thur. Sat.	11:30	3	7
	2	M. Wed. Fri.	8:00	3	7
	4	M. Wed. Fri.	9:00	3	7
Economics	1	M. Wed. Fri.	10:30	3	7
	2	M. Wed. Fri.	11:30	3	7
	3	M. Wed. Fri.	9:00	3	7
Sociology	1	Tu. Thur. Sat.	10:30	3	6
	2	Tu. Thur. Sat.	9:00	3	7
	3	Tu. Thur. Sat.	11:30	3	7
Psychology	6	Tu. Thur. Sat.	8:00	3	10
	3	M. Wed. Fri.	8:00	3	10
Education	1	Tu. Thur. Sat.	11:30	3	10
	5	M. Wed. Fri.	11:30	3	10
	4	Tu. Thur. Sat.	10:30	3	10
	2	M. Wed. Fri.	9:00	3	10
Bible and Biblical Literature	4	Tuesday	10:30	1	10
Denominational Ministries	1a	Tu. Thur.	10:30	1	Chapel
	1b	Tu. Thur.	11:30	1	Chapel
	2-3	Tu. Thur.	1:30	1	Chapel

NUMBER OF HOURS

No student will be allowed to register for more than 19 hours of work. Work in each special will be counted the equivalent of a literary subject. Two or three hours of laboratory work will be considered as one hour. In other words, a student will be granted the privilege of taking 16 hours literary work and one special, making the equivalent of 19 hours. All courses come three hours per week unless otherwise designated.

ACCREDITED FOUR-YEAR HIGH SCHOOLS, 1920-21

Note:—Schools with star in front of the name indicate those that have won a place on the Southern List of Accredited Schools as well as in Group I of the Georgia list. Group I represents the best schools in teaching staff, equipment of laboratory, library, and building. Group II represents those schools that have inadequate equipment in laboratory, library, and are often weak in teaching staff, and in other equipment.

Adairsville High School, II.....W. M. Parker
*Albany High School, I.....R. E. Brooks
*Americus High School, I.....J. E. Mathis
*Ashburn High School, I.....O. B. Trammell
*Athens High School, I.....E. B. Mell
Atlanta:
*Boys High School, I.....Eugene Ragland
Commercial High School, II.....Annie T. Wise
*Fulton High School, I.....Wm. Hopkins
*Girls High School, I.....Jessie Muse
*Marist College, I (Private).....Jas. A. Horton
No. Ave. Prtsby. School, I (Private).....Thyrsza Askew
*Peacock School, I (Private).....W. T. Turk
Sacred Heart School, I (Private).....Sister M. Stephens
*Technological High School, I.....W. A. Sutton
*Washington Seminary, I (Private).....L. D. & E. B. Scott
Woodbury Hall, I (Private).....Rosa Woodbury
Augusta:
*Richmond Academy, I.....Geo. P. Butler
*Tubman High School, I.....T. H. Garrett
Summerville Academy, II.....J. B. Lockhart
St. Josephs Academy, I (Private).....Sister Sacred Heart
*Bainbridge High School, I.....S. J. Underwood
*Barnesville: Gordon Institute, I.....E. T. Holmes
Baxley High School, I.....T. M. Purcell
Blackshear High School, I.....L. C. Evans
Blakely High School, II.....V. P. Folds

Boston High School, II.....R. I. Knox
Bowden High School, II.....J. R. Speer
Bowman:
Gibson-Mercer Acad., II (Private).....Lawson Brown
*Brunswick: Glynn Academy, I.....Chas. E. Dryden
Buford High School, II.....W. N. Nunn
Buena Vista High School, II.....C. R. Brown
Calhoun High School, II.....M. C. Allen
Camilla High School, I.....S. K. Tanner
Canton High School, II.....O. H. Hixon
Carrollton High School, I.....H. B. Adams
*Cartersville High School, I.....H. L. Sewell
*Cedartown High School, I.....J. E. Purks
Chickamauga High School, II.....W. A. Wiley
Cochran High School, I.....W. E. Monts
College Park:
*Georgia Military Acad., I (Private).....J. C. Woodward
College Park High School, I.....L. O. Freeman
Columbus:
*High School, I.....T. C. Kendricks
*Secondary Industrial School, I.....J. W. Bagby
Lorena Hall, II (Private).....Jessie Snydor
*Commerce High School, I.....H. B. Carreker
Conyers High School, I.....D. W. Smith
*Cordele High School, I.....C. A. Keith
Cornelia High School, II.....J. W. Marion
*Covington High School, I.....H. B. Robertson
Cuthbert High School, II.....A. D. Kean
Dallas High School, II.....W. F. Tribble
*Dalton High School, I.....J. H. Watson
Darien High School, II.....S. A. Cooper
Dawson High School, I.....J. C. Dukes
Decatur High School, I.....G. W. Glausier
Demorest:
Piedmont Academy, II (Private).....J. C. Rogers
Donalsonville High School, II.....J. F. Goree
Douglasville High School, II.....E. D. Gunby
*Dublin High School, I.....W. P. Martin
Eastman High School, I.....R. G. Hall
Eatonton High School, II.....T. P. Tribble
*Elberton High School, I.....J. P. Spence
Ellaville High School, II.....S. E. Denton
Fairburn High School, II.....N. V. Dyer
*Fitzgerald High School, I.....J. W. Barnhill
Forsyth High School, I.....F. M. Hunter
*Fort Valley High School, I.....Ralph Newton
Gainesville High School, II.....J. A. Mershon
Riverside Academy, I (Private).....Sandy Beaver
Grantville High School, II.....H. R. McLarty
Gray High School, II.....U. S. Lancaster
Graymont-Summit High School, I.....Ernest Anderson
*Greensboro High School, I.....C. C. Wills
Greenville High School, II.....N. E. Ware
*Griffin High School, I.....J. A. Jones
Hartwell High School, I.....C. G. Power

Hawkinsville High School, I.....M. W. Harris
Hazelhurst High School, II.....R. P. Pitts
Hephzibah High School, II.....H. W. Sewell
Jonesboro High School, II.....C. O. Stubbs
Jackson High School, I.....L. D. Watson
Jefferson: Martin Institute, II.....L. F. Elrod
Kirkwood High School, II.....W. M. Rainey
LaFayette High School, II.....Ernest Bailey
*LaGrange High School, I.....F. F. Rowe
Lawrenceville High School, I.....J. O. Kinnamon
Lithonia High School, II.....C. M. Carpenter
*Locust Grove Institute, I (Private).....Claud Gray
Loganville High School, II.....C. E. Hawkins
Louisville High School, II.....J. H. Greene
Lyons High School, II.....J. F. Williams
Macon:
*Lanier High School, I.....R. J. Coates
*Madison High School, I.....J. H. Purks
Manchester High School, I.....M. O. McCord
Marietta High School, I.....W. T. Dumas
McRae High School, II.....C. W. Stout
McDonough High School, H.....G. H. Boyd
Meigs High School, II.....W. H. Chisholm
Metter High School, II.....J. M. Harvey
Miledgeville:
*Georgia Military College, I.....J. H. Marshburn
Millen High School, I.....F. A. Brinson
Monroe High School, I.....C. W. Reid
Montezuma High School, I.....L. C. Corbett
Mt. Berry:
The Berry School for Boys, I (Private)..Martha Berry
Mt. Vernon:
Brewton-Parker Institute, I (Private).....L. S. Barrett
*Moultrie High School, I.....J. H. Saxon
Nacoochee Institute, II.....C. M. Gibbs
*Newnan High School, I.....B. F. Pickett
Norman Park Institute, I (Private).....L. H. Browning
Ocilla High School, II.....W. T. Foster
Oxford:
Emory Academy, I (Private).....J. A. Sharp
Pavo High School, I.....G. G. Singleton
Pelham High School, I.....J. B. Sullivan
Perry High School, II.....J. M. Gooden
*Quitman High School, I.....H. D. Knowles
Reynolds High School, II.....J. A. Pendergrast
Richland High School, II.....Guy Wells
Roberta High School, II.....H. R. Adams
Rochelle High School, II.....D. H. Standard
Rockmart High School, II.....Lola M. Smith
Rome: *High School, I.....W. P. Jones
*Darlington Academy, I (Private).....J. M. Harden
Royston High School, II.....R. H. Moss
Sandersville High School, I.....J. F. Lambert
Savannah:
*Senior High School, I.....Linwood Taft

*Benedictine School, I (Private).....Rev. A. Gallagher
Pape School, I (Private).....Nina Pape
Senoia High School, II.....J. T. Henry
Shellman High School, II.....Knox Walker
Smithville High School, II.....J. H. Forbis
Social Circle High School, II.....J. A. Kelley
Sparta High School, ...J. N. Haddock
Sparks Collegiate Institute, I (Private).....Leland Moore
St. Mary's High School, II.....C. A. Brooks
*Statesboro High School, I.....R. M. Monts
Stillmore High School, I.....J. C. Langston
Stone Mountain High School, II.....J. T. Dupree
Sylvester High School, I.....J. T. Lowe
Swainsboro High School, I.....J. E. Ricketson
Tennille High School, I.....G. G. Maughon
Thomson High School, I.....R. O. Powell
*Thomasville High School, I.....B. B. Broughton
*Thomaston: R. E. Lee Institute, I.....Pierce Cline
*Tifton High School, I.....A. H. Moon
*Toccoa High School, I.....Edmund Wroe
*Valdosta High School, I.....A. G. Cleveland
Vidalia High School, II.....W. L. Downs
Vienna High School, II.....R. E. Ozier
Villa Rica High School, II.....G. H. Coleman
Waleska: Reinhart Institute, I (Private)...T. M .Sullivan
*Warrenton High School, I.....G. S. Roach
Washington High School, I.....J. W. Moseley
Waycross:
*High School, I.....A. G. Miller
Piedmont Institute, II (Private).....W. A. Carlton
*Waynesboro High School, I.....J. T. Lance
West Point High School, I.....W. P. Thomas
*Winder High School, I.....J. P. Cash
Woodbury High School, II.....R. H. Harris
Wrens High School, I.....C. C. McCollum
Statesboro:
1st District Agricultural School, I.....F. M. Rowan
Tifton:
2nd District Agricultural School, I.....S. L. Lewis
Americus:
3rd District Agricultural School, II.....J. F. Prance
Carrollton:
4th District Agricultural School, I.....J. H. Melson
Monroe:
5th District Agricultural School, I.....J. H. Walker
Barnesville:
6th District Agricultural School, I.....T. O. Galloway
Powder Springs:
7th District Agricultural School, I.....H. R. Hunt
Madison:
8th District Agricultural School, I.....B. F. Gay
Granite Hill:
10th District Agricultural School, I.....E. C. Merry
Douglas:
11th District Agricultural School, I.....J. F. Thrash

DEPARTMENT OF LIBERAL ARTS

Courses of Study

LANGUAGE LITERATURE GROUP

English

The English Department insists that all students possess—and put into use—the fundamental principles of composition and rhetoric: correct punctuation, correct spelling, correct sentence structure and paragraphing, logical order and system of arranging material, neatness and accuracy. Any instructor (of any department) who discovers that a student is deficient in her composition work may have that student repeat such composition courses as she needs. No credit will be given for such repeated work.

Professor Osterhout

First Semester

Course 1 (a)—English Composition. A study of the principles of correct usage and structure of English. Accuracy in the mechanics of writing is insisted upon. Some standard handbook of English will be used. Frequent written exercises and themes. Students who are deficient in their knowledge of English grammar will be required to pursue a preparatory course in English grammar, in addition to Course 1 (a).

Second Semester

Course 1 (b)—English Composition and Rhetoric. Some standard text will be used as a basis. This course presupposes a thorough knowledge of Course 1 (a), or its equivalent. Frequent themes . Parallel literary readings may be required, as the instructor sees fit.

Professor Mickle

First Semester

Course 2 (a)—A Survey Course of English Literature, both prose and poetry, from Chaucer through the Eighteenth Cen-

tury (two hours a week) and Composition and Rhetoric (one hour a week).

Prerequisites, Courses 1 (a) and (b).

Second Semester

Course 2 (b)—A continuation of Course 2 (a). The chief poets and prose writers of the Romantic and Victorian Ages (two hours a week) and Composition and Rhetoric (one hour a week).

Prerequisites, Courses 1 (a) and (b).

First Semester

Course 3—Milton. Lectures. Practically all of Milton's English poems and some of his important prose works will be read. Open to Juniors and Seniors. Prerequisites, Courses 1 (a) and (b), and 2 (a) and (b).

Course 4—Shakespeare. Lectures. A study of the growth and development of English drama, the principles governing drama, the life of Shakespeare, and a detailed study of Shakespeare's important plays. Open to Juniors and Seniors. Prerequisites, Courses 1 (a), and 2 (a) and (b).

Course 5 (a)—Advanced Composition. Special attention given to expository and argumentative writing. Expository, argumentative, and narrative specimens of standard writers will be analyzed. This course is given with the view of aiding students who may wish to write papers to be read before clubs or to be published; incidentally, the work should prove helpful in the preparation of lengthy speeches. Conferences. Open to Juniors and Seniors. Prerequisites, Courses 1 (a) and (b), and 2 (a) and (b). Two hours a week.

Second Semester

Course 5 (b)—Advanced Composition. Course 5 (a) continued.

First Semester

Course 6 (a)—Anglo-Saxon. A study of Old English grammar and syntax; translations. Open to Juniors and Seniors. Prerequisites, Courses 1 (a) and (b), and 2 (a) and (b).

Second Semester

Course 6 (b)—Middle English: Chaucer. Lectures. The course will be given from a literary and linguistic point of view. In bath courses, 6 (a) and (b), the languages of the older periods will be considered in their relation to present-day English. Open to Juniors and Seniors. Prerequisites, Course 1 (a) and (b), and 2 (a) and (b).

Course 7—Browning. Lectures. Browning's important poems and dramas will be read. Open to Juniors and Seniors. Prerequisites, Courses 1 (a) and (b), and 2 (a) and (b).

Course 8—Victorian Prose Writers. The chief works of Carlyle, Ruskin, Arnold, Newman, Mill, Emerson. Open to Juniors and Seniors. Prerequisites, Courses 1 (a) and (b), and 2 (a) and (b).

LATIN

Professor Loomis

First Semester

Course 1 (a)—Horace's Odes and Epodes. Study of the Horatian Meters and of the literature of the Augustan Age.

Second Semester

Course 1 (b)—Livy Books 21 and 22 with sight translation from other books of Livy. A thorough review of Latin Grammar. Prose composition.

First Semester

Course 2 (a)—Roman Elegiac Poetry; selections from Catullus, Tibullus, Propertius, Ovid. Not offered 1921-22.

Second Semester

Course 2 (b)—Tacitus' Germania and Agricola, with readings in Latin Literature. Not offered 1921-22.

First Semester

Course 3 (a)—Roman Satire; selections from Juvenal, and study of the everyday life of Rome at the close of the first century. Selections from Horace's Satires. Sight reading from Martial. Grammatical study and literary criticism receive special attention. Lectures and assigned readings.

Second Semester

Course 3 (b)—Roman Drama; origin, development, and characteristics of Roman Comedy and Roman Tragedy Seneca's Medea will be read; also one comedy selected from the following: Captivi, Mostelaria, Trinummus of Plautus; Andria, Phormio, Adelphoe of Terrence.

First Semester

Course 4 (a)—Roman Private and Public Life. Lectures and assigned readings. Illustrated. By means of a comprehensive view of Roman art and architecture, and then a more detailed study of some of Rome's most noted monuments, by a study of the roads and other traces of her civilization spread thruout Western Europe, also of her customs in the family as well as in public life, festivals of state and religion, her schools, etc., this couse will aim to give the student not only a background for her understanding and appreciation of literature but some insight into our great inheritance from that civilization. (Open only to students who have completed one full course in College Latin.)

Second Semester

Course 4 (b)—History of Latin Literature. Aims to give a connected and comprehensive view of the history and de-

velopment of all classes of Latin Prose and Poetry from the earliest period until 400 A.D. Lectures and assigned readings on the lives and writings of the authors; reading of characteristic selections; topics in literary history and criticism assigned for special study. (Open only to students who have completed one full course in College Latin).

Course 5—Teachers' course in Latin. This course is intended to assist students in preparing to teach Latin effectively in secondary schools. The lectures and discussion deal with methods of teaching paradigms, translation, vocabulary, composition, etc., with comparative merits of different textbooks; with books most necessary for the library of teachers and the school, and with general topics connected with the work. Careful study of portions of Caesar's Gallic Wars, Cicero's Orations and Vergil's Aeneid with reference to points that should be emphasized in teaching the works of these authors. General review of Roman History and Roman Literature. (Open to students who have taken at least two courses in College Latin.)

MODERN LANGUAGES AND LITERATURE

With the exception of Italian one year's work in a modern language will not be credited on admission unless followed by another year's study in College.

No credit is given for one semester's work. All language courses run through the year. The courses above zero are given three hours' credit.

FRENCH

Professor Vineyard

Professor Bromley

First Semester

Course O (a)—A study of the elementary principles of grammer; verb drill; easy prose reading without translation; reproduction of stories read. Phonetic transcriptions are

used from the first and phonographic drills aid greatly in acquiring a correct pronunciation.

Second Semester

Course O (b)—A continuation of the work of the fall term, with a great deal of dictation and reproduction. The recitation is conducted in French.

This course is the prerequisite of Course I and gives one unit entrance credit. If the work is done in high school it should be planned in accordance with the recommendations of the Committee of Twelve. There should be a constant use of the oral language in class, with as little translation as possible. If the grammar studied does not teach the phonetic symbols, such a book as Nitze and Wilkins' "A Handbook of French Phonetics" is suggested.

First Semester

Course 1 (a)—Grammar continued with constant use of the languages in oral and written composition, descriptions, conversation short themes and dictation.

Second Semester

Course 1 (b)—The reading of poetry and simple plays is begun in addition to the general prose works. Reports are given by students on outside reading, including periodicals. As much as possible is learned of the geography, history, and home life of the French people.

First Semester

Course 2 (a)—Students who take this course are expected to be able to follow lectures in French which are given at frequent intervals. Novelists of the Romantic school are studied.

Second Semester

Course 2 (b)—Continuation of Course 2 (a). Poetry and drama of the first half of the nineteenth century.

First Semester

Course 3 (a)—Classic French literature of the seventeenth century.

Second Semester

Course 3 (b)—Classic French literature of the eighteenth century. Outside reading from literature written in French. If desired by the class some time is here given to the planning of a course in High School French with discussions and reports from outside reading on methods of modern language teachings.

SPANISH

Professor Vineyard

First Semester

Course 0 (a)—Elementary grammar, very easy reading of prose, much practice in reading aloud and in reproduction of matter read.

Second Semester

Course 0 (b)—Continuation of fall work. By this time students are expected to be able to understand classroom Spanish. Reports are made in class from La Pruesa read outside of class.

First Semester

Course 1 (a)—Advanced Grammar study, reading of modern prose works; songs and poems in French.

Second Semester

Course 1 (b)—Continuation of all work. Reports from the bulletin of the Pan-American Union. The study of modern Spanish literature is begun. Reports from Fitsmaurice-Kelly's Spanish literature. Spanish Realien.

First Semester

Course 2 (a)—Readings from nineteenth century writers of Spain with continued study of the literature.

Second Semester

Couse 2 (b)—The literature of the Golden Age. Lectures in Spanish by instructor. When desired there is some study of commercial Spanish.

ITALIAN

Professor Vineyard

First Semester

Course 1 (a)—It is expected that no students except those of voice will take this course. It is planned along the same lines as French 1 but there is more reading aloud and less reproduction.

Second Semester

Course 1 (b)—The work of the fall term is continued. Some well known artists are studied in the original in addition to the reading of simple prose and poetry.

GERMAN

Professor Loomis

First Semester

Course 0 (a)—Elementary grammar; reproduction of easy prose; memorizing of German poems and folk songs. Special attention is paid to the acquiring of a good pronunciation and the ability to understand spoken German. German script is taught.

Second Semester

Course O (b)—Simple theme writing based on texts read in this course.

First Semester

Course 1 (a)—More advanced work in Grammar, reproduction, and composition. Reading of much German prose with a view to enlarging the vocabulary. Both plays and novels are read.

Second Semester

Course 1 (b)—The study of modern German literature is begun with reports from students on reading outside of class.

First Semester

Course 2 (a)—Character sketches and abstracts in German. Reports on collaterial reading. Simple lectures in German are given by the instructor. A rapid survey of German literature up to the eighteenth century.

Second Semester

Course 2 (b)—Reading of the classics of the eighteenth and nineteenth centuries. Report on assigned readings. Informal lectures.

Modern Language Clubs

The purpose of the Clubs, which meet at regular intervals, is the development of the ability to speak correctly in French, and Spanish and German upon topics of general interest and to learn of the life and customs of the foreign countries studied. National and folk songs are sung, stories are told and current events are reported.

HISTORY-EDUCATION GROUP
HISTORY

Professor Newsome

In each course, note books are kept, written reports upon collateral reading are required, and two special papers involving historical research are prepared.

First Semester

Course 1 (a)—Medieval European History.

Required of all candidates for a degree.

This course begins with a survey of the Roman Empire at its height and traces the history of Europe through the overthrow of the Western Empire, the development of the Medival church, the Germanic Invasions, the development of the Papacy and the Holy Roman Empire, Feudalism, the Crusades, the Rise of Nationalities, and the Renaissance.

Second Semester

Course 1 (b)—Modern European History to 1815.

Required of all candidates for a degree.

Continuation of Cource 1 (a), tracing the course of history through the Reformation, Wars of Religion, the period of Louis XIV, the rise of Prussia and Russia, the dynastic and colonial rivalry of European nations, the "old regime," the French Revolution, the Era of Napoleon, and the Congress of Vienna. Special attention is given to the social, economic, political, and religious conditions out of which grew the movements of modern democracy.

First Semester

Course 2 (a)—European History since 1815.

Perequisite, Course 1 (a) and (b).

Beginning with the Congress of Vienna, this course shows the logical development of civilization throught the reactionary

Era of Metternich, the Industrial Revolution, the period of democratic reform, political revolution, and the growth of nationalism. Great stress is laid upon the development of democracy in the intellectual, social, industrial, and political realms of civilization. The course is interpretative and socio-political.

Second Semester

Course 2 (b)—European History since 1815.

Prerequisite, Course 1 (a) and (b).

Continuation of Course 2 (a). A study of the historical, social, political and territorial development of the United Kingdom, and countries of Latin and Teutonic Europe, the Russian Empire, and the Ottoman Empire from 1871 to the present time. Attention is given to the international relations of this period, to the War of the Nations, and to the post-war world situation.

First Semester

Course 3 (a)—United States History.

Open to Juniors and Seniors.

This course includes a survey of the colonial period with special reference to the European sources of colonial institutions, the development of democratic principles in the colonial governments, the influences which led to divergent social, economic, and political conditions in different sections, the causes which led to the Revolution, government under the Continental Congress and the articles of Confederation, and the conditions which led to the formation of the union under the Constitution.

Second Semester

Course 3 (b)—United States History.

Open to Juniors and Seniors.

Continuation of Course 3 (a), dealing with the history of our country under the Constitution. Stress is laid upon Amer-

ican political parties and principles involved, the great expansion movement, sectional controversies and the causes of the War Between the States, the period of Reconstruction, and the New United States as a world power.

First Semester

Course 4 (a)—United States Government.

Open to Juniors and Seniors.

This course is a study of Federal and State government in the United States, the American Party System, and citizenship. The prime purpose of the cause is to set forth the ideals and importance of good citizenship and to furnish that knowledge of our government and political system which is necessary to an intelligent exercise of the duties and privileges of citizenship.

Second Semester

Course 4 (b)—Comparative Government.

Open to Juniors and Seniors.

A study is made of the type and organization and processes of government as exemplified in England, France, Germany, Italy, and other European states. Careful comparison is made in the study of the development of political democracy in the United States and the European countries.

First Semester

Course 5 (a)—Current History.

Prerequisite, Course 1 (a) and (b).

National and world-wide current events of a social, industrial, political, and religious nature are freely discussed. An attempt is made to cultivate in the mind of the student that abiding interest in public questions which should be possessed by every democratic American and world citizen.

Second Semester

Course 5 (b)—Current History.

Prerequisite, Course 1 (a) and (b).

Continuation of Course 5 (a).

EDUCATION AND PSYCHOLOGY

Dean Miller

The work in this department is designed to meet a two-fold need: (1) practical, (2) cultural.

In keeping with the trend of progress and development in the public school system, and along educational lines in general, there has sprung up an increasing demand for a better trained and a more efficient teaching craft. To satisfy this demand and to render the most efficient service possible, the teacher should have: (1) an intelligent and sympathetic insight into the laws and principles underlying mental growth and mental development, (2) a knowledge of the aims, values, and content of education, and the means requisite for the economic realization of these in actual practice, (3) a knowledge of the history of the educational past to the end that she may come into a closer personal relationship with the world's greatest teachers and thinkers and thus imbibe something of their spirit, their ideals, and their self-sacrificing devotion to duty.

It is not expected that everyone who registers for work in this department will follow teaching as a profession. Every young woman in her home, in Sunday school, and in the future development of her intellectual, social, and spiritual life should be familiar with the principles basal to the teaching and the learning processes. She must frequently become her own teacher after leaving college, if her life is to be characterized by continued growth and progress.

The college library has been supplied with a large number of standard books dealing with present day problems and tendencies growing out of our educational advancement. Students also have access to a large number of the leading educational journals and periodicals. Through the courtesy extended by the superintendent of the Forsyth public schools opportunity is furnished for observation. Here theory finds

illustration and justification in practice, and practice finds intelligent guidance in theory.

Since women deal, either directly or indirectly, with the teaching and training of children the following outlined courses are offered with the hope that they may be made to yield something of their value, both practical and cultural, to those who pursue them.

DESCRIPTION OF COURSES BY SEMESTERS

First Semester

Course 1 (a)—**School Management.**

Open to Sophomores.

An introduction to the organization, administration, methods of supervision and management of public schools; typical topics to be discussed are: Class routine, discipline, punishment, programme making, various incentives and their significance, examinations, marking and grading, etc.

Text: Sear's Classroom Organization and Control.

Supplementary Reading: School Management—Dutton; Discipline as a School Problem—Perry; The Vitalized School—Pearson; The Teacher and the School—Colegrove; Every Day Problems in Teaching—O'Shea; Pupil Self Government—Cronson; Schools with a Perfect Score—Gerwig; Health Work in the Schools—Hoag; School Discipline—Bagley; School Management—Bagley.

Second Semester

Course 1 (b)—**Introductory Course in Psychology.**

This course is designed as an introductory course both to general and educational psychology; to meet the requirements made of students in fine arts department, and to serve in general as a foundation for courses in the department of education.

Text: How to Use Your Mind—Kitson.

Supplementary Readings: Introduction to Psychology-Angell; Human Behavior—Colvin & Bagley; How to Study Effectively—Whipple; Psychology for Teachers—La Rue; The Mind and its Education—Betts, et cetera.

To be given in 1921-22.

First Semester

Course 2 (a)—**Rural Education.**

This course aims to present the social and economic factors making for the development of rural institutional life. An attempt is made to analyze rural conditions and the problems with which the rural teacher has to deal.

Text: Better Rural Schools—Betts and Hall.

Supplementary Reading: Rural Life and Education—Cubberly; The Country School—Seerley; The Rural School—Its Method and Management—Culter and Stone; Teaching in Rural Schools—Woofter; Among Country Schools—Kern; New Ideas in Rural Schools—Betts; The Country School—Carney; Education for the Needs of Life—Miller; Industrial Education—Leake; Improvement of Rural Schools—Cubberly.

Second Semester

Course 2 (b)—**History of Education.**

This course aims to make a general survey of our present-day educational development. It deals with our educational progress since the beginning of our national period. European influences are discussed just to the extent that they have tended to give shape to our own educational life. From the early battle for free schools, waged in the colonial days, the author of the text used weaves an absorbing historical narrative down to the present, discussing projects, standard tests, vocational education, etc.

Text: Public Education in the United States—Cubberly.

Supplementary Reading: History of Education in the United States (selections)—Dexter; Monroe's History of Edu-

cation; History of Education—Graves; Studies in the History of Modern Education—Hoyt; Public School Administration—Cubberly; The American High School—Brown; Encyclopedia of Education—Monroe.

Not to be given in 1921-22.

First Semester

*Course 3 (a)—**Educational Psychology.**

Open to Juniors.

This is a systematic course dealing with the mental development and psychological basis of educational theory. The principles of phychology are applied to education and teaching, with a detailed study of the various mental functions.

Text: The Learning Process—Colvin.

Supplementary Reading: Talks to Teachers—James; Psychological Principles of Education—Horne; How to Study—McMurray; The Principles of Education—Reudiger; Principles of Education—Bolton; Educational Psychology—Thorndike; Psychological in the School Room—Dexter and Garlick; The Mind and its Education—Betts; Educational Psychology—Starch; How We Think—Dewey; Psychology and the Teacher—Munsterberg; How to Study Effectively—Whipple.

Second Semester

Course (b)—**Philosophy of Education.**

This course deals with the fundamental principles that underlie education, and attempts to set up an educational standard. The purpose is to view the education process broadly from the biological, sociological, psychological democratic standpoints.

Texts: Democracy and Education—Dewey.

Supplementary Reading: Henderson's Principles of Education; Genetic Philosophy of Education—Partridge; The Art

*Required of all students in department of music pursuing courses leading to a diploma.

of Education—Howerth; Growth in Education—Tyler; Principles of Character Making—Holmes; Idealism in Education—Horne; Philosophy of Education—Horne; Democracy in Education—Hart; Educational Aims and Education Values—Hanus.

To be offered in 1921-22.

First Semester

Course 4 (a)—**Secondary Education.**

Open to Seniors.

The purpose of this course is to emphasize particularly the methods of instruction as they apply to the high school. The text used abounds in a wealth of illustration, taken from actual classroom practice.

Text: An Introduction to High School Teaching—Colvin.

Supplementary Reading: The American Secondary School—Sachs; Principles of Secondary Education—DeGarmo; The Making of a Teacher—Brumbaugh; The Modern High School—Johnston; Thorndike's Principles of Teaching; How to Teach—Strayer and Norsworthy; A Modern High School—Hanus; What is Education?—Moore; Types of Teaching—Earhart; The Training of Teachers for Secondary Schools—Brown.

Second Semester

Course 4 (b)—**Practice Teaching and Observation.**

Through the courtesy of the superintendent of the Forsyth public schools arrangements are provided for practice teaching and observation. This course will be supplemented with lectures by teachers from the various departments in the college.

Text: Method of Teaching in High School—Parker.

Supplementary Reading: Elements of General Method—McMurry; The Observation of Teaching—Maxwell; The Point of Contact in Teaching—Dubois; Teaching in School and

College—Phelps; The Teacher's Philosophy—Hyde; Supervised Study—Hall Quest; The Profession of Teaching—Woodley; The Schools of Tomorrow—Dewey; The Recitation—Betts; The Recitation—Hamilton; Hayward's Lessons in Appreciation—Ch. 1-2-3-4-5; Craftsmanship in Teaching—Bagley; Types of Teaching—Earhart.

First Semester

Course 5 (a)—**History of Education.**

Open to Juniors and Seniors.

Development of educational ideas and practices of the past with special attention to their influence upon the present; the various movements and the contributions of each to educational thought; a study of the men of the past who have in their thinking given form and content to educational evolution.

Text: A Student's History of Education—Graves.

References: Monroe's Source Book of Education; History of Education (in three volumes—Graves; Studies in the History of Modern Education—Hoyt; Campayre's History of Education—Payne; History of Education in the United States—Dexter; History of Education—Boyer.

Second Semester

Course 5 (b)—**Educational Sociology.**

Open to Juniors.

Function of school in social life; education through the various means external to the school! learning as a socializing process.

Text: An introduction to Educational Sociology—Smith.

Supplementary Reading: Social and Ethical Interpretation of Education—Baldwin; Social Aspects of Education—King; Social Aspects of Education—O'Shea; Social Organization—Cooley; Social Adjustment—Nearing; Democracy in Education—Dewey-Ch. 1-2-4-7-9-18-20-21.

To be given in 1921-22.

First Semester

Course 6 (a)—**General Psychology.** Perequisite Course 1 (b).

Open to Juniors.

A general course designed as an outline study of the fundamental principles of psychology; a study is made of psychological principles as formulated in terms of conduct and behavior.

Text: Psychology—Angell.

References: James, Pillsbury, Judd, Thorndike, Royce, Hunter, Breese, et cetera.

Second Semester

Course 6 (b)—Continuation of course 1 (a). The first half of the course was devoted largely to study of physiological psychology. The second half deals more directly with the principles that operate in mental processes. References same as first half of course.

To be given in 1921-22.

First Semester

Course 7 (a)—**Ethics.**

Perequisite—Course 6, (a) and (b).

This course deals with the general nature of moral conduct and examines it with reference to its rightness or wrongness; the fundamental duties and virtues are examined; theories of various ethical thinkers are examined and criticised in the light of present tendencies; attention will be directed toward the serviceableness of conduct or action, and the rules by which this is to be attained.

Text: Problems of Conduct—Drake.

References: Dewey and Tufts, Cabot, Everett, Thilly, McKenzie.

Second Semester

Course 7 (b)—**Religious Education.**

A study of the methods of imparting religious instruction; adapting subject-matter to the pupil and ends sought; lesson types and teaching devices; attitudes to be cultivated.

Text: How to Teach Religion—Betts.

References: Education for Democracy—Cope; Jesus, Our standard—Horns; The Making of a Teacher—Brumbaugh; Teaching and Teachers—Trumbull; et cetera.

Not to be given in 1921-22.

Note: Written reports are required, based upon the supplementary work. Special topics are assigned, from time to time, necessitating personal research and investigation. Carefully kept note books are required in all classes.

ECONOMICS AND SOCIOLOGY

Professor Tingley.

ECONOMICS

First Semester

Course 1 (a). Principles of Economics, I: Industrial Society. This course presents a general survey of industrial society, its structure, institutions and operations. As a basis for study a brief examination is made of the structures of midiaeval industrial society and the evolution of modern capitalistic industry. This will be followed by a study of some of the outstanding features of modern industrial society, such as private exchange co-operation, money economy and financial organization, financial institutions, specialization and inter-dependence, the significance of technology, speculative industry, the wage system, concentration in the sense of large scale production, concentration of wealth and income, concentration of private control of industrial activities, impersonal relations, the guidance of economic activity, competition,

private property, and the social control of industrial activity.

Text: Readings in Industrial Society—Marshall.

Second Semester

Course 1 (b). Principles of Economics, II: Value and Distribution in Industrial Society. This course is a continuation of course 1. It deals with the principles of value, including those determining rent, wages, interest and profits.

Text: Materials for the Study of Elementary Economics—Marshall, Wright, and Field.

Aid: Outlines of Economics.

First Semester

Course 2 (a). The Commerce of South America. The subject is studied mainly with reference to commercial relations between the United States and South American countries. The course is organized in general under five heads, as follows: (1) resources of South America; (2) the development of commerce; (3) the present status of South America commerce; (4) factors affecting commerce in South America; (5) commercial prospects in South America.

Lectures, discussions, and reports.

Three hours per week. First Semester.

Courses 1 and 2 are prerequisite.

Second Semester

Course 2 (b). General Survey of Commercial Organization. This course includes a survey of the methods and problems connected with the marketing of raw material and the manufactured products. A study is made of commercial geography to discover the products of productive regions and the problems that arise because of the geographical environment of the productive regions. This will be followed by a consideration of the problems confronting a merchant with goods to sell. Some of these problems are the organization

of a business, duties and responsibilities of the sales manager, the advertising manager and the advertising agency; the application of scientific principles to commercial analysis; location of a business; purchasing problems; stock plans; department store; chain store; mail-order house; the co-operative store; price policies; price maintenance and credit; profiteering; selection and organization of sales force; opportunities for extending the market.

Each student will be required to select a commodity and follow it through the marketing process.

Courses 1 and 2 are prerequisite.

First Semester

Course 3 (a)—**Trade Unionism.** History of the organized-labor movement, union structure, government, policies, philosophy, and methods. The conflict between unionism and employer's associations. Collective bargaining in typical industries is studied.

Economics 1 (a)—prerequisite.

Second Semester

Course 3 (b)—**The Legal and Economic Position of Woman.** A study of the status of woman with reference to their control of property, the effect of marriage, the control of children, their opportunities in industry as wage earners and producers.

Not open to Freshmen.

SOCIOLOGY

First Semester

Course 1 (a). Introduction to the Study of Society. The purpose of this course is to give the student an acquaintance with the evolution and development of the fundamental human institutions and the problems of modern society.

Text: Sociology and Modern Social Problems—Ellwood.

Lectures, recitations, reports of articles from current magazines and newspapers dealing with modern social problems. Several visits will be arranged to places where special problems may be studied.

Second Semester

Course 1 (b). Municipal sociology. A study of the city with special reference to improvement of city conditions. The following topics will be considered; housing; evolution of the tenement; causes of bad housing; effects of bad housing; co-operative, municipal, and philanthropic housing; encouragement of home ownership; the neighborhood; the community center; programs for special adjustment; social welfare work; delinquents; dependents.

Sociology 1 is prerequisite.

First Semester

Course 1 (a) Rural Sociology. Conditions of life in the country. Social organization of rural communities; importance of agriculture; social conditions in the country; transportation; economic organization of farm life; farm management; credit; co-operation of farmers, granges, etc.; farm homes; women and children on the farms; labor and wages; rural education and religion; recreation; the community center; rural social attitudes.

Sociology 1 is prerequisite.

Second Semester

Course 1 (b). The Negro in America. As a basis for study, the physical, mental, and social life of the primitive negro will be briefly examined. The aim of the course will be to observe the effects of the contacts of white and black races in slavery and in freedom; to sturdy the processes of amalgamation, assimilation, and racial competition;; the mullato,

the social and political effects of isolation, and prejudice, the growth of race consciousness, development along lines of religion and education, social organization and social control.

Sociology 1 and Psychology are prerequisite to this course.

First Semester

Course 3 (a). Social Pathology. A survey of pathological conditions in modern society. A study of the social factors involved in physical and mental defectiveness, undirected play and commercial recreation, alcoholism, prostitution, poverty, vagrancy, juvenile and adult delinquency.

Second Semester.

Sociology 1 (a), psychology, and biology 7, prerequisite.

Course 3 (b). Immigration. The social, political, and industrial aspects of immigration. A study will be made of immigration legislation, causes and courses of immigration, industrial adjustment, educational needs, methods of protection against exploitation, crime and poverty among the foreign born, Americanization programs, and typical foreign colonies.

Sociology I (a), prerequisite.

DEPARTMENT OF CHRISTIAN EDUCATION

BIBLE

President Foster

The course embraces Bible and Oriental history; the connections of sacred and secular history; geography and archaeology in the light of modern research; ceremonial, civil and social laws; typology, miracles, parables. Special lectures on the Sabbath, Sacrifices, Covenants, Science and the Bible, fulfilled prophecies.

Course 1. Life of Christ.—Birth, Miracles, Parables, Ethical teachings. One hour a week for Freshman.

Course 2. Heart of the Old Testament by Sampey. Two hours per week for Sophomores.

Course 3. Acts, Life and Epistles of Paul, General Epistles, Revelation. Two hours a week for Juniors.

Course 4. The Bible—Inspiration, Moral Beauty, Scientific accuracy. God—Being, attributes, works. Holy Spirit—Personality, power, ministry. Man—Created, lost, redeemed. Angels—The Devil, Demons, Heaven, Hell. One hour a week for Seniors.

THE DEPARTMENT OF DENOMINATIONAL MINISTRIES

Professor Leavell.

Course I.

Sunday School and B. Y. P. U. Methods. Especial attention will be given to the teaching of modern Sunday School and B. Y. P. U. Methods. The course in these studies will run parallel and simultaneously with Course II. Satisfactory work in each book will be required for credit in Course I.

B. Y. P. U. Methods—(a) The B. Y. P. U. Methods will be taken first, and upon it the class will concentrate, having class meetings daily, until the course is finished. This much of the course should be completed within the first two weeks of the term. Immediately upon completion of this study the student body will be organized into the several organizations of the Baptist Young Peoples Union, which will do regular B. Y. P. U. work throughout the year.

Text-book: "The New B. Y. P. U. Manual." (Leavell). References as suggested.

Sunday School Pedagogy.—(b) Immediately upon the opening of the term the class will begin study in modern Sunday School Methods. Every phase and department of Sunday School organization and work will be thoroughly covered, and to as great extent as possible, demonstrated. The class will be asked, when feasible, to visit nearby churches and Sunday Schools and either observe or assist in perfecting therein modern Sunday School methods.

Text-book: "The New Convention Normal Manual." Considerable parallel reading will be a part of this course. Required of all Baptist Students.

Note:—Bible 1, first semester, will not be offered. In lieu thereof the above work will be given by Professor Leavell and will count the same as Bible 1 towards the bachelor's degree.

Course II.

Baptist Organizations and Operations. The ultimate purpose of this course is to help insure a distinctively denominational product from a distinctively denominational institution. The **Aim** of the course, therefore, is that the student may be thoroughly acquainted with, and instructed in, the **Origin,** the **Object** and the **Functioning** process of each **Unit** and each **Organization** within the denomination. Denominational loyalty and efficiency will come only from definite knowledge of, and consequent conviction upon, the fundamental tenets of the Denomination. This class will be taught, and will, in all details, demonstrate the organization, the operation and the functioning process of all the various recognized organizations within the Baptist denomination as practiced by Southern Baptists.

In the class work of this course great diligence will be exercised by the students in taking daily notes. There being, at present, no text book on the subject it will of necessity be covered by lectures and by demonstrations. Reference work and parellel reading will be required wherever and whenever advisable. So far as possible each organization that is studied will be demonstrated in the class by actual organization and transaction of the regular work of that organization as it functions for the denomination.

The following units or organizations will be studied: (1) The Individual Soul, (2) The Local Church, (3) The District Association, (4) The State Baptist Convention, (5) The Southern Baptist Convention, (6) The Baptist World Alliance. This course will continue throughout the first three months of the Scholastic year.

Required of all Baptist Students. Open to others.

SPECIAL TRAINING IN RELIGIOUS WORK.

Young Woman's Auxiliary

The Young Woman's Auxiliary is the one College organization that bears a vital relation to the life of every individual in the College home. The work is directed by the students, but the Faculty are all members and they help, when it seems necessary for the best interest of the work. The daily twilight prayer-meeting conduces to the uplift of student life, and quickens the spiritual growth and enlarges capabilities for leadership. The standard of excellence fixed by the Woman's Missionary Union of the Southern Baptist Convention has been fully attained by the Bessie Tift Auxiliary.

Bessie Tift College was one of the first institutions of learning to take up mission study. The progress made in these study courses has been marvelous. The Mission Study in the first semester is followed during the second semester by the Sunday School Teacher Training Courses, conducted by faculty members. As a result of this, the Convention normal diplomas are awarded, and an appropriate number of seals for the other courses are presented. Blue seals for the completion of the entire course are presented to members of the Senior Class.

The Christian Workers' Band is conduced during the year by the Devotional Committee of the Faculty. There is always an intensive study of definite problems of religious work with special application to the needs of the home churches in which the students expect to work.

The idea ever before the Young Woman's Auxiliary is to reach and train every student for Christian service.

Mission Study

The first semester emphasis is placed upon Mission study; courses suggested by the Foreign Mission Board, Richmond, Va., are studied. These courses cover the three phases—Pagan, Papal, and Home—of the mission work represented by our Mission Boards, and a close study of the work of the

boards of the Southern Baptist Convention is made by each group.

Teacher-Training Course

The purpose of these courses is well understood by all who are interested in Sunday school work. The work done in the college Bible department is accepted by the Sunday School Board as fulfillment for that phase of the training course that calls for Bible Study.

Course 1—**Normal Methods.**

This course is based on the Convention Normal Manual by Spilman, Leavell and Moore. It includes a study of Sunday school management; of teaching; of Sunday school history; of the pupil and his needs; and an introductory study of the books of the Bible. It is open to any student in the college classes, and to such other students who show fitness for Sunday school teaching. It is required by the Sunday School Board of those who desire to take the Teacher-Training Diploma.

Course 2—**The Organized Sunday School.**

A course designed especially for officers and all who have anything to do with the organization and management of the affairs of the Sunday school.

Course 3—**Practical Primary Plans.**

A course for primary teachers, invaluable for those who deal with boys and girls up to ten years of age.

MATHEMATICS—SCIENCE GROUP

Professor Hunt

First Semester

Course 1 (a)—**Solid and Spherical Geometry.**

A study of plane surfaces, polyhedrons, cylinders, cones, and spheres with original exercises and applications.

Text: Wentworth-Smith's Solid Geometry.

Second Semester

Course 1 (b)—**Plane Trigonometry.**

A study of the trigonometric functions; solutions of right and oblique triangles both by logarithms and by natural functions; angles in general and the reduction of functions to the first quadrant; circular measure; inverse Trigonometric functions; equations, and graphic representation of functions.

Text: Plane Trigonometry with Applications by Wilczynski and Slaught.

First Semester

Course 2 (a)—**College Algebra.**

A study of simultaneous equations, the binomial theorem, quadratic equations, complex numbers, progressions, series, permutations and combinations, introduction to the theory of equations and determinants.

Text: Hawke's Higher Algebra.

Second Semester

Course 2 (b)—**Analytic Geometry.**

This course will include the study of cartesian and polar coordinates, curves and their equations, the straight line, conic sections, tangents and normals to the conics and a few higher planes curves.

Text: Analytic Geometry by Wilson and Tracey.

First Semester

Course 3 (a)—**Differential Calculus.**

A study of functions and their derivitives, formulas for differentiation; infinitesimals; and applications to algebraic equations.

Prerequisite, Courses 1 (b), 2 (a), and 2 (b).

Second Semester

Course 3 (b)—**Integral Calculus.**

A study of the formulas for integration, integration between limits and applications to surfaces and solids.

Prerequisite, Course 3 (a).

First Semester

Course 4 (a)—**Teacher's Course in Arithmetic.**

This course is intended to be a review of the principles of Arithmetic, and will consider the subject primarily from the teacher's standpoint Methods of teaching will be studied and discussed and the development and history stressed. Review work will be based on Wenworth-Smith's Complete Arithmetic.

Second Semester

Course 4 (b)—**Teacher's Course in Algebra and Geometry.**

A brief review of the fundamental principles of High School Algebra and Geometry will be given, together with the history of each subject and the methods of teaching.

NATURAL SCIENCE

PHYSICS

Professor Stemple

First Semester

Course 1 (a). **General Physics.**

Open to all students.

This course covers the first half of the usual work of general physics, as pneumatics, hydraulics, mechanics and heat. About twenty carefully chosen experiments are worked out by the student in this semester in addition to numerous demonstrations accompanying the recitations.

The laboratory facilities have been doubled in the past year and no more complete equipment could be desired.

Two hours recitation and two hours laboratory per week.

Second Semester

Course 1 (b). Prerequisite, Course 1 (a).

This is a continuation of the study of general physics and takes up in turn sound, light and electricity. As in the first part of the course about twenty experiments are carefully performed and studied by the student and numerous demonstrations made by the instructor.

The application and relation of the laws of nature to home and industrial life is pointed out and emphasized at all times.

Two hours recitation and two hours laboratory per week.

Text: Millikan and Gale's Practical Physics.

First Semester

Course 2 (a). **Advanced Physics.**

Prerequisite, Course 1 (a) and (b).

This is a deeper and more specialized study of some of the more important and difficult phases of the work covered in first year physics, and more attention is given to laboratory investigation. Care is taken that the mathematics involved is kept at a minimum so as not to obscure physical principles. Molecular phenomena, surface tension, acceleration, and the physical basis of music are singled out for more intense study than could be given them in Course 1.

Two hours recitation and two hours laboratory per week.

Second Semester

Course 2 (b).

In this semester special topics are further considered, taking up in turn analysis of light, wave lengths, photography, magnetic fields, wireless, X-rays and cathode rays.

A great deal of new apparatus especially adapted to the advanced study of these phenomena. Included in this is a first class X-ray outfit by the Wappler Electric Company, which is capable of doing the most exacting professional and commercial work; at the same time it is so constructed as to permit of complete class demonstration of step-up transformation, rectification of high-voltage alternating current, vacuum-tube reduction and all the phenomena of cathode and X-rays. As this outfit is available for the use of local physicians and others the class has frequent opportunities of getting an understanding of the practical workings of this wonderful new force that is revolutionizing surgery.

Two hours recitation and two hours laboratory per week.

Text: Crew's General Physics, and collateral sources.

ASTRONOMY

Professor Stemple

First Semester

Course 1 (a). Open to Juniors and Seniors.

This course is designed to cover one year's work in the study of the ordinary astronomical phenomena, the determination of time, latitude, longitude and distance, the physical aspects and motions of the heavenly bodies, and the various instruments by means of which these determinations are perfected. Frequent night observations are made.

For the above work the class-room is equipped with all the necessary instruments, including the Hurst Planetarium, a scientifically exact invention for demonstrating the motions of the planets and their satellites. This device greatly facilitates the study of astronomy enabling students to grasp the meaning of the laws controlling celestial motions.

Two hours weekly.

Second Semester

Course 1 (b). Course 1 (a) a prerequisite.

This is a continuance of the first semester's work in which special emphasis is placed upon the cultural aspects of the science, its relation to life, society and the plan of creation.

Two hours weekly.

Text: Young's Manual of Astronomy.

CHEMISTRY

Professor Brooks

First Semester

Course 1 (a). **Introduction to General Chemistry.**

Open to all students. 3 lectures and 4 hours laboratory work a week.

In this course all the more common elements and their compounds are studied from the viewpoint of their occurence, methods of preparation, and uses, both in industry and in the household arts. The fundamental laws and theories of chemistry are stressed, and the lectures are illustrated by lecture table demonstrations. In the laboratory each student performs experiments illustrating the facts learned in the class room, and in addition has some practice in making simple inorganic preparations. Each student is required to keep a note-book of her work. Weekly assignments of problems are made.

Second Semester

Course 1 (b). Course 1 (a) a prerequisite.

3 lectures and 4 hours laboratory a week.

This course completes the work in general chemistry outlined in course 1 (a).

First Semester

Course 2 (a) **Advanced Inorganic Chemistry.** Qualitative and quantitative analysis.

Open to all students who have completed courses 1 (a) and (b).

1 lecture and 4 hours of laboratory work a week.

The class room work in this course aims to give a more thorough knowledge of chemical and physical-chemical laws, of the properties of the metals and their compounds, and of the principles of analysis. In the laboratory a system of preliminary experiments involving the characteristic reaction of the more important metals and acids is followed by practice in the detection of simple unknowns.

Second Semester

Course 2 (b). Course 2 (a) a prerequisite.

1 lecture and 4 hours laboratory work a week.

The class-room work continues the work of the first semester. In the laboratory practice is had in the qualitative analysis of complex substance. The study of the analytical balance and several experiments in simple quantitative analysis complete the work of the year.

First Semester

Course 3 (a). **Organic Chemistry.**

Open to students who have completed courses (1) and (2).

3 lectures and 4 hours of laboratory a week.

This is a course in the chemistry of the compounds of carbon. The laboratory work is the making of organic preparations.

Second Semester

Course 3 (b). Course 3 (a) a prerequisite.

3 lectures and 4 hours laboratory a week.

The aromatic compounds are studied during this semester.

There is further work in organic systhesis, and some elementary work in organic analysis.

This course will be offered in 1921-22 to any properly qualified students who desire such a course.

GEOLOGY

Professor Brooks

First Semester

Course 1 (a). **Physical Geology.**

Open to all students. 2 hours weekly.

This course takes up the main features of earth topography and seeks to explain them in terms of the geologic agencies through which they have been wrought.

Second Semester

Course 1 (b). **Historical Geology.**

Prerequisite Course 1 (a).

This course is an account of the past history of the earth. It deals with the plant and animal life of the past as shown by its fossil remains and attempts to trace the evolutionary processes through which it passed up to the present era.

BIOLOGY

Professor Macon

First Semester

Course 1 (a). **General Biology.**

Open to all students.

Laboratory work, recitations, lectures and collateral reading. Four hours laboratory work and one lecture.

Second Semester

Course 1 (b).

Continuation of Course 1 (a). Open to all students. Offered in 1921-22.

First Semester

Course 2 (a). **Botany.**

Open to all students.
Laboratory and field work, recitations, lectures and collateral reading. Four hours laboratory and one lecture.

Second Semester

Course 2 (b).
Open to all students.
Continuation of Course 2 (a). Offered in 1921-22.

First Semester

Course 3 (a). **Zoology.**

Open to all students.
Laboratory and field work, lectures, recitations and collateral reading. Four hours laboratory work and one lecture.

Second Semester

Course 3 (b).
Open to all students.
Continuation of Course 3 (a). Offered in 1921-22.

First Semester

Course 4 (a). **Mammalian Anatomy.**

Open to advanced students.
Four hours laboratory work and one lecture.
Course 4 (b).
Open to advanced students.
Continuation of Course 4 (a). Offered in 1921-22.

Second Semester

Course 5 (a). **Human Physiology and Hygiene.**

Open to Juniors and Seniors.

Demonstrations, lectures, recitations and collateral reading. Three hours.

Course 5 (b).

Open to Juniors and Seniors.

Continuation of Course 5 (a). Offered in 1921-22.

First Semester

Course 6 (a). **Entomology.**

Open to students who have had Course 1, 2, or 3 or the equivalent.

Four hours laboratory work and one lecture.

Second Semester

Course 6 (a).

Open to students who have had course 1, 2 or 3 or the equivalent.

Continuation of Course 1 (a). Offered in 1921-22.

First Semester

Course 7 (a). **Heredity.**

Open to all students.

Lectures, recitations and collateral reading. Two hours.

Second Semester

Course 7 (b).

Continuation of Course 7 (a). Two hours. Offered in 1921-22.

First Semester

Course 8 (a). **Comparative Cerebrology.**

Open to Juniors and Seniors.

Two hours. Offered in 1921-22.

HOME ECONOMICS

Professor Townsend

Professor Frank

The course in Home Economics is a three-year course in which both Domestic Science and Domestic Art are required to receive a diploma. The course is designated to meet the every day needs of the student, instruction being given along thoroughly practical lines.

In Domestic Art the student is led to independent thinking and doing. She is taught the selection of materials as to durability, suitability and economy. She learns to construct patterns for personal use; this in turn gives her a better appreciation of line in the study of commercial patterns, with the ultimate result of a keen knowledge to apply in the construction of garments.

In Domestic Science, the study of foods as to (1) the principles of cooking, (2) food value and (3) place in the diet form the basis of the course. Food economics, skill in the care and management of the home, the study of the efficiently planned kitchen, menu making, table service, and a detailed study of detetics give training which will be of daily use to both the future teacher and the future home-maker.

Although the course at present is a three-year course, it is the hope of the head of the department to widen its scope so that in a short time it will be a four-year course.

DOMESTIC SCIENCE

First Semester

Course 1 (a).

Open to all students.

Equipment, location, and furnishing of the efficiently planned kitchen; utensils and their care. Classification of foods; composition, food value and place in the diet. Daily requirements of the body and how to meet these food needs. Study

of digestion. Marketing and the selection of foods; their storage and preservation in the home. Adulterations and perservatives in food.

Second Semester

Course 1 (b).

Open to all students.

Continuation of Course 1 (a).

Preparation of the following groups of foods: beverages, milk, eggs, cheese, meats, fish, cereals, vegetables, simple desserts, and cakes. Special emphasis on principles that underlie the cooking of proteins, fats and carbohydrates.

Four hours a week throughout the year.

First Semester

Course 2 (a).

Open to all students.

Review and continuation of Course 1. Table Service. Skill in care and management of the home. Care of dining room, silver and table linen. Preparation of salads, meats, desserts, candies, pastries; cake making, and decoration.

Second Semester

Course 2 (b).

Open to all students.

Dietetics and its practical application to dietaries of individuals, considered from the standpoint of age, sex, occupaton and climate. Invalid cookery and the preparation of the invalid tray. Planning of menus with regard to nuritive value, variety and diet, combination of foods and cost.

Four hours a week throughout the year.

Each student is required to prepare and serve at least one meal throughout the year. All students registering for Domestic Science must provide themselves with two plain, long, white aprons.

Table Service

First Semester

Required of waitresses. The course in table service teaches the duties, dress and requisite of a waitress. General directions for laying table, sprading tablecloth, arrangement of covers. Different kinds of service, general directions for serving, order serving, clearing table for dessert, clearing table after meal is finished. Laying table and serving in detail a home breakfast, a home dinner, formal luncheon and formal dinner.

One hour a week.

DOMESTIC SCIENCE

First Semester

Course 3(a)—Open to all students. Review and Continuation of Course 2.

Experimental Coakery.—A detailed study of leavening agents and their function in foods. Testing of the various types of substitutes for butter, milk and eggs. Testing and comparison of the different methods employed in making breads, biscuits, and cakes.

Second Semester

Course 3(b).—Continuation of Course 3(a). Open to all Students.

Catering.—Fancy cookery as applied in candy making, chafing dish cookery, cake making and decoration, pastries and frozen deserts.

Millinery

This course prepares the students to make their own hats with the minimum expenditure of time and money, and to select pleasing designs and materials suitable for the occasion and the individual. All materials are furnished by the student.

The classes meet twice a week for two hours each.

Course 1(a).—(Prerequisite).

Course 3(a).—Making and trimming all types of velvet hats, according to prevailing styles on purchased and made frames.

Course 3(b).—Making and trimming mid season hats of saten or taffeta. All methods of sewing straw braids. Frame making from measurements from pictures, from original designs. Making crepe or maline hat. Designing, draping, trimming.

DOMESTIC ART

First Semester

Course 1 (a).

Open to all students.

Elementary stitches and their uses. Proper selection of material for problems according to suitability, beauty and economy. Use of machine and its attachments.

Second Semester

Course 1 (b).

Open to all students.

Continuation of Course 1 (a).

Practical application of hand and machine sewing on underwear. Study of commercial patterns; their interpretation, use and alteration.

Four hours a week throughout the year.

First Semester

Course 2 (a).

Open to all students.

Continued study of patterns. Practice in cutting, fitting, and taking accurate measurements. Drafting of patterns for per-

sonal use. Home and dress expenditures in relation to income. Talks on the selection of dress materials as to suitability, use in economy. Study of house decoration. Completion of cooking apron and middy suit.

Second Semester

Course 2 (b).

Open to all students.

Continuation of Course 2 (a).

Making of various garments, including a review of lingerie making. Each student will complete a shirtwaist, skirt and two simple dresses.

Four hours a week throughout the year.

Literary Requirements in Department of Home Economics

In addition to the (15) units for entrance, the following literary work in the college must be taken:

First Year		Second Year	
English 1	3 hours	English 2	3 hours
History 1	3 hours	Biology	3 hours
Modern Language 1	3 hours	Modern Language	3 hours
Chemistry 1	3 hours	Elective	4 hours
Bible 1	1 hour		
Total	13 hours	Total	13 hours

Third Year	
English 3	3 hours
Education	3 hours
Elective	6 hours
Total	12 hours

COMMERCIAL DEPARTMENT

Bookkeeping

Professor Wellborn

First Semester

Course 1 (a).

As preparatory work the pupil is provided with exercises in the study and preparation of simple accounts in order

that she may apply her knowledge of mathematics to accounts. In this way she becomes familiar with forms and can visualize the discussions in connection with the recording of the transactions.

The Balance Sheet Method is used in presenting the subject. The student first takes up the analysis of the Balance Sheet and then exercises in the following order:

1. Prepare ledger accounts from transactions given in short exercises in the text. These are fully illustrated at the beginning and give excellent practice in ruling and balancing accounts.

2. Recording transactions on journal paper with a simple application of the rule for debiting and crediting accounts. These are posted to the ledger with full illustrations of these books and the preparation of a simple trail balance, also illustrated.

3. The study, through short sets, of the Sales Book, Purchase Book, and Cash Book, where these books are used for recording the transactions. These are posted and trial balances prepared. The pupil is thus led from the study of accounts to the process of journalizing and posting.

Beginning the Practice Set. A study of bookkeeping as applied to the Retail Grocery Business owned by an individual and known as Single Proprietorship, this is, of course, the least complicated form of the business organization. In this set the pupil is employed as bookkeeper on a given salary. She audits incoming business papers and prepares outgoing papers such as checks, bills, notes, and drafts. She makes endorsements, deposits funds with the bank, and proves cash, besides the recording of the daily transactions in the Purchase Book, Sales Book, Juornal and Cash Book. There are three fiscal periods in the set at the end of which the pupil completes her postings, takes Trial Balance, prepares her Balance Sheet, Profit and Loss Statements and closes the Ledger.

Second Semester

Course 1 (b).

In this set the pupil studies bookkeeping as applied to the Retail Grain and Feed Business, owned by two individuals and known as a partnership.

The work is begun by the study of the partnership form of the business organization and the bookkeeping peculiar to the partnership. She is shown that the accounts are the same with the exception of the accounts that show the investment. The fact is emphasized that the partners should have a clear understanding as to their relations to each other and to the business and that this understanding should be in writing, known as a contract or Articles of Co-partnership.

After a study of the accounts with the Partners' Investments and Partners' Personal Accounts, a further study is made of accounts with fixed investments with the proper handling of Depreciation Reserves. This important subject is given more attention than is found in the average text and handled according to modern accounting practices. A further division is made, for the purpose of analysis, in the account with merchandise. New books of record are introduced, such as Purchase Book, carbon copy Sales Book, Special Column Cash Book, Notes Receivable Book and Notes Payable Book. Business papers not introduced in the Part 1 are used in order to acquaint the pupil with forms in general use.

In order that the pupil may see the necessity of accurate statements and, therefore, accurate results, a full discussion is given to the handling of "Accruals and Deferred Items." At the end of the fiscal period, the pupil is required to set up these items as journal entries and present them in proper order on her statement.

Note:—A second year's course in Bookkeeping will be offered in the event there is a sufficient number desiring it. This course will cover Co-operation Bookkeeping and Banking.

Commercial Law

Required of all students in the Commercial Department. A detailed study of the fundamental rather than the technical principles of those laws governing contracts, sales, bailment, negotiable instruments, agency, co-partnership and bankruptcy.

Text: "Elements of Business Law"—Huffcut.

Courses will be offered in Commercial English and Commercial Arithmetic.

Shorthand

Professor Whitley

The purpose is to make practical shorthand writers, special emphasis being laid upon accuracy first and then speed.

The G. A. B. System is used. In addition to the "Phonographic Amanuensis" as a text book, practical business letters are given for dictation and transcription. When the course is finished, the student is prepared not only for the work of an amanuensis but also for reportorial work.

Typewriting

Professor Whitley

Special attention is paid to speed, neatness, accuracy, spelling, punctuation, vocabulary and paragraphing.

The object is to make the instruction as practical as possible and fit the student for the highest class of office or reportorial work.

DEPARTMENT OF FINE ARTS

MUSIC, EXPRESSION, PHYSICAL CULTURE, ART

DESCRIPTION OF COURSES

The Department of Music

It is the aim of the Department of Music to develop scholarly musicians and artists. Extended theoretical and applied courses are offered: (1) to **regular students** (those pursuing the courses hereinafter outlined for candidates for the certificates and diplomas offered by the College) who expect to follow music as a profession, as composers, performers, teachers, or critics: (a) to **academic students,** who desire to study composition, musical history, appreciation or courses in Applied Music as elements of a liberal education; and (3) to **special students,** who wish to become proficient in one or more branches of music.

All students must meet the academic requirements prescribed for admission to the Freshman class.

Candidates for the A. B. degree, who propose to spend but four years in college, may take courses in applied music, provided they obtain, each year, permission from the Dean and the Director of the Department of Music. Courses in applied music must be accompanied by prescribed theoretical courses.

Candidates for the A. B. degree, who wish a Certificate or Diploma from the Department of Music should plan to devote five years to the college course.

Graduates of Bessie Tift, or of other institutions, may make special arrangements in preparation for Certificate, Diploma, or Degree.

All candidates for the Certificate or Diploma (Instrumental) are expected to give not less than two hours daily for practice throughout the course.

Students whose progress is not satisfactory may be required to discontinue their lessons.

Certificates—Diplomas

1. **A Certificate** (as executant) will be granted students who lack the talent or technical development required to obtain the Diploma.

Requirements:—(a) Courses in Theory, Harmony (2 years), Solfeggio (2 years), Appreciation (2 years), Musical History (1 year); (b) Courses in chosen instrument or voice—to completion of Sophomore year.

2. **A Teacher's Certificate.** Recognizing the fact that some of the greatest and most successful teachers have not been brilliant performers, and that few virtuosi have the qualities requisite to successful pedagogy, the Department of Music offers a special course in Piano Pedagogy embracing materials used in laying a thorough foundation for sound musicianship.

Requirements:—The candidate must have completed (a) courses in Theory, Harmony (2 years), Solfeggio (2 years), Appreciation (2 years), Musical History (1 year); (b) the technical and repertoire requirements of the Sophomore year in the chosen instrument or voice; (c) the course in Psychology offered to the Junior class; and (d) the course in Piano Normal Methods.

3. **The Course in Applied Music,** leading to the Diploma of Graduate of Music (Instrumental).

First Year (Freshman)

Elementary Theory and and Harmony	3 hours	English I	3 hours
Solfeggio I	3 hours	Modern Language	3 hours
Appreciation	1 hour	Bible	1 hour
Major Instrument	2 hours	Physical Training	2 hours

Second Year (Sophomore)

Harmony I	2 hours	English II	3 hours
Solfeggio	3 hours	Modern Language	3 hours
Appreciation II	1 hour	Bible	1 hour
Major Instument	2 hours	Physical Training	2 hours
Ensemble I	1 hour		

Third Year (Junior)

Harmony II	2 hours	Psychology (General)	3 hours
Counterpoint I	1 hour	Bible	1 hour
Musical History II	2 hours	Physical Training	2 hours
Major Instument	2 hours		

Elective—Minor Instrument, Ensemble, Piano Normal, Public School Music, etc.

Fourth Year (Senior)

Counterpoint and Fugue II	1 hour	Psychology (Educational)	3 hours
Composition and Analysis I	1 hour	Bible	1 hour
Major Instrument	2 hours	Physical Training	2 hours

Elective—Minor Instrument, Ensemble Courses, Piano Normal Methods, Public School Music, etc.

4. **The Course in Applied Music,** leading to the Diploma of Graduate of Music (Voice).

First Year (Freshman)

Elementary Theory and Harmony	3 hours	Pianoforte	2 hours
Solfeggio I	3 hours	Italian	3 hours
Appreciation I	1 hour	French	3 hours
Voice	2 hours	Bible	1 hour
		Physical Training	2 hours

Elective—College Choir and Glee Club.

Second Year (Sophomore)

Harmony I	2 hours	English I	3 hours
Solfeggio II	3 hours	French II	3 hours
Appreciation	1 hour	Bible	1 hour
Voice	2 hours	Physical Training	2 hours
Pianoforte	2 hours		

Elective—College Choir and Glee Club.

Third Year (Junior)

Musical History I	2 hours	Psychology (General)	3 hours
Voice	2 hours	Bible	1 hour
English	3 hours	Physical Training	2 hours
Modern Language	3 hours		

Elective—College Choir and Glee Club, Instrumental, Normal and Theoretical Courses.

Fourth Year (Senior)

Voice	2 hours	Bible	1 hour
Psychology (Educational)	3 hours	Physical Training	2 hours

Elective—College Choir and Glee Club, Instrumental, Normal and Theoretical Courses.

5. **The Degree of Bachelor of Music** will be conferred only in cases of unusual talent and merit. Exceptional aptitude for the particular branch of music selected for the major

subject must be shown. At least one year of post-graduate work in residence will be required. Candidates must submit such original compositions in the smaller forms as may be required and shall demonsrate their ability in the mastery of the larger forms and in practical orchestration by oral and written tests.

Grades.

Normally, the theoretical and applied music courses, required in a given year will correspond, but it is quite possible for an advanced performer to be conditioned by a lack of theoretical work, or for a student to pass all examinations in theory and be below a corresponding grade in performance. Grades are adjusted whenever students show either pronounced ability or a decided lack of talent.

MUSIC CREDITS TOWARD A. B. DEGREE

(Electives)

Maximum 6 hours; of which at least 4 must be chosen from courses in theoretical subjects, leaving 2 for Applied Music Courses.

Theoretical

Harmony I	2 credits	Appreciation II .....½	credit
Harmony II	2 credits	History of Music	2 credits
Counterpoint I	1 credit	Piano Normal	2 credits
Counterpoint II	1 credit	Public School Music I.	1 credit
Appreciation I .....½	credit	Public School Music II	1 credit

Applied Music Courses

Piano Course III.....	2 credits	Violin Course I	2 credits
Piano Course IV.....	2 credits	Violin Course II	2 credits
Piano Course V.....	2 credits	Violin Course III	2 credits
Piano Course VI....	2 credits	Violin Course IV	2 credits
Organ Course I.....	2 credits	Voice Course II.....	2 credits
Organ Course II.....	2 credits	Voice Course III	2 credits
Organ Course III....	2 credits	Voice Course IV	2 credits
Organ Course IV....	2 credits		

Theoretical Courses

THEORY AND HARMONY

Elementary Theory and Harmony. Three hours a week—two semesters.

A study of the notation of pitch, duration, dynamics, timbre; the scales; key signatures; the physical basis of music; tempo; rhythms; accent, etc., etc.

Scale tones and their tendencies; triads and their inversion; the dominant seventh; cadences; harmonization of melodies given and original; tone and chord perception. Especial effort will be made in all harmony courses to treat of sounds rather than words, hence emphasis is laid upon "Aural" and "Keyboard Harmony." At least one-half hour of daily keyboard practice will be required.

The course also includes a brief consideration of the compass and characteristics of the various orchestrial instruments.

Harmony I. Two hours a week—two semesters.

Review of elementay harmony. The secondary sevenths, ninth chords, modulation, supensions, etc., etc.

Students satisfactorily completing the course in Elementary Theory and Harmony, or its equivalent, are admitted to this course.

Harmony II. Two hours a week—two semesters.

Review of material covered in Harmony I. Altered chords, non-harmonic tones, etc., etc.. Harmonization of florid melodies, melody and accompaniment of figuration. Three and five part harmony.

Students satisfactorily completing Harmony I, or its equivalent, are admitted to this course.

COUNTERPOINT, CANON AND FUGUE.

Counterpoint I. One hour a week—two semesters.

Counterpoint in various species in two, three and four parts.

Students who have successfully completed Harmony I, or its equivalent, are admitted to this course.

Counterpoint II. One hour a week—two semesters.

Double counterpoint, imitation, sequence, canons, inventions, and the fugue in two parts.

Students who have successfully completed Counterpoint I are admitted to this course.

Counterpoint III. One hour a week—two semesters.

Counterpoint in five or more parts; canon by augmentation, diminution and inversion; fugues in three or more parts.

This is a post-graduate course, but in special cases may be elected by an undergraduate who has completed Counterpoint II. Special classes.

ANALYSIS AND COMPOSITION

Analysis and Composition I. One hour a week—two semesters.

Analytical study and practical construction of motives, sections, phrases, periods, etc. Analysis of hymn tunes, preludes, small forms, with and without trio; the theme with variations; rondo; the sonata; the art song; anthem, etc., etc.

This course is open to students who have completed the equivalent of Harmony II and Counterpoint I.

Analysis and Composition II. Special classes.

A continuation of Analysis and Composition I. Representative compositions in the larger forms are analyzed. Practice in original compositions in these forms.

This course is open to students who have satisfactorily completed Analysis and Composition I. This course will be given only in special classes or individually. Special arrangements must be made.

APPRECIATION OF MUSIC

Appreciation I. One hour a week—two semesters.

This course is designed to develop musical perception and ability to listen intelligently to the best music. It includes the

study of the motive as an element of design; of rhythm, melody, harmony and counterpoint, and their powers and offices in musical expression. The principal forms are analytically considered up to the period of Beethoven.

This course is open to all students of the college.

Appreciation II. One hour a week—two semesters.

A continuation of the preceding course. The works of the great composers of the nineteenth century are examined and studied; modern tendencies noted. Especial attention is given to the work of the modern French school of composers.

This course is open to all students who have attended the lectures of Appreciation I.

HISTORY OF MUSIC

History of Music. Two hours a week—two semesters.

Outlines of musical history, and a study of the evolution of the art, from the earliest times to the present day, including a study of the instruments, notation, characteristics and composers in the following countries, nations and races: Egypt, Assyria, Babylonia, Arabia, East India, China, Japan, Greece, Rome, Medialval countries of Europe, England, Ireland and Scandinavia and modern Europe and America. This course also includes a study of the origin of Opera, Oratorio, Sonatas and other musical forms.

No technical knowledge of music is required for this course, but students are advised to take the course in Appreciation as a preparation.

SOLFEGGIO

(Sight-Singing, Ear Training, and Dictation.)

Solfeggio I. Three hours a week—two semesters.

This course includes sight-singing and ear training. Drill in singing intervals; scales; graded presentation of chromatic tones; development of modulation; rhythmic problems, etc. These problems are also presented in carefully graded exercises to the ear, the student learning to recognize and to write

from dictation melodies containing rhythmic difficulties and modulations. This course is open to all students of the college.

Solfeggio II. Three hours a week—two semesters.

A review of problems presented in Solfeggio I; more eloborate development of rhythmical difficulties, more complex chromatic passages, etc.

Constant drill in sight reading in one, two and three parts; harmonic ear-training and dictation.

Students completing Solfeggio I are admitted to this course.

ENSEMBLE

Ensemble, or concerted music, is a practical and useful experience, along the lines of sight reading and accompanying. Self-control is cultivated by the necessity for careful listening, for steadiness of rhythm, and for quick adjustment to the artistic needs of the moment. To the student who is backward in reading music at sight, this practice is of great value.

Vocal Ensemble

The work of the Solfeggio classes is supplemented by the work of the Glee Club and College Choir.

Instrumental Ensemble

Pianoforte Ensemble I. One or two hours a week—two semesters.

Piano duets, duos, etc., for the purposes of sight reading and rhythmic feeling. Special classes.

Pianoforte Ensemble II. One or two hours a week—two semesters.

Arrangements of the more important classical symphonies and overtures, etc. Special classes.

Pianoforte Ensemble III. Accompanying.

Practical work, under supervision with singers, violinists and chorus groups.

PIANO NORMAL

Piano Normal. Two hours a week—two semesters.

This course is for those students who intend to become teachers of piano. The principles of piano pedagogy are dealt with in detail, so that the student will be prepared for any problem that may arise in her future career as a teacher. The course includes Psychology as applied to piano instruction, material and method of handling classes of young children, of presenting rhythm, original melody writing for the development of the esthetic sense, familiarization with keyboard, and staff, sight reading, transposition, presentation of technical problems, their analysis, a survey of teaching material from elementary to advanced grades. Practical teaching is required.

PUBLIC SCHOOL MUSIC

Public School Music I. One hour a week—two semesters.

The problems of the kindergarten, primary and intermediate grades are discussed.

Public School Music II. One hour a week—two semesters.

Upper grammar and high school music. The high school chorus and its problems; choral conducting, etc., etc.

PSYCHOLOGY

(*See Department of Education.*)

Courses in Applied Music

PRIVATE LESSONS

Instrumental and vocal instruction is given in individual half hour lessons.

CLASS LESSONS AND RECITALS

In order that the advantages of class work, observation and emulation may be made available, the student first participates in the informal studio recitals, before her classmates. She later appears at the various Chapel recitals, and ultimately before the public in regular concert and recital. Thus others are intimately seen at work, experience in public performance is gained, nervousness is overcome, and poise and self-control are developed.

PIANOFORTE

The Pianoforte Courses are designed to equip the student for a career as a soloist, or teacher, or both.

A systematically developed technical foundation is the first requisite for modern piano playing. This is accomplished through the use of carefully selected and graded exercises and studies, designed to bring about the mental control of the muscles, without which artistic results cannot be attained. Emphasis is laid upon the principle of relaxation. At the same time, the musical development of the student receives special care. Clearness of conception, distinctness of phrasing, variety of tone-color and dynamics, good rhythm, and technicle accuracy are insisted upon.

At the close of each semester, a record will be made of the work done. No time limits are set for the acquirement of the pianoforte courses. It is the policy of the Department of Music to expedite as far as possible the work of ambitious students. Differences in age, in mental capacity, in physical

control, in musical temperament, and in opportunities for study make it possible for some students to progress more rapidly than others. An indolent pupil will not be retained.

PREPARATORY COURSES

Course I

Exercises in relaxation, position, hand shaping, note reading, rhythms, finger action, wrist and arm touches, massage and stretching exercises, chord playing, five-finger exercises, trills, crossing, elementary exercises for independence and strength.

General velocity—60-80, groups of one, two, three and four to a pulse. Emphasis upon repose, accuracy, musical quality of tone, etc.

Simple etudes and pieces.

Course II.

Exercises similar to Course I continued and developed. The major and minor scales, hands separately; hands together; similar and contrary motion (octaves).

The regular arpeggios—hands separately.

Octave scales, etc. (legato and staccato), moderate tempos.

Chord work continued.

General velocity—80-100, groups of one, two, three and four to a pulse.

Studies of the grade of Duvernoy, Op. 176; Kohler, Op. 157 and Op. 242; Heller, Op. 47; Czerny, Op. 636; Bertini, Op. 30; Burgmuller, Op. 105, etc.

Repertoire: Sonatinas of Clementi, Kuhlan, Diabelli, etc.; the simpler sonatas of Mozart and Haydn; easy variations of Beethoven. Representative modern compositions, such as Frey's Arioso," Frontini's "Sui Monti," and Merkel's "Butterfly."

Students who have satisfactorily completed the equivalent of Courses I and II are admitted to Course III.

REGULAR COURSES

Course III

Required Work

Technical:

Tests of touch and dynamics, relaxation and repose.

Finger work (including trills, etc.); quarter note=100-112.

Double notes, quarter note—50, groups 1, 2, 3.

Scales (all major and minor) hands together, similar and contrary motion, 3rds, 6ths and octaves, quarter note = 80-100—groups of one, two, three and four to a pulse.

Regular arpeggios, quarter note=76-100, hands separately.

Chords (triads and 7th chords, and inversions), Heavy chord playing; interlocking chords, legato and staccato chords, etc., quarter note = 68-80. Rolled chords, quarter note=50-66.

Octaves: Scales (major and minor and chromatic), similar and contrary motion, quarter note = 50-60. Repeated octaves, quarter note = 60-72.

Sonatas: Three selected from Mozart and Haydn, two from Beethoven, Op. 40 or Op. 79.

Bach: At least four Little Preludes and Fugues, two Two-Part Inventions.

Also one Waltz—(Op. 70, No. 2; Op. 69, No. 2; Op. 64, No. 1; Op. 34, No. 2) and one Mazurka (Op. 33, No. 4; Op. 7, No. 1; Op. 30, No. 2) Chopin; two "Songs Without Words," Mendelssohn.

Modern compositions to illustrate and develop technic—Schutt's "Canzonetta;" Chaminade's "Arlequin" and "Pierrette;" Delibes "Pizzicatti;" Schubert's "Impromptu" in E flat; Greig's "Butterfly;" Borowski's "Mazurka" in C minor; MacDowell's "Woodland Sketches."

Repertoire:

(This or its equivalent, to be studied before passing to Course IV.)

Course. IV

Required Work

Technical:

Finger work, quarter note=120-132.

Double notes, quarter note=60-72.

Scales (including chromatic), hand together, similar and contrary motion, 3rds, 6ths and 10th, as well as octaves, quarter note=100-120.

Arpeggios, regular, hands together, similar and contrary motion, quarter note=100-120.

Chords, quarter note=72-100.

Octaves, quarter note=60-80.

Etudes at the discretion of the teacher.

Repertoire:

Representative compositions: Bach, two and three part Inventions (at least two of each), Partitas, (at least one complete); Beethoven, Sonatas, Op. 2, No. 1; Op. 10, No. 1; Op. 14, No. 1; "Rondo in C," Op. 51, No. 1, or "Six Variations on an Original Theme"; Chopin, Nocturnes, Op. 9, No. 2; Op. 15, No. 3, Op. 37, No. 1 and 2; Schumann, "Romance" (F#) Fantasie Stucke "Warum" and "Grillen;" Mendelssohn, "Spinning Song" and "Scherzo" in E minor; Sinding, "March Grotesque" and "Rustle of Spring"; MacDowell, "Novellette;" Rachmaninoff, "Prelude," C# minor; Friml, "Veil Dance."

Course V.

Required Work

Technical:

Finger work, quarter note=128-152.

Double notes, quarter note=72-88.

Scales, quarter note=132-152; in double 3rds and 6ths; quarter note=50-60.

Arpeggios, regular, quarter note=120-144; irregular, quarter note=80-100.

Chords, quarter note=80-120.

Octaves, quarter note=80-100.

Etudes at the discretion of the teacher.

Repertoire:

Representative Compositions: Bach, "Well Tempered Clavichord" (at least two in major and two in minor keys); Beethoven, Sonata, Op. 2, No. 3, Op. 31, No. 1, Rondo—"Die Verlorene Gorschen"; Chopin, at least six Preludes, Op. 28, and two Etudes.

Also, for melody study, such works as "Novelette" in F, Schumann; "Love's Dream," No. 3, Liszt; "Romanza," Sibelius; for chords, Polonaises—Op. 26, No. 1 and Op. 40, No. 1, Chopino and "Marche Fantastique," Ganz; for octaves, "Marche a la Turque," Op. 113, Beethoven and "Ballade," Op. 10, No. 1, Brahms; for scale and passage work, "Andante con Variazione," Haydn, "Rondo Capriccioso," Mendelssohn, "Fantasia Impromptu" in C# minor, Chopin; for staccato and phrasing, "Pastorale Variee," Mozart and the "Witches' Dance," MacDowell.

Course VI

The technical requirements are advanced and determined largly by the physical and mental limitations of the student.

The student will be expected to adequately interpret such work as: Bach, Toccata and Fugue in C minor; Sonatas in A minor, C major, D minor; Beethoven, Sonatas, Op. 27, No. 2, Op. 13, Op. 53, Op. 57, Op. 81 (a); Schumann, "Kinder Scenen," Op. 15 and "Papillons," Op. 2; Chopin, Etudes, etc. Examples from the music of Clavecinsts (Rameau, Conperin, Daquin, Dr. John Bull, Scarlatti, etc.), and Brahm's "Ballade" in G minor, and Debussy's "Reflets dans l'eau" for style and phrasing; for double notes, Chaminade's "Etude de Concert," No. 1, and MacDowell's "Scherzo"; for staccato,

Brahm's "Capriccio in B minor"; for chords and passage work, Dononyi "Rhapsody," F# minor, and Paderewski "Polonaise," Op. 9; and, for octaves, Brahm's "Scherzo" in E minor and Liszt's "Sixth Rhapsody."

Post-graduate courses, in which the more difficult works of the great masters are studied, are offered.

ORGAN

Professor Twaddell

The course of instruction in this department is planned to develop a finished technique, adequate to artistic and effective organ playing, and to impart such a knowledge of the very best organ literature as will enable students to know what to use and how to use it in their own playing and teaching. The requirements of the church service are always kept in view. This course aims to prepare the student to pass successfully the Associateship Examination of the American Guild of Organists.

Because of the difficulties involved in the mastery of pedal technic and other problems pecular to organ playing, it is necessary that the applicants shall have mastered the elementary problems of manual technic before registering in this department. The successful passing of the technical examinations for Pianoforte courses I and II will meet this requirement. They will also be expected to continue piano work at least to the completion of Course IV.

The course will include information on the structure and care of the organ, and its characteristics as a musical instrument. Transposition, modulation, improvisation, accompaiment, together with the technical demands of modern organ playing and taste in registration will receive due attention.

Bessie Tift College is equipped with a modern, three-manual, electric organ, upon which adequate interpretation of the great modern organ works is possible.

As in the plan for pianoforte study, the student is advanced as rapidly as is consistent with thorough mastery of the material in hand.

Four years should be given to this course.

Course I

Pedal studies; "Master Studies" (continued); Bach, ex- (Wm. C. Carl); Bach, "Eight Little Preludes and Fugues;" short pieces involving the fundamental principles of registration; the church hymn as written; exercises in transposition; vocal score-reading; modulation, etc.

Course II

Pedal studies; "Master Studies" (continued); Bach, examples such as "The Giant," "The Little E Minor," "B Minor" (the lesser), etc.; the easier sonatas of Mendelssohn, Guilmant, Merkel, etc.; standard compositions of the modern school; service playing; exercises in transposition, vocal score-reading, modulation, etc., continued; the church hymn freely interpreted.

Course III

Bach, such fugues as the "Little G Minor," "St. Ann's," "The D Major," "Toccata and Fugue in D Minor," etc.; sonatas of Mendelssohn, Rheinberger, Merkel, Guilmant, etc.; compositions of the modern French, English and American masters; service playing, etc., etc.

Course IV

The greater works of Bach.

Mendelssohn, Rheinberger, Merkel, Thiele, Widor and Franck.

Selections from modern American and English composers.

More advanced work in transposition, modulation, score reading, and adaption, improvisation, etc.

Post-graduate course is offered, in which the work of Course IV will be developed and the student prepared for the Fellowship Examination of the American Guild of Organists.

VIOLIN

Professor Walling

Special attention is given to the technic of the left hand and to the principles of bowing. Accurate intonation is insisted upon. Before graduation the students must have completed Course III in piano and the theoretical subjects stipulated for graduation in the Pianoforte Department.

Elementary Courses

Sevcik, Op. 6, I & II, Laoureux Violin Method. Small scales, duets, and pieces in the first position.

Course I

Etudes by Wolhfahrt, Kayser, Meerts, etc. Scales by Bauer. Duets and pieces suitable to the grade.

Course II

Scales by Bauer and Hrimaly. Etudes by Kayser, Dont, Mazas, Alard, etc. Scale Studies by Schradieck. More advanced pieces and ensemble work.

Course III

Scales and technical studies by Schradieck, Bauer and Sevcik. Etudes by Mazas, Kreutzer, Alard, Dont. Pieces and ensemble work in seven positions.

Course IV

Studies by Kreutzer, Mazas, Fiorillo, Rode, Wieniawski, Technical Studies by Sevcik and A. Bloch. Pieces and Con-

certos by DeBeriot, Alard, Vieuxtemps, Wieniawski, Viotti, etc.

Each pupil striving to master the violin meets individual difficulties. Physical characteristics, natural aptitude, temperament and general character so advance or retard development that no outline of method can be profitably used by all students. As in the courses for piano and organ, no time limit is set for the mastery of the violin courses, but everything possible will be done to advance the pupil as rapidly as is consistent with thorough work.

VOICE

Professors Baker and Starr

Correct breathing, tone placement, and relaxation are the foundations upon which a beautiful pure tone is based. With these correct fundamentals formed into habits, the even scale, true intonations, sustained tones, agility, and range are naturally attained.

As each voice offers its individual problem, no time is set for the completion of any course. The teacher will use discriminative judgment as to the method to be used in meeting the need of each student.

Course I

Correct breathing, free, open throat, relaxed jaw, position of tongue, shaping of vowels, and physical development exercises.

Sieber Vocalises, Op. 93.
Panofka Op. 81, Books I and II.
Vaccai, Practical Method, Vol. 240.

Course II

Work in daily technical exercises.
Concone, Op. 9, Part 1.
Marchesi.
Moderately difficult songs by old and modern composers.

Course III

Work in daily technical exercises.

Masterpieces of vocalization—Spicker, Bordogni Vocalises, Vol. 82.

Selections chosen from difficult classical songs, operas and oratories.

At least three public appearances.

Course IV

Daily work in technical exercises.

Repertoire of English, Italian and French.

At least five public appearances. The preparation of a recital program to be given during the second semester.

The College Choir

Professor Starr, Director

The Choir is composed of members of the student body, chosen by the director. The choir officiates at the religious services of the college and provides the special music at the Sunday morning service of the Forsyth Baptist Church throughout the college year. Problems of choir and chorus training, efficient direction and management are brought to the attention of the members. Especial attention is given to individual voices combined with the study and regular public performance of the work of the best composers of church music.

"The Bessie Tift Glee Club."

Professor Baker, Director

The Glee Club is composed of members of the student body chosen by the director. Rehearsals are held one evening a week and a concert is given in the spring.

Here secular music is stressed. Members are given individual attention and gain valuable experience. Special concerts will be given from time to time in various towns and cities throughout the state.

DEPARTMENT OF EXPRESSION

Professor McQuary

It is the purpose of the department of expression to enable its students to speak the English language distinctly and correctly; to express the masterpiece of literature with true meaning and feeling to address an audience easily and effectively; and to have so thorough a knowledge of the methods used that they may teach the subject wisely.

COURSE OF STUDY

Freshman Year

I.

Correct breathing.
Physical exercises for freeing the body.
Corrective physical drills.
Individual faults—overcome.

II.

Principles of voice production, placement of tone, correct breathing, coordination, vowel drills—drills on consonant elements. Faults in dictation and pronunciation—overcome. Relation of speakers to audience. The pause, inflection, etc.

III.

Lessons in Vocal Expression. Selections that will enable the student to express life and vitality; that train the dramatic imagination. All selections chosen with view to the development of the individual. Bible readings.

Sophomore Year

Bodily expression, the walk, poise.
Pantomime.
Character work.
Platform deportment.

II.

Principles of Voice culture, quality of tone, word-painting, special attention given to individual faults.

III.

Study of principles of expression. Foundations of expression.
Art of conversation.
Interpretation of poetry.
Bible reading.
Story-telling.
Repertoire.
Sight reading.
Character work.

Junior Year

I.

Responsive work.
Platform work.
The drama.

II.

Special attention to correction of individual faults. Exercises in advanced vocal work; further work in developing the voice and rendering it responsive to thought and feeling.

III.

Cumnock's Public Speaking and Phillips' Effective Speaking.
Philosophy of Expression.
Sight reading.
Poetic interpretation.
Bible readings.
Public speaking.
Dramatic work.

Cutting of selections.

Arranging of programs, etc.

The plays of Shakespeare and the poetry of Brawning, Tennyson, Kipling and other masters.

Senior Year

I.

Stage Art.

II.

Drills in advanced voice training, review of principles, the application of principles to interpretation. The philosophy of vocal expression.

III.

Imagination and dramatic instinct. Cumnock's Public Speaking and Phillips' Effective Speaking.

Bible readings.

Drama.

Talks on philosophy of expression, history of the drama repertoire.

Cutting of plays.

Shakespearean plays.

Applied psychology.

Stage craft.

Graduation recital.

The Dramatic Club

All students taking work in the Department of Expression are eligible to membership in the Expression Club. The Club has a three-fold purpose. To do literary and dramatic work, to promote social fellowship among the students, and to enable its members to gain some degree of ease and poise in social intercourse. Two evenings in the month are devoted to literary and dramatic programme work and a fourth to a social evening.

DEPARTMENT OF PHYSICAL EDUCATION

Professor Clemans

It is the aim of the Department of Physical Education to develop healthy, active and expressive bodies. In this department, the girls are taught that proper development of the human organism which results in health and strength.

Every girl should know how to breathe properly, to sit and stand well, and to walk correctly. There is no necessity for any girl to have poor circulation, sallow complexion, round shoulders, low chest.

At the opening of the College every girl is given a thorough physical examination by the physical director and the trained nurse. Physical defects are noted, and proper exercises given for their correction. Only carefully planned exercises are given, and by following them, some of the girls have made remarkable progress toward building healthy, vigorous bodies. At the close of the year, each student is again examined, and a record made of her progress or failure to progress. In this way a complete knowledge of the physical condition of each student is obtained. These individual examinations have proved invaluable in planning the work of this department, since it is only through the knowledge of the needs of each individual that the greatest good can result in physical work.

Students are required to take notes on all exercises given in class, to practice at least ten minutes a day on the exercises most needed and to pass a written examination at the end of the year on the work taken during the course. The students will then be graded according to their physical ability.

Seniors in Expression are requested to take a course in the Teachers' Training Class. Here the girls are given normal methods and they have the opportunity of practice teaching under the direction of the physical director.

Outlined Course of Study in Physical Culture Classes

Course 1—Corrective.

Examination by trained nurse and physical director with record of health.

Prescription of physical exercises.

Swedish gymnastics.

Course 2—Rhythm.

Marches.

Russian Rythm Work.

Folk games.

Games for gymnasium and playground.

Course 3—Clubs, dumb-bells.

Course 4—Field sports, tennis, swimming, basket-ball, and field hockey.

Course 5—Fencing.

Course 6—Normal Physical.

Practical teaching by students under direction of physical director.

Management of classes and outline lesson.

Taking notes on all exercises given.

ART DEPARTMENT

Professor Habersham

The Department of Art prepares students for the profes-pose is to maintain a high standard of efficiency in drawing pose is to maintain a high standard of e ciency in drawing and painting and to cultivate the power of appreciation of the beautiful in the works of art and of nature.

The art course covers four years.

First Year

Drawings from objects, casts and plant forms. Still life in charcoal and water colors. Perspective, Elementary Design. Pictorial Composition. Picture Study.

Second Year

Still life painting in oil and water colors. Drawing from life. Design and plant drawing. Pictorial composition. Perspective. Outdoor sketching. Picture study.

Third Year

Painting from still life, from life and from landscape in oil and water color. Design. Composition. History of Art.

Fourth Year

Painting from life. Landscape. Design. Original work in composition. Art History.

The candidates for the degree must give an exhibit of her work during the Senior year and must leave in the studio one original study in oil or water color.

Pupils in China painting are not required to take work in the regular art classes unless they are preparing to teach. In such case at least one year in drawing and designing is required. No certificate will be given unless this requirement is fulfilled.

Normal Art Course

A course in Normal Art is offered to those who are preparing to teach. This course includes elementary drawing, design, water color and picture study.

LITERARY REQUIREMENTS FOR GRADUATION IN ART

Preparatory work to the amount of 15 units, and in addition, the following work in college:

Freshman Year		Junior Year	
English 1	3 hours	English 3	3 hours
History 1	3 hours	Education Psychology	3 hours
Modern Language 1	3 hours	Bible 3	1 hour
Bible 1	1 hour		
Total	10 hours	Total	7 hours

Sophomore Year		Senior Year	
English 2	3 hours	General Psychology	3 hours
Modern Language 2	3 hours	Bible 4	1 hour
Bible 2	1 hour		
Total	7 hours	Total	4 hours

HONORS

President Student Government Association
Lowell Townsend

President Young Women's Auxillary
Nellie Whelchel

MEMBERS OF THETA CHI OMEGA

Seniors.

Faustine Lasseter
Nellie Whelchel
Annie Fulghum
Ruth Greene
Ardis Lancaster
Frances McMath

Juniors

Eurene Brown
Ina Ledford
Mary McKoy
Willie Maud MCLain
Christine Goodwynne
Lucile Wilson
Mary Granade

Register of Students, 1920-1921

A. B. Seniors

Brown, Eurene ..... Georgia
Callaway, Nadine ..... Georgia
Croswell, Aileen ..... Georgia
DeLoach, Sarah Lucy ..... Georgia
Doster, Pauline ..... Georgia
Dubberly, Mary Kate ..... Georgia
Fulghum, Annie ..... Georgia
Greene, Ruth ..... Georgia
Johnson, Josie Mae ..... Georgia
Lancaster, Ardis ..... Georgia
Lasseter, Faustine ..... Georgia
Lathrop, Josie ..... North Carolina
McCall, Christine ..... Georgia
Maxwell, Elma ..... Georgia
McMath, Frances ..... Georgia
McMichael, Nannie Lou ..... Georgia
Mays, Olive ..... Georgia
Perry, Alice ..... Georgia
Rogers, Gordie Fay ..... Georgia
Roper, Elizabeth ..... Georgia
Ranew, Ruth ..... Georgia
Speer, Lota ..... Georgia
Tripp, Cleo ..... Georgia
Townsend, Lowell ..... Georgia
Welchel, Nellie ..... Georgia
Willis, Ruth ..... Georgia
Williams, Frances ..... Georgia

Senior Piano

Bird, Jewell ..... Georgia
Daniel, Emagene ..... Georgia
Lancaster, Ardis ..... Georgia
Lasseter Faustine ..... Georgia
Mauldin, Ruby ..... Georgia
Willis, Ruth ..... Georgia

Senior Expression

Brittain, Alberta ..... Georgia
Foster, Ione ..... Georgia

Moncrief, Marguerite .....Georgia
Rowe, Willie Mae .....Georgia
Speer, Lota .....Georgia

Senior Home Economics (Diploma)

Callaway, Nadine .....Georgia
Townsend, Lowell .....Georgia

Senior Home Economics (Certificate)

Lathrop, Josie .....North Carolina
Maddox, Nina .....Georgia
Perry, Alice .....Georgia
Sammons, Margaret .....Georgia
Sammons, Mary .....Georgia

A. B. Juniors

Beasley, Maxie .....Georgia
Bell, Lucy .....Georgia
Burdette, Martha .....Georgia
Bush, Ethel .....South Carolina
Carter, Mary .....Georgia
Chavous, Olive .....Georgia
Cheek, Eulalee .....Georgia
Daughtery, Leila .....Georgia
Goodwyne, Christine .....Georgia
Granade, Mary .....Georgia
Hammond, Ruth .....Georgia
Harris, Gladys .....Georgia
Hillis, Savannah .....Georgia
Hillis, Gertrude .....Georgia
Hoffman, Annie .....Georgia
King, Eunice Mae .....Georgia
Ledford, Ina .....Georgia
Logue, Lillian .....Georgia
McClain, Willie Maude .....Georgia
McKoy, Sara .....Georgia
Parker, Estelle .....Georgia
Rabun, Mamie Lou .....Georgia
Richards, Lola .....Georgia
Rish, Esther .....Georgia
Sammons, Mary .....Georgia
Shaw, Lena Mae .....Georgia

Shirley, Jessie ..... Georgia
Smith, Ruby ..... Georgia
Wheeler, Mary ..... Georgia
Wilson, Lucile ..... Georgia
Wood, Myrl ..... Georgia

A. B. Sophomores

Adams, Winnie Mae ..... Georgia
Alston, Mary ..... Georgia
Belle, Ernestine ..... Georgia
Bowen, Valera ..... Georgia
Brewton, Maggie ..... Georgia
Champion, Rossie ..... Georgia
Chapman, Julia Mae ..... Georgia
Childs, Mae ..... Georgia
Clifton, Laila ..... Georgia
Cobb, Nelle ..... Georgia
Denham, Kathrine ..... Georgia
Dorough, Ruth ..... Georgia
Dyar, Jessie ..... Georgia
Eaves, Velma ..... Georgia
Eaves, Eula ..... Georgia
Fenn, Allene ..... Georgia
Gay, Pauline ..... Georgia
Greene, Mary ..... Georgia
Griffith, Ruth ..... Georgia
Harris, Gussie Lee ..... Georgia
Hearn, Chloe ..... Georgia
Hammack, Eloise ..... Georgia
Hearn, Joe Will ..... Georgia
Hill, Sallie Lou ..... Georgia
Hopkins, Mary Carson ..... Georgia
Johnson, Eunice ..... Georgia
Johnson, Laurie ..... Georgia
Jossey, Annie Ruth ..... Georgia
Lunsford, Sadie ..... Georgia
McCrackin, Annie ..... Georgia
McKoy, Sarah ..... Georgia
McKinnon, Lila ..... Georgia
Miller, Bertie Mae ..... Georgia
Mitchell, Mattie Moring ..... Georgia
Morris, Alice ..... Georgia
Oxford, Julia Mae ..... Georgia
O'Kelly, Clara ..... Georgia

Owens, Gladys ..... Georgia
Power, Helen ..... Georgia
Rabun, Mamie ..... Georgia
Radford, Rosamond ..... Florida
Robertson, Elva ..... Georgia
Rogers, Mamie Louise ..... Georgia
Sanders, Martha ..... Georgia
Sanders, Ruth ..... Georgia
Sorgee, Frances ..... Georgia
Summerall, Lois ..... Georgia
Taylor, Shattie ..... Georgia
Thornton, Marion ..... Georgia
Walker, Eva ..... Florida
Walraven, Flora ..... Georgia
Webb, Alma ..... Georgia
Wells, Louise ..... Georgia
Williams, Sallie Joe ..... Georgia
Williams, Helena ..... Georgia
Zellner, Gwendolene ..... Georgia

A. B. Freshman

Amos, Emily ..... Georgia
Arnold, Blanche ..... Georgia
Abercrombie, Vonnie ..... Georgia
Beasley, Edna ..... Georgia
Burns, Evelyn ..... Georgia
Brooks, Verna ..... Georgia
Brown, Annie Mae ..... Georgia
Bramblett, Nell ..... Georgia
Bonner, Thelma ..... Georgia
Blackburn, Marjorie ..... Georgia
Bittick, Virginia ..... Georgia
Bargeron, Myrtle ..... Georgia
Banks, Etoile ..... Georgia
Cowan, Ida Lou ..... Georgia
Croswell, Helen ..... Georgia
Crawford, Ruby ..... Georgia
Crawford, Helen ..... Georgia
Clements, Alma ..... Georgia
Chandler, Louise ..... Georgia
Chapman, Mary Liegh ..... Georgia
Chapman, Mary Lela ..... Georgia
Childs, Ruby ..... Georgia
Dunnaway, Myrtle ..... Georgia
Draper, Hazel ..... Texas

Daughtery, Ruth ..... Georgia
Danielly, Florine ..... Georgia
Dame, Edith ..... Georgia
Dixon, Mary Elizabeth ..... Georgia
Ellison, Mildred ..... Georgia
Estes, Helen ..... Georgia
Evans, Marion ..... Georgia
Foster, Helen ..... Georgia
Furse, Carolyn ..... Georgia
Freeman, Eva ..... South Carolina
Fox, Martha ..... Georgia
Fenn, Evelyn ..... Georgia
Gill, Julia ..... Georgia
Gray, Lois ..... Georgia
Grooves, Lucile ..... Georgia
Gaines, Mary ..... Georgia
Hughes, Grace ..... Georgia
Howard, Mamie ..... Georgia
Harper, Mary ..... Georgia
Horne, Gladys ..... Georgia
Higdon, Gertrude ..... Georgia
Harper, Elizabeth ..... Georgia
Haley, Lois Lee ..... Georgia
Hampton, Margaret ..... Georgia
Irvin, Lola ..... Georgia
Johnson, Lila ..... Georgia
Johnson, Reba ..... Georgia
Jones, Una ..... Georgia
Jordan, Essie Lee ..... Georgia
Jordan, Mildred ..... Georgia
Johnson, Florene ..... Florida
Lowe, Christine ..... Georgia
Lundy, Nadine ..... Georgia
Luther, Kate ..... Georgia
Lee, Grace ..... Georgia
Lee, Cleo ..... Georgia
Mitchell, Nell ..... Georgia
Miller, Marie ..... Georgia
Meeks, Lois ..... Georgia
Middlebrook, Adele ..... Georgia
Mathews, Hilda ..... Georgia
McWilliams, Arlene ..... Georgia
McGee, Montine ..... Georgia
Nabors, Evelyn ..... Georgia

Nix, Elizabeth ..... Texas
Persons, Anna ..... Georgia
Potts, Helen ..... Georgia
Phillips, Bonte ..... Georgia
Pryor, Elizabeth ..... Georgia
Peeler, Clyde ..... Georgia
Parker, Mae ..... Georgia
Patten, Vernelle ..... Georgia
Palmer, Clyde ..... Georgia
Rogers, Willie Berta ..... Georgia
Robuck, Mildred ..... Georgia
Rhodes, Louise ..... Georgia
Roberts, Mary ..... Georgia
Reynolds, Isabel ..... Georgia
Reid, Virginia ..... Georgia
Seymour, Eula ..... Georgia
Sanders, Ruth ..... Georgia
Sims, Ruth ..... Georgia
Spooner, Mary Will ..... Georgia
Stanley, Alton ..... Georgia
Seymour, Bert ..... Georgia
Stiles, Floy ..... Georgia
Sorrells, Mamye Lou ..... Georgia
Shaw, Clara ..... Georgia
Sikes, Naomi ..... North Carolina
Scarborough, Ruth ..... Georgia
Thompson, Emmie ..... Georgia
Thomas, Mildred ..... Georgia
Thornton, Elizabeth ..... Georgia
Turnipseed, Reba ..... Georgia
Tomlinson, Beatrice ..... Georgia
Webster, Willene ..... Georgia
White, Susie ..... Georgia
Wilder, Leila ..... Georgia
Wright, Lucile ..... Georgia
White, Onie Inez ..... Georgia
Wright, Sara ..... Georgia
Westbrook, Rosella ..... Georgia
Zuker, Nannie ..... Georgia

Piano

Aaron, Ruby ..... Georgia
Adkins, Emma ..... Georgia
Akridge, Agnes ..... Georgia
Alexander, Irene ..... Georgia

Applewhite, Sarah ..... Georgia
Asbury, Elizabeth ..... Georgia
Barnes, Kathryn ..... Georgia
Bateman, R. B. ..... Georgia
Beasley, Clistie ..... Georgia
Beasley, Maxie ..... Georgia
Bell, Alfreda ..... Georgia
Bell, Ernestine ..... Georgia
Bird, Jewell ..... Georgia
Bond, Gladys ..... Georgia
Bonner, Thelma ..... Georgia
Brasington, Lona ..... Georgia
Burdette, Martha ..... Georgia
Butler, Daisy ..... Florida
Campbell, Annie Laurie ..... South Carolina
Chavous, Olive ..... Georgia
Clarke, Josephine E. ..... Japan
Clarke, Thelma ..... South Carolina
Cook, Blanchard ..... Georgia
Cook, Marie ..... Georgia
Cooper, Roberta ..... Georgia
Culpepper, Lucile ..... Florida
Daniel, Emagene ..... Georgia
Daughtory, Ruth ..... Georgia
Davis, Ruby ..... Georgia
Dekle, Lexie Alice ..... Georgia
Dickens, Louise ..... Florida
Dixon, Mary Elizabeth ..... Georgia
Dixon, Lucile ..... Florida
Edwards, Alline ..... Georgia
Estes, Kathleen ..... Georgia
Fenn, May ..... Georgia
Fleming, Alma ..... Georgia
Foster, Sadie ..... Alabama
Fox, Eugenia ..... Georgia
Garner, Grace ..... Georgia
Geiger, Inez ..... Georgia
Glawson, Leone ..... Georgia
Graham, Rosemary ..... Florida
Green, Mary ..... Georgia
Haddock, Agnes ..... Georgia
Hall, Miriam ..... Georgia
Hammack, Eloise ..... Georgia
Hammack, Susie ..... Georgia

Hampton, Margaret ..... Georgia
Harper, Emily ..... Georgia
Harris, Gussie Lee ..... Georgia
Harrison, Helen ..... Georgia
Herr, Irma ..... Louisiana
Hopkins, Mary Carson ..... Georgia
Hubbard, Evelyn ..... Georgia
Ivey, Louise ..... Georgia
Jackson, Patti ..... Georgia
Jelks, Charlotte ..... Georgia
Johnson, Eunice ..... Georgia
Johnson, Evie ..... Georgia
Johnson, Florenoe ..... Florida
Johnson, Josie May ..... Georgia
Johnson, Myrtis ..... Georgia
Johnson, Pauline ..... Georgia
Jordan, Gladys ..... Georgia
Jordan, Mildred ..... Georgia
Joines, Katie ..... Georgia
Julian, Virginia ..... Georgia
Kelly, Hattie ..... Georgia
King, Thelma ..... Georgia
Kingery, Nina ..... Georgia
Lacy, Ruby ..... Georgia
Lancaster, Ardis ..... Georgia
Lane, Katherine ..... Georgia
Lasseter, Faustine ..... Georgia
Lee, Amber ..... Georgia
Ligon, Grace ..... Georgia
Lowe, Christine ..... Georgia
Lundy, Nadine ..... Georgia
Lunsford, Sadie ..... Georgia
Martin, Ruth ..... Georgia
Mauldin, Ruby ..... Georgia
Mays, Daisy ..... Georgia
Mays, Virginia ..... Georgia
McCall, Miriam ..... Georgia
McCollum, Willie Mae ..... Georgia
McDuff, Margaret ..... Georgia
McKoy, Louise ..... Georgia
Milligan, Myrtle ..... Georgia
Mobley, Caroline ..... Georgia
Montgomery, May ..... Georgia
Moore, Elizabeth ..... Georgia

Moore, Leila ..... Georgia
Morcock, Bell ..... Georgia
Morgan, Katherine ..... Georgia
Motes, Mabel ..... Georgia
Nix, Elizabeth ..... Texas
Nix, Imogene ..... Georgia
Oglesby, Nellie Mae ..... Georgia
Overstreet, Flora Kate ..... Georgia
Parks, Blanche ..... Georgia
Pearson, Ruby Pearl ..... Georgia
Pendergrast, Emmie ..... Georgia
Pert, Ruby ..... Georgia
Phillips, Bonte ..... Georgia
Phillips, Sara Delree ..... Georgia
Phillips, Margaret ..... Georgia
Pless, Elizabeth ..... Georgia
Price, Eva ..... Georgia
Reid, Mozelle ..... Georgia
Reynolds, Frances ..... Georgia
Reynolds, Wylene ..... Georgia
Richards, May ..... Georgia
Rish, Esther ..... Georgia
Roan, Ethel ..... Georgia
Rogers, Leone ..... Georgia
Rogers, Mamie Louise ..... Georgia
Russell, Lizzie ..... Georgia
Sanders, Helen ..... Georgia
Sanders, Martha ..... Georgia
Sanders, Ruth ..... Georgia
Scarborough, Ruth ..... Georgia
Sikes, Emmaline ..... Georgia
Sikes, Naomi ..... North Carolina
Sims, Ruth ..... Georgia
Smiley, Sarah ..... Georgia
Smith, Iris ..... Georgia
Smith, Miriam ..... Georgia
Spooner, Mary Will ..... Georgia
Sorgee, Frances ..... Georgia
Stanley, Alton ..... Georgia
Strickland, Lucille ..... Georgia
Summerford, Sarah ..... Georgia
Tanner, Jordye ..... Georgia
Thornton, Elizabeth ..... Georgia
Tomlinson, Beatrice ..... Georgia

Tuten, Fay ..... Florida
Vick, Irene ..... Georgia
Warthen, Bessie ..... Georgia
Whitaker, Georgia Lou ..... Georgia
White, Onie Inez ..... Georgia
Williams, Elizabeth ..... Georgia
Wilingham, Lila ..... Georgia
Willingham, Linda ..... Georgia
Willis, Ruth ..... Georgia
Wood, Myrl ..... Georgia
Wooten, Julia Francis ..... Georgia
Zellner, Gwendolyn ..... Georgia
Zuker, Delle ..... Georgia

Organ

Applewhite, Sarah ..... Georgia
Edwards, Ethel ..... Georgia
Moore, Elizabeth ..... Georgia
Morgan, Katherine E. ..... Georgia

Voice

Bateman, Rucia Belle ..... Georgia
Bell, Alfreda ..... Georgia
Bell, Esther ..... Georgia
Butler, Daisy ..... Florida
Butler, Wilma ..... Georgia
Clarke, Josephine ..... Japan
Clarke, Thelma ..... South Carolina
Cook, Marie ..... Georgia
Danielly, Florine ..... Georgia
Dekle, Lexie ..... Georgia
Dodd, Louise ..... Georgia
Foster, Cornelia ..... Georgia
Foster, Ione ..... Georgia
Foster, Sadie ..... Alabama
Goddard, Etienne ..... Georgia
Hardy, Irene ..... Georgia
Harrell, Lovie ..... Georgia
Hill, Sallie Lou ..... Georgia
Hubbard, Evelyn ..... Georgia
Johnson, Josie Mae ..... Georgia
Jones, Lucile ..... Georgia
Mays, Virginia ..... Georgia
Martin, Ruth ..... Georgia

McCall, Christine ..... Georgia
Morgan, Katherine E. ..... Georgia
Norman, Lucile ..... Georgia
Overstreet, Flora Kate ..... Georgia
Paulk, Loris ..... Georgia
Phillips, Margaret ..... Georgia
Rowe, Willie Mae ..... Georgia
Scarborough, Clara ..... Georgia
Shumate, Beneta ..... Georgia
Smiley, Sarah ..... Georgia
Smith, Miriam ..... Georgia
Stewart, Clyde ..... Georgia
Tarpley, Oma ..... Georgia
Vick, Irene ..... Georgia
Walker, Eva ..... Florida
Warthen, Bess ..... Georgia
Wear, Myrtle ..... Georgia
Whitley, Lillian ..... Georgia
Williams, Elizabeth ..... Georgia
Williams, Frances ..... Georgia
Williamson, Bonnie ..... Georgia
Wilson, Lucile ..... Georgia
Wooten, Julia Frances ..... Georgia

Violin

Bell, Esther ..... Georgia
Butler, Miriam ..... Georgia
Draper, Hazel ..... Texas
Edwards, Alline ..... Georgia
Hill, Miriam ..... Georgia
Hillis, Gertrude ..... Georgia
Jelks, Charlotte ..... Georgia
Johnson, Evie ..... Georgia
Johnson, Mary Frances ..... Georgia
Miller, Bertie Mae ..... Georgia
Peeples, Wilma ..... Georgia
Rogers, Leone ..... Georgia
Summerall, Lois ..... Georgia

History of Music

Asbury, Elizabeth ..... Georgia
Bond, Gladys ..... Georgia
Daniel, Emagene ..... Georgia
Garner, Grace ..... Georgia

Glawson, Leone ..... Georgia
Johnson, Eunice ..... Georgia
Kingery, Nina ..... Georgia
Lee, Amber, Lee ..... Georgia
Mauldin, Ruby ..... Georgia
McKoy, Louise ..... Georgia
Motes, Mabel ..... Georgia
Parks, Blanche ..... Georgia
Paulk, Loris ..... Georgia
Tarpley, Oma ..... Georgia
Whitaker, Georgia Lou ..... Georgia

Piano Normal

Beasley, Maxie ..... Georgia
Burdette, Martha ..... Georgia
Daniel, Emagene ..... Georgia
Garner, Grace ..... Georgia
Lasseter, Faustine ..... Georgia
Mauldin, Ruby ..... Georgia
McCall, Miriam ..... Georgia
Willis, Ruth ..... Georgia

Expression

Anderson, Loreen ..... Georgia
Almond, Elsie ..... Georgia
Bridges, Edna ..... Persia
Burdette, Kittie ..... Georgia
Brittain, Alberta ..... Georgia
Brannen, Mattie ..... Georgia
Courson, Vera ..... Georgia
Champion, Rossie ..... Georgia
Foster, Cornelia ..... Georgia
Foster, Ione ..... Georgia
Fenn, Evelyn ..... Georgia
Fox, Eugenia ..... Georgia
Futral, Jewell ..... Georgia
Gay, Pauline ..... Georgia
Geiger, Inez ..... Georgia
Greene, Ruth ..... Georgia
Harrison, Mary ..... Georgia
Hammond, Ruth ..... Georgia
Hillis, Savannah ..... Georgia
Hubbard, Evelyn ..... Georgia
Hooks, Laura Beecher ..... Georgia

Johnson, Frances ..... Georgia
Kelley, Hattie ..... Georgia
Ledford, Ina ..... Georgia
Moncrief, Margaret ..... Georgia
Norman, Lucille ..... Georgia
Palmer, Clyde ..... Georgia
Perkins, Marie ..... Georgia
Pert, Ruby ..... Georgia
Pryor, Elizabeth ..... Georgia
Pearlman, Jeanette ..... Georgia
Pittman, Margaret ..... Georgia
Parker, Mae ..... Georgia
Rackley, Martha ..... Georgia
Rowe, Willie Mae ..... Georgia
Radford, Rosamond ..... Florida
Rogers, Willie Berta ..... Georgia
Rogers, Myrle ..... Georgia
Thomas, Mildred ..... Georgia
Tuten, Fay ..... Florida
Taylor, Lovie Lee ..... Georgia
Townsend, Hazel ..... Georgia
Speer, Lota ..... Georgia
Wells, Louise ..... Georgia
Williams, Sarah Lee ..... Georgia
Whelchel, Nellie ..... Georgia

Art

Asbury, Elizabeth ..... Georgia
Barnes, Katherine ..... Georgia
Brittain, Alberta ..... Georgia
Clark, Thelma ..... South Carolina
Harris, Lillian ..... Georgia
Hoffman, Annie ..... Georgia
Jones, Lucile ..... Georgia
Jones, Una ..... Georgia
Morris, Rosa ..... Georgia
O'Kelley, Clara ..... Georgia
Rish, Ruth ..... Georgia
Self, Lula Bell ..... Georgia
Stanley, Mary ..... Georgia
Tarpley, Oma ..... Georgia
Thompson, Mary ..... Georgia
Webb, Mary ..... Georgia
Williams, Marie ..... Georgia

Wingfield, Elizabeth ..... Georgia
Williamson, Bonnie ..... Georgia

Home Economics

Ayers, Mary Lee ..... China
Barrow, Gladys ..... Georgia
Burdette, Kittie ..... Georgia
Butler, Wilma ..... Georgia
Callaway, Nadine ..... Georgia
Childers, Leah ..... Georgia
Courson, Vera ..... Georgia
Cowan, Ida Lou ..... Georgia
Davis, Undine ..... Georgia
Denson, Frances ..... Georgia
Dodd, Louise ..... Georgia
Draper, Hazel ..... Texas
Dumas, Mary ..... Georgia
Duncan, Blanche ..... Georgia
Gill, Julia ..... Georgia
Goddard, Etienne ..... Georgia
Graham, Rosemary ..... Florida
Harrel, Lovie ..... Georgia
Howard, Irene ..... Georgia
Hubbard, Evelyn ..... Georgia
Johnson, Elsie ..... Georgia
Lamb, Vera ..... Florida
Lathrop, Josie ..... North Carolina
Maddox, Nina ..... Georgia
Marshall, Frances ..... Georgia
Morgan, Hattie Pope ..... Florida
Oxford, Julia Mae ..... Georgia
Perry, Alice ..... Georgia
Perry, Minnie ..... Georgia
Philips, Sara Delree ..... Georgia
Reid, Virginia ..... Georgia
Roberts, Mary ..... Georgia
Robuck, Mildred ..... Georgia
Sammon, Margaret ..... Georgia
Sammons, Mary ..... Georgia
Smith, Iris ..... Georgia
Thompson, Mary ..... Georgia
Townsend, Lowell ..... Georgia
Walker, Eva ..... Florida

Webb, Mary ..... Georgia
Wheeler, Virginia ..... Georgia
Williamson, Hymae ..... Georgia
Willingham, Lila ..... Georgia
Wingfield, Elizabeth ..... Georgia

COMMERCIAL DEPARTMENT.

Bookkeeping

Cobb, Nelle ..... Georgia
Felker, Pheby ..... Georgia
Harper, Opal ..... South Carolina
Jubin, Virginia ..... Georgia
Pettit, Lena ..... Georgia
Peeler, Clyde ..... Georgia
Reynolds, Frances ..... Georgia
Scarboro, Clara ..... Georgia
Shumate, Beneta ..... Georgia
Stallings, Sarah ..... Georgia
Wells, Louise ..... Georgia
Whittaker, Georgia Lou ..... Georgia
White, Susie ..... Georgia

Commercial Law

Cobb, Nelle ..... Georgia
Felker, Pheby ..... Georgia
Harper, Opal ..... Florida
Jubin, Virginia ..... Georgia
Lloyd, Frances ..... Georgia
McCrackin, Annie ..... Georgia
McMichael, Nannie Lou ..... Georgia
Morcock, Belle ..... Georgia
Peeler, Clyde ..... Georgia
Pettit, Lena ..... Georgia
Reynolds, Frances ..... Georgia
Scarboro, Clara ..... Georgia
Shumate, Beneta ..... Georgia
Stallings, Sarah ..... Georgia
Tripp, Cleo ..... Georgia
Wells, Louise ..... Georgia
Wheeler, Virginia ..... Georgia
White, Susie ..... Georgia

Shorthand and Typewriting

Barnes, Katherine ..... Georgia
Cobb, Nelle ..... Georgia
Harper, Opal ..... Florida
Jubin, Virginia ..... Georgia
Lloyd, Frances ..... Georgia
McMichael, Nannie Lou ..... Georgia
Morcock, Belle ..... Georgia
Peeler, Clyde ..... Georgia
Pettit, Lena ..... Georgia
Reynolds, Frances ..... Georgia
Stallings, Sarah ..... Georgia
Tribble, Georgia Lou ..... Georgia
Tripp, Cleo ..... Georgia
Wells, Louise ..... Georgia
Wheeler, Virginia ..... Georgia

Typewriting

Beasley, Clistie ..... Georgia
Rutherford, Juliette ..... Georgia
Scarboro, Clara ..... Georgia

Unclassified

Bridges, Ena ..... Persia
Bogle, Louise ..... Georgia
Coachman, Ruth ..... Georgia
Camp, Carolyn ..... Georgia
Cooper, Roberta ..... Georgia
Culbreth, Inez ..... Georgia
Futral, Jewell ..... Georgia
Geiger, Ouida ..... Georgia
Goodwynne, Nellie ..... Georgia
Griffin, Annie ..... Georgia
Hammack, Susie ..... Georgia
Harper, Emily ..... Georgia
Herr, Irma ..... Louisiana
Holder, Margaret ..... Florida
Johnson, Myrtis ..... Georgia
Johnson, Pauline ..... Georgia
Kent, Celeste ..... Georgia
Lloyd, Frances ..... Georgia
Lufburrow, Willa Mina ..... Georgia

Marshall, Frances	Georgia
Parker, Irene	Georgia
Potts, Willie	Georgia
Rackley, Martha	Georgia
Reynolds, Willene	Georgia
Richards, Mary	Georgia
Rogers, Leone	Georgia
Russell, Lizzie	Georgia
Smith, Henri	Georgia
Stewart, Clide	Georgia
Sutton, Louise	Georgia
Tribble, Georgia Lou	Georgia
Wood, Lillian	Georgia
Wooten, Julia Frances	Georgia
Willingham, Linda	Georgia

Summary of Students by Departments.

Literary Department:	
Freshman	107
Sophomore	56
Junior	31
Senior	27
Piano Department	149
Organ Department	4
Voice Department	46
Violin Department	13
Expression Department	47
Commercial Department	23
Art Department	19
Home Economics Department	44
Unclassified	34
Duplicates	174
The Summer School, 1920	77
Total Number of Students for the year	501

Summary by States and Countries.

Georgia	470	Alabama	2
Florida	12	Tennessee	1
South Carolina	7	Japan	1
North Carolina	3	Persia	1
Texas	2	China	1
Louisiana	1		

Alumnae Officers

The officers of the Alumnae Association, elected at the reunion May 24, 1916, are as follows:

President

Miss Martha Jenkins ..... Forsyth, Ga.

Honorary President

Mrs. H. H. Tift ..... Tifton, Ga.

Vice-Presidents

Mrs. B. S. Willingham ..... Forsyth, Ga.
Mrs. George Pennington ..... Forsyth, Ga.
*Mrs. Mattie Willis Pate ..... Hawkinsville, Ga.
Mrs. Benj. Parks ..... Waycross, Ga.
Mrs. L. C. Dunn ..... Atlanta, Ga.
Mrs. Nettie Williams ..... Dublin, Ga.
*Mrs. E. H. Bacon ..... Eastman, Ga.
Mrs. R. L. Maynard ..... Americus, Ga.
Mrs. L. R. Colcord ..... Atlanta, Ga.
Miss Camille Veazey ..... Norman Park, Ga.
Mrs. W. N. Collier ..... Griffin, Ga.
Mrs. Walter Stewart ..... Atlanta, Ga.
Miss Sara Frances Fulghum ..... Macon, Ga.

Treasurer

Mrs. George Pennington ..... Forsyth, Ga.

Recording Treasurer

Mrs. John W. Jenkins ..... Athens, Ga.

Corresponding Secretary

Miss Eris Stevens ..... Roanoke, Ala.
Assist Janie Hillis ..... Forsyth, Ga.

ALUMNAE ASSOCIATION

The Alumnae Association is an important factor in the life of the Institution. The meetings are held annually. The Association aims to keep in touch with the progress of Bessie Tift, to quicken an interest in her great mission, and to lend its influence in securing a larger attendance each year.

The institution looks to its alumnae to emphasize in every way the fundamental principles on which the College rests, that the higher Christian education of women is the potent factor in the evangelism of the world.

ASSOCIATE ALUMNAE

Former students of the College who have not received degrees may become associate members of the Alumnae Association upon unanimous recommendation by the Executive Committee. Application for membership must be made to this committee, and the names of applicatns chosen by them be presented at regular meetings of the Association.

Associate Alumnae

*Mrs. O. R. H. Bloodworth	Forsyth, Ga.
*Mrs. C. A. Ensign	Forsyth, Ga.
*Mrs. E. R. Roberts	Forsyth, Ga.
Mrs. T. R. Talmadge	Forsyth, Ga.
Mrs. R. P. Brooks	Forsyth, Ga.
Mrs. F. P. Heifner	Atlanta, Ga.
Mrs. M. W. Garbutt	Fitzgerald, Ga.
Miss Malinda Galt	Canton, Ga.
Miss Columbia Mann	Lyons, Ga.
Miss Annie Harris	Roberta, Ga.
Mrs. Lucy McGraw Knykendall	Andersonville, Va.
Mrs. Mattie Knowles Anderson	Eastman, Ga.

*Deceased.

Lady members of the Faculty shall be considered as ex-officio members of the Association while in residence, with all privileges of our festivities under same conditions as regular members.

ALUMNAE BESSIE TIFT COLLEGE

1854

Louis Cheney—Mrs. Stephenson .....Thomaston, Ga.
*Juliet McKay—Mrs. Cabaniss .....Copenhill, Atlanta, Ga.
Mary Norman—Mrs. Durham .....Spring Creek, Texas
*Mary Purifoy—Mrs. Green .....Uchee, Ala.
Martha Smith—Mrs. Bradwell .....Sumter, S. C.
*Mary Zellner—Mrs. Pharr .....Forsyth, Ga.

1855

Henrietta LeSeur—Mrs. Edwards .....Chalfield, Navarro, Co., Tex.
Laura LeSeur—Mrs. Holt .....Blakely, Ga.
*Rebecca Mabry—Mrs. Owens .....Barnesville, Ga.
*Martha Powell—Mrs. Holiday .....Upson County, Ga.

1856

*Mary Harris—Mrs. Ponder .....Forsyth, Ga.
Mary Sanford—Mrs. Wm. S. Houpt .....College Park, Ga.

1857

Emma Cleveland—Mrs. Scott .....Macon, Ga.
Laura Dews—Mrs. L. C. Dunn .....Atlanta, Ga.
Eliza F. Davidson .....Hamilton, Ga.
Laura D. Fisher .....Irwinton, Ga.
*Elizabeth Lyon—Mrs. Morris .....Atlanta, Ga.
Lizzie Smith—Mrs. Manson .....Los Angeles, Cal.
Sarah Zellner—Mrs. Walker .....Forsyth, Ga.

1858

Virginia Curry—Mrs. W. J. Hudson .....Raine, Ga.
*Carrie Land—Mrs. Brantley .....Lake City, Fla.
Emma LeSeur—Mrs. H. C. Fryer .....Blakely, Ga.
Julia Sanford—Mrs. Young .....Ailey, Ga.

1859

*Maxa Bell—Mrs. Baker .....Millen, Ga.
Sallie Harvard—Mrs. Barkwell .....Pulaski County, Ga.
*Octevia Langley—Mrs. Ellison .....Terrell County, Ga.

---

*Deceased.

1860

*Mary Cheney—Mrs. Dumas .....Forsyth, Ga.
Mary Everingham—Mrs. Cochran .....Dougherty County, Ga.
Mary Harman—Mrs. Randall .....Thomasville, Ga.
Eliza Manson—Mrs. D. F. Brown..309 Gwinnett St., E., Savannah, Ga.
Mary McLendon—Mrs. Thorpe .....Plains, Ga.
Alice Pannell—Mrs. Tomlinson .....Adel, Ga.
*Mary Roddy .....Atlanta, Ga.
*Annie Sanford—Mrs. Cheeves .....Spalding, Ga.
*Olivia Walker—Mrs. Warthen .....Warthen, Ga.
Valeria White—Mrs. Lifsey .....Barnesville, Ga.
Lavina White .....Elk City, Okla.
Hanna Warthen—Mrs. Bunn .....Fort Gaines, Ga.

1861

Hassie Brown—Mrs. Berry Man .....147 Crapel St., Atlanta, Ga.
Heeln Cain—Mrs. Ramsey .....Louisville, Ga.
Willie Murphy—Mrs. White .....Barnesville, Ga.
*Helen Newman—Mrs. Perdue .....Barnesville, Ga.
*Julia Sanford—Mrs. Hudson .....Forsyth, Ga.
*Nanie Warthen .....Fort Gaines, Ga.

1862

*Morgan Griffin—Mrs. Jones .....Waynesboro, Ga.
*Lizzie Murphy—Mrs. Hunt .....Forsyth, Ga.
Willie Newman—Mrs. T. J. Collier .....Griffin, Ga.
*Jessie Owens—Mrs. Booten .....Macon, Ga.
Mary Ponder—Mrs. Stone .....Columbus, Ga.
Mattie Rhodes—Mrs. Kuhn .....Garner, Texas

1863

*Martha Howard—Mrs. Woolfolk .....Macon, Ga.
*Louise McKinney—Mrs.Cyrus H. Sharp, 310 N. Jackson St., Atlanta, Ga.
Leonora Mitchell—Mrs. Woodward .....Thomaston, Ga.
Alice Owens .....Jacksonville, Fla.
Mattie Smith—Mrs. Pasture .....Jacksonville, Fla.
*Louise M. Pendry .....Washington, Ga.
Mary Ward—Mrs. Johnson .....Atlanta, Ga.
Lucy White—Mrs. Cowles .....High Springs, Fla.

---

*Deceased.

1864

Lizzie Anthony—Mrs. Dickinson .....Plum St., Macon, Ga.
*Ella Banks—Mrs. Turner .....Barnesville, Ga.
Gussie Hall—Mrs. Williams .....Washington, Ga.
*Maggie Head .....Pike County, Ga.
Louisa Land—Mrs. Trout .....Cave Springs, Ga.
Rebecca Roddy—Mrs. Winn .....Lawrenceville, Ga.
*Annie Simmons—Mrs. Kelly .....New York
*Feely Simmons—Mrs. Mitchell .....Lawrenceville, Ga.
Bettie Taylor—Mrs. Binford .....South Hill, Va.
Lillie Turner—Mrs. Wellborn .....Los Angeles, Cal.

1866

Hattie Cloud—Mrs. Blair .....Wilmington, N. C.
*Kate Harmon—Mrs. Orme .....695 Peachtree St., Atlanta, Ga.
Lavonia Melson—Mrs. W. E. Carnes .....Jonesboro, Ga.

1867

*Susie Gresham—Mrs. W. L. Jett .....Frankfort, Ky.
Sallie Harden—Mrs. Bryan .....Macon, Ga.
*Mattie Newman .....Forsyth, Ga.
*Susie Newman—Mrs. McAndrew .....369 First St., Macon, Ga.
Jose Vardeman—Mrs. J. J. Trawick, 72 W. Broad St., Gainesville, Ga.

1869

Mattie Asbury—Mrs. Turner .....Vineville, Macon, Ga.
Alice Cabaniss—Mrs. Turner .....891 Highland Ave., Atlanta, Ga.
Nannie Camp .....Griffin, Ga.
*Fannie Dumas—Mrs. Rodgers .....Macon, Ga.
*Adela Martin—Mrs. Alexander .....Forsyth, Ga.
*Sallie Peeples—Mrs. Wing .....Merritts Ave., Atlanta, Ga.
Grace Roddy—Mrs. Dunlay .....21 Dunlap St., Atlanta, Ga.
Sallie Royston—Mrs. Cabaniss .....Atlanta, Ga.
*Sallie Willingham—Mrs. E. H. Bacon.....Eastman, Ga.

1870

Emily Allen—Mrs. Frank Siler .....Greensboro, N. C.
*Eugenia Amon—Mrs. Fort .....Forsyth, Ga.
Fannie Hillyer—Mrs. W. A. Towers .....Decatur, Ga.

*Deceased.

Louise Hillyer ..... Decatur, Ga.
*Julia Lawton—Mrs. Kendrick ..... Philadelphia, Pa.
*Carrie Phinazee—Mrs. Head ..... High Falls, Ga.
Agnes Rhodes—Mrs. Washington ..... Savannah, Ga.
*Virgil Sallas ..... Atlanta, Ga.
*Lizzie E. Sharpe ..... Forsyth, Ga.
*Julia Willingham—Mrs. Bacon ..... Albany, Ga.

1871

*Nellie Anderson—Mrs. Cook ..... Covington, Ga.
Della Asbury—Mrs. H. T. Evans ..... Greensboro, Ga.
Lucile Banks—Mrs. Price ..... Florida
Fennie Bennett ..... Forsyth, Ga.
Orlean Cleveland—Mrs. Lamar ..... Auburn, Ala.
*Ida Fluker ..... Taliaferro County, Ga.
*Lulie King—Mrs. Rhodes ..... Thomaston, Ga.
Lavina Miller—Mrs. J. A. Carswell ..... Hephribah, Ga.
Mattie Minter—Mrs. Monk ..... Tifton, Ga.
*Georgia Sallas—Mrs. Wilson ..... Quitman, Ga.
*Mattie Tyus ..... Griffin, Ga.

1873

Helen Amos—Mrs. Lee ..... Hartford, Ala.
Loula Asbury—Mrs. Bank ..... Vineville, Macon, Ga.
*Sallie Cabaniss—Mrs. Howard ..... Forsyth, Ga.
*Mattie Danielly—Mrs. Moran ..... Macon, Ga.
*Lillie Gibson—Mrs. Murphy ..... Barnesville, Ga.
Kate Hillyer—Mrs. Thos. L. Robinson ..... Anniston, Ala.
Emma Hillyer—Mrs. Owen ..... Cuthbert, Ga.
Celeste Hutchins—Mrs. Tillman ..... City of Mexico, Mex.
Laura Lee—Mrs. Wright ..... Griffin, Ga.
Leonora Lipman—Mrs. Barbrey ..... Atlanta, Ga.
Mollie Phinazee—Mrs. Farley ..... Liberty Hill, Ga.
Cornelia Rhodes—Mrs. Morrison ..... Lawtonville, Ga.

1874

*Katie Banks ..... Forsyth, Ga.
Lillie Carswell—Mrs. Evans ..... Jefferson, Ga.
Mary Dykes ..... Montezuma, Ga.
Sallie Garland ..... Upson County, Ga.

*Deaceased.

Lena Norwood—Mrs. Winn .....Dallis, Texas
Cornelia Hornady—Mrs. Chambers .....Montezuma, Ga.
Eliza Newson—Mrs. Hall .....Louisville, Ga.
Raiford Snead .....Forsyth, Ga.
*Cynthia Tolleson .....Monticello, Ga.

1875

*Sallie Battle—Mrs. Castlen .....Culloden, Ga.
*Annie Cox .....Iron City, N. C.
Georgia Hammond—Mrs. Watkins .....Macon, Ga.
Alice Hammond—Mrs. Murphy .....Sylvester, Ga.
Minnie Morse—Mrs. Bridges .....Sylvester, Ga.
Ella Practor .....Forsyth, Ga.
Emma Smith—Mrs. Nowell .....Monroe, Ga.
Mattie Turner—Mrs. Sharp, 105 W. Harris St. .....Atlanta, Ga.

1876

*Emma L. Amos .....Candler Bldg., Atlanta, Ga.
Ida H. Cain .....Savannah, Ga.
Lula Edwards—Mrs. L. P. Carnell .....Cottonwood, Ala.
Maggie Medlock—Mrs. J. F. Lovett .....Sylvania, Ga.
Ruth Miller—Mrs. C. H. Thomas .....Waynesboro, Ga.
*Ella Skinner—Mr. Phyllis .....Louisville, Ga.
*Loula Youngblood—Mrs. Smith .....Washington, Ga.

1877

Malinda Beall—Mrs. W. Evans .....Bolingbroke, Ga.
Georgia Bridges—Mrs. Hill Pike .....Atlanta, Ga.
Laura Dews—Mrs. Clark .....Americus, Ga.
Emma Hornady—Mrs. Terrell .....Coleman, Fla.
*Ola McClure—Mrs. Harris .....Atlanta, Ga
Belle Morcock—Mrs. Pennington .....Forsyth, Ga.
Leila Newman—Mrs. Ashworth .....Macon, Ga.
Mamie Pye—Mrs. Beckham .....Los Angeles, Cal.
*Pauline Rhodes—Mrs. Clark .....Estill, S. C.
Bessie Robertson—Mrs. P. G. Walker .....Madison, Ga.
Annie E. Roddy .....241 Peachtree St., Atlanta, Ga.
Katie Turner—Mrs. Trippe .....Atlanta, Ga.

1878

Anna A. Amos .....Forsyth, Ga.
Etta Ansley—Mrs. R. L. Fort .....Forsyth, Ga.

*Deceased.

*Dora Giddens—Mrs. Jenkins .....Barnesville, Ga.
Willie Ham—Mrs. McElmurry .....Montezuma, Ga.
Fannie Morse—Mrs. Wilder .....Fort Smith, Ark.
Susie Thomas—Mrs. W. J. Shepherd .....Davisboro, Ga.
Bessie Willingham—Mrs. H. H. Tift .....Tifton, Ga.
*Mattie Willis—Mrs. McClendon Pate .....Hawkinsville, Ga.

1879

Mollie Bennett .....Forsyth, Ga.
*Hattie Dunn—Mrs. G. C. Drummond ...17 E. North Ave., Atlanta, Ga.
Vannie Hooks—Mrs. Brookins .....Sandersville, Ga.
Alice Jones—Mrs. Faulk .....Jeffersonville, Ga.
Lillie Pye—Mrs. Hill .....1017 Alvarado, Los Angeles, Cal.
Mary Ann Snell—Mrs. H. B. Joyner, 101 Summit Ave., N. Macon, Ga.
Loula Smith—Mr. B. S. Willingham .....Forsyth, Ga.
Mamie Taylor—Mrs. Carstarphen .....College St., Macon, Ga.
Julia D. Thweat—Mrs. Blackshear .....Dublin, Ga.
*Susie Turner .....Forsyth, Ga.

1880

*Emily Childs—Mrs. Goddard .....Griffin, Ga.
*Ella Gibson—Mrs. Alexander .....Forsyth, Ga.
Lizzie Lessater .....Forsyth, Ga.
*Ida McKinney .....Griffin, Ga.
Mary Mobley—Mrs. Joe Huddleston .....Tallapoosa, Ga.
*Mattie Pharr—Mrs. Jim Walker .....Forsyth, Ga.
Sallie Pharr—Mrs. Holmes .....LaGrange, Ga.
Jennie Thomas—Mrs. Furse .....Davisboro, Ga.
Lillie Zellner—Mrs. Shipp .....Cordele, Ga.

1884

*Maude Napier—Mrs. Brown .....Chattanooga, Tenn.
Fannie Rudisill—Mrs. Alex W. Bealer .....Valdosta, Ga.
Annie Sharp .....Atlanta, Ga.
Annie Sutton—Mrs. Z. T. Watkins .....Forsyth, Ga.
Gretta Thomas—Mrs. James Fleming .....Gogginsville, Ga.

1885

Willie Morrison—Mrs. Settles .....Jackson, Ga.
Mattie Singleton—Mrs. Cook .....Milledgeville, Ga.

*Deceased.

*Dora Smith—Mrs. Vickers .....Harrison, Ga.
Anna Smith—Mrs. Smith .....Swainsboro, Ga.

1886

Lillie Mitchell—Mrs. Camp .....Lawrenceville, Ga.
Laura Clark—Mrs. McDowell .....196 Courtland St., Atlanta, Ga.
*Kate Napier .....Forsyth, Ga.
Mamie Pinckard .....Forsyth, Ga.
Susie Sheppard—Mrs. R. L. Maynard .....Americus, Ga.
Ida Thomas—Mrs. Martin .....Atlanta, Ga.

1887

*Bessie Amos—Mrs. McCowen .....Forsyth, Ga.
Lydia Anderson—Mrs. J. F. Reynolds .....Forsyth, Ga.
*Sallie Barnes—Mrs. Richardson .....Latonia, Ky.
Mary Hammond—Mrs. Swatts .....Barnesville, Ga.
Nell Merritt—Mrs. Pope .....Gainesville, Ga.
Anna Morse—Mrs. O. L. Connor.....426 S. Boulevard, Atlanta, Ga.
Mina Pharr—Mrs. T. P. Branch.....4 St. Charles St., Atlanta, Ga.
*Susie Pharr—Mrs. Branch .....Atlanta, Ga.
*Julia Redding—Mrs. Sutton .....Forsyth, Ga.
Lucile Roberts—Mrs. J. H. Gay .....Riverside, Jacksonville, Fla.
Rose Ryals—Mrs. E. B. Wager .....Titusville, Fla.
Julia Simms .....Twiggs County, Ga.
Rose Smith—Mrs. L. C. Upshaw .....Douglasville, Ga.

1888

Sallie Adams—Mrs. B. B. Meeks .....Griswoldville, Ga.
Fannie Chambliss—Mrs. Holmes .....Culloden, Ga.
Willie Cofer—Mrs. Budlett .....Tennille, Ga.
Annie Johnson—Mrs. Roberts .....Fairburn, Ga.
*Mattie Merrit .....Forsyth, Ga.
*Fannie Singleton .....Oxford, Ga.

1889

Florence Bramlett—Mrs. Mays .....Buford, Ga.
Annie Gansway .....Albany, Ga.
Mamie Toney .....Ocilla, Ga.
Lillian Watts—Mrs. W. B. Glover....1010 Laura St., Jacksonville, Fla.

*Deceased.

1890

Tilou Bacon—Mrs. J. B. Murrow .....Tifton, Ga.
Loula Colcord—Mrs. Williams .....Kirkwood, Ga.
Dora Kittrell—Mr. Hill .....Atlanta, Ga.
*Belle Willingham—Mrs. Lawrence .....Tifton, Ga.

1891

*Rosa Amos—Mrs. Nance .....Jacksonville, Fla.
Sallie Bacon—Mrs. L. R. Colcord .....West End, Atlanta, Ga.
*Alice Bramlett—Mrs. Persons .....Forsyth, Ga.
Myrtle Caldwell—Mrs. Brown .....Montgomery, Ala.
Lutie Collins—Mrs. J. G. Polhill .....Sylvester, Ga.
*Maude Hammond—Mrs. Johnson .....Gainesville, Ga.
*Stella Napier—Mrs. Burr .....Forsyth, Ga.
Ellen Wilder .....32 Wachita Ave., Atlanta, Ga.

1892

Mattie Lou Banks .....Vineville, Macon, Ga.
Dollie Baskin—Mrs. G. L. Alexander .....Forsyth, Ga.
Cora Bramlett—Mrs. Bridges .....Griffin, Ga.
*Fannie Smith—Mrs. Persons .....Forsyth, Ga.
Mattie Mae Smith—Mrs. Will Lawson, 319 Vineville Ave., Macon, Ga.

1893

Mae Cabaniss .....Forsyth, Ga.
Bessie Carroll—Mrs. J. C. Grantham .....Tampa, Fla.
Jennie Collins—Mrs. Amos .....Forsyth, Ga.
*Rosa Collins .....Flint, Ga.
Ella Goodwyn—Mrs. Wolcott .....Manchester, Ga.
Nettie Moring—Mrs. G. H. Williams .....Dublin, Ga.
Annie Smith—Mrs. L. B. Fowler.....2203 Barnard St., Savannah, Ga.
*Nell Jay—Mrs. Sharp .....Macon, Ga.

1894

Stella Center .....Forsyth, Ga.
Tallulah Fryer—Mrs. Miller .....455 Central Ave., Atlanta, Ga.
Maud Hooks—Mrs. H. E. Maddox.....Atlanta, Ga.
Martha Jane Napier—Mrs. Walter Touchston .....Rover, Ga.
*Rosa Pharr—Mrs. Dick Fletcher .....Forsyth, Ga.

*Deceased.

Bessie Ponder—Mrs. J. M. Sitton .....Greenville, S. C.
Mattie Lee Turner—Mrs. J. W. Bowden, 258 Moreland Ave., Atlanta, Ga.
Mattie Watts—Mrs. Kinard .....Tifton, Ga.

1895

Louise Anderson .....Forsyth, Ga.
Lillian Burton—Mrs. Renfroe .....Dublin, Ga.
Abbie Ponder—Mrs. Samuel Rutherford .....Forsyth, Ga.
Sarah Bowden—Mrs. Allgood .....Waleska, Ga.
Annie Sneed .....Forsyth, Ga.
Augusta Center .....Forsyth, Ga.
Susie Watts .....Flovilla, Ga.

1896

Goldie Ayres—Mrs. E. J. Lyman .....Rome, Ga.
Lois Cabaniss—Mrs. I. S. Peebles .....Atlanta, Ga.
Bessie Lumpkin—Mrs. Will Howard....203 North Ave., Atlanta, Ga.
Maud Proctor—Mrs. F. W. Barnett .....Birmingham, Ala.

1897

Katie Banks—Mrs. Fletcher Cater .....Napier Ave., Macon, Ga.
Minnie Coleman .....Friendship, Ga.
Bessie Pardee .....Valdosta, Ga.
Evelyn Ponder—Mrs. C. M. McGee .....Greenville, S. C.
Fannie Kate Smith—Mrs. Henry .....Jacksonville, Fla.

1898

Lizzie Mae Blalock .....Jonesboro, Ga.
Virginia Cater—Mrs. W. T. Jones.....St. Charles Ave., Atlanta, Ga.
Annie Will Hardin—Mrs. R. M. Fickett, Jr.....Lee St., Atlanta, Ga.
Rosa Hill—Mrs. Marion Dunwody .....Liberty, Mo.
Aileen Roberts—Mrs. J. O. Elrod .....Forsyth, Ga.

1899

Annie L. Fickett—Mrs. Senn .....Birmingham, Ala.
Jennie Osborn—Mrs. U. G. B. Hogan .....Dexter, Ga.

1900

Lottie Aiken .....Atlanta, Ga.
*Ida Cherry—Mrs. Durham .....Savannah, Ga.

*Deceased.

*Ruth Clements .....Arabi, Ga.
Agnes Devore—Mrs. Jas. B. Burruss .....Commerce, Ga.
Janie Dewell—Mrs. R. D. DeWess .....Carlsbad, N. M.
Willie Dewell—Mrs. DeWees .....Camilla, Ga.
Willie Pearl Davis—Mrs. L. E. Jones .....Valdosta, Ga.
Zeola Hand—Mrs. Walter R. Singleton .....Eastman, Ga.

1901

B.S. Degree

*Mary Griffin .....Jeffersonville, Ga.
Bess Leah Harrell .....Jeffersonville, Ga.
Mary Lou Harrell—Mrs. Vaughn .....Jeffersonville, Ga.
Nannie Lee Snider .....Kingstree, S. C.

A.B. Degree

Margaret Brewton—Mrs. John Rabun .....Spread, Ga.
Mary Maud Brewton .....Forsyth, Ga.
Daisy Elizabeth Cater .....Forsyth, Ga.
Bunch Graham—Mrs. W. A. Stokes .....Albany, Ga.
Rosamonde Hardin—Mrs. J. E. Bogle .....Forsyth, Ga.
Belle Hawes .....Agnes, Ga.
Christine Lawson—Mrs. Townsend .....Jacksonville, Fla.
Ida Caro Lee—Mrs. Wm. S. Fishburne, 360 Hardeman Ave., Macon, Ga.
Emma Pauline Lee—Mrs. H. L. Dennard .....Gordon, Ga.
Kathryn Lee—Mrs. G. C. Henry .....Cordele, Ga.
Sarah Elizabeth Lee—Mrs. Miller .....Macon, Ga.
Minnie Pearl Ridley—Mrs. W. E. Grubbs .....Sylvester, Ga.
Inex Roberts—Mrs. J. B. Smith .....Tifton, Ga.
Evelyn Ponder—Mrs. Swasey .....Woodville, Ga.
Mary Lynn Talmadge—Mrs. H. E. Clark, 78 Howard St., Kirkwood, Ga.
Rebecca Taylor—Mrs. Grant .....Bolingbroke, Ga.

B.L. Degree

Mamie Kennedy Baker .....Atlanta, Ga.
Marion Hertzog .....Orangeburg, S. C.
Bessie Ivey—Mrs. Brown .....Hiawassee, Ga.
Mary Edna King—Mrs Perdue .....720 Plum St., Macon, Ga.
Mary Katherine Watkins .....Jackson, Ga.

*Deceased.

Bookkeeping

Laura May Brown .....Savannah, Ga.
Mae Rampley—Mrs. Fricks .....Carnesville, Ga.
Annie Tanner—Mrs. Thos. R. Duggan .....Warthen, Ga.
Maggie Simmons—Mrs. McDaniel .....Blakely, Ga.
Elsie Bouis—Mrs. Flynn .....R. F. D. 1, Jacksonville, Fla.
Myrtice Perkins .....Lawrenceville, Ga.
Ray Helena Lee—Mrs. M. M. Hatcher .....Hartford, Ala.

1902

B.L. Degree

Mary Emily Beall .....Blythe, Ga.
Mary Belle Sammons—Mrs. W. P. Aiken .....Godfrey, Ga.

Bookkeeping

Sadie Janet Thorpe—Mrs. Davis .....DeFuniak Springs, Fla.

Bookkeeping, Typewriting, Stenography

Mary Elmira Duff .....Tifton, Ga.

1903

A.B. Degree

Eunice Chambliss—Mrs. Hawkins .....Macon Ga.
Addie Ensign—Mrs. Jos. Kendrick .....1071 Walnut St., Macon, Ga.
Antoinette Griffin—Mrs. M. B. Calhoun .....Mt. Vernon, Ga.
Daisy Frorence Hartzog—Mrs. M. A. Grant .....Orangeburg, S. C.
Jennie Priscilla Hogan .....Agnes, Ga.
Maggie Mabel Simmons—Mrs. McDaniel .....Blakely, Ga.

B.L. Degree

Fannie Virginia Bedgood—Mrs. Sistrunk .....Dade City, Fla.
Annie Lizzie Harvey .....Yatesville, Ga.
Alberta Jones .....College Park, Ga.
*Snowbird Scruggs—Mrs. Groover .....Pidcock, Ga.

B.M. Degree

Fannie Wallace—Mrs. Harison .....Lavonia, Ga.
May Belle Brown—Mrs. A. M. Outlaw .....Forsyth, Ga.
Ossie Eudora Hillhouse—Mrs. Wm. H. Stewart.....Lumberton, Miss.

*Deceased.

Bookkeeping

Susie Viola Jones .....Excelsior, Ga.
Lillie Sarah Thompson—Mrs. Vaughn .....Moultrie, Ga.

Stenography and Typewriting

Lillie Sarah Thompson—Mrs. Vaughn .....Moultrie, Ga.

1904

A.B. Degree

Evelyn Campbell .....Belton, Texas.
Allie Trella Castellaw .....Locust Grove, Ga.
Florence Nightingale Cater—Mrs. W. S. Myrick....Milledgeville, Ga.
Harriet Frances Bloodworth—Mrs. L. S. Jackson .....Florida
Stella Ophelia Gardner .....Locust Grove, Ga.
Julia Gertrude Maddox—Mrs. R. L. Robinson .....Georgia
Lena Sarah Murphy—Mrs. H. R. Cromartie .....Raeford, N. C.
Ella Pate .....Arabi, Ga.
Essie Alberta Rosser .....Locust Grove, Ga.
Susan Burris Richardson—Mrs. A. L. Thornton .....Columbia, S. C.
Nina Pearl Smith—Mrs. Chas. M. Edge .....Doerun, Ga.
Susan Elizabeth Suries—Mrs. J. B. Miller .....Baconton, Ga.
Margaret Irene Upshaw .....Moreland Ave., Atlanta, Ga.
Mary Lillian Walker—Mrs. G. C. Tharpe .....Blountston, Fla.

B.S. Degree

Ardessa Ruffele Harris—Mrs. Chas. S. Allen .....Blue Ridge, Ga.

B.L. Degree

Cleo Scruggs .....Ousley, Ga.

B.M. Degree

Harriet Frances Bloodworth—Mrs. L. S. Jackson .....Forsyth, Ga.
George Epsie Campbell .....Forsyth, Ga.
Amanda Lurlyne Brice—Mrs. E. L. Tanner .....Douglas, Ga.

Expression

Nettie Bell Talmadge—Mrs. Hilton Tyrus .....Carrollton, Ga.
Hattie Earl Wood .....Griswoldville, Ga.

Stenography

Loveda McGuirt .....Tifton, Ga.

1905

AB. Degree

Maude Aiken ..... Statesboro, Ga.
*Pauline Beacham—Mrs. Joe Rogers ..... Coleman, Ga.
Mabel Lyde Bowen—Mrs. Little ..... Milledgeville, Ga.
Belle Brinson—Mrs. Homer Lifsey ..505 Adams St., Birmingham, Ala.
Louis Clark—Mrs. Walter Stewart .....Byron Apart., Atlanta, Ga.
Mollie Geise ..... Dawson, Ga.
Gertrude Hall—Mrs. T. F. Harper ..... Coleman, Ga.
Earle Hammack—Mrs. W. H. Joyner ..... Coleman, Ga.
Clara Knowles—Mrs. W. C. Howell ..... Dothan, Ala.
Verna McLaughlin ..... Fitzgerald, Ga.
Leila Ray ..... Fort Gaines, Ga.
Nelle Smith—Mrs. C. E. Sanders ..... Atlanta, Ga.
Julia Surles—Mrs. H. L. Foster ..... Lumpkin, Ga.
Helen Wright—Mrs. McWilliams Thompson ..... Cochran, Ga.
Juliet Wilder—Mrs. Johnson ..... Albany, Ga.

B.L. Degree

Rosebud Baker—Mrs. R. E. L. Whitworth ..... Atlanta, Ga.
Lois Crawford ..... Rayle, Ga.
Launette Glass ..... Newnan, Ga.
Bessie Conley—Mrs. Aiken ..... Copperhill, Tenn.
Lillie Cumming ..... Warrenton, Ga.
May Upshaw—Mrs. Roach ..... Compton, Ga.

Art

Jentie Slack—Mrs. Will Murrow ..... Tifton, Ga.

Bookkeeping

Florence Bache ..... Live Oak, Fla.
Lois Christian ..... Atlanta, Ga.
Lillian Word ..... Sylvester, Ga.

Stenography

Emma Carter ..... Albany, Ga.
Lois Christian ..... Atlanta, Ga.
Lillian Word ..... Sylvester, Ga.

*Deceased.

B.M. Degree

*Pauline Beachman—Mrs. Joe. Rogers .....Coleman, Ga.
Fannie Bedgood—Mrs. Sistrunk .....Dade City, Fla.
Eunice Chambliss—Mrs. Hawkins .....Macon, Ga.
Maude Durden—Mrs. McLemore .....Wade, Ga.
Earle Hammack—Mrs. W. H. Joyner .....Coleman, Ga.
Alberta Jones—Mrs. C. O. Hobbs .....Greenville, S. C.
Belle Brinson—Mrs. Homer Lifsey .....Birmingham, Ala.

Teacher's Diploma—Piano

Maggie Brewton .....Mt. Vernon, Ga.
Helen Wright—Mrs. William Thompson .....Cochran, Ga.

B.M. Degree—Voice Culture

*Osceola Dampier—Mrs. Crews .....Albany, Ga.
Maude Durden—Mrs. McLemore .....Wade, Ga.
Anette Rycroft—Mrs. A. M. Gates .....Mt. Vernon, Ga.

1906

A.B. Degree.

Miriam Adams .....Musselshell, Mont.
Irene E. Alley .....Cartersville, Ga.
Annie May Arnold—Mrs. C. H. Westbrook .....Griffin, Ga.
Lillian Chambliss—Mrs. J. H. Holcomb .....Dublin, Ga.
Lilla Connell—Mrs. Jas. Lyle .....226 Scrofield St., Jacksonville, Fla.
Sudie A. Crews—Mrs. Alfred Dees .....Albany, Ga.
Mamie B. Everett—Mrs. W. E. King .....814 2nd St., Macon, Ga.
Zaidee Garr—Mrs. C. S. Wyatt .....Milan, Italy
Mollie McKenzie .....Marshallville, Ga.
Jennie Corinne Mayo .....Cartersville, Ga.
Bessie V. Noles .....Eastman, Ga.
Cora Lee Page .....Eastman, Ga.
Daisy May Ramsey—Mrs. T. J. Hamilton..929 Greene St., Augusta, Ga.
Susie D. Richards—Mrs. Fred S. Stokes .....Forsyth, Ga.
Katie J. Samuel .....Tignall, Ga.
Eunice Upshaw .....43 Whiteford Ave., Atlanta, Ga.
Cammie Veazey .....Greensboro, Ga.
Gladys Wilder—Mrs. D. D. Smith .....Stillmore, Ga.
Ida Belle Williams .....Swainsboro, Ga.

*Deceased.

Carrie Worsham—Mrs. L. H. Fitzpatrick, 163 N. Jackson St., Atlanta, Ga.
Mattie Lou Worsham .....Forsyth, Ga.
Gertrude Geiger—Mrs. L. R. Geiger .....Waynesville, Ga.

B.S. Degree

May Lillian Duggan—Mrs. G. W. Evans .....Anderson, S. C.

B.M. Degree—Piano

Annie May Arnold—Mrs. C. H. Westbrook .....Griffin, Ga.
Mamie Bland—Mrs. Ernest .....Greenville, S. C.
Jennie Lee O'Neal—Mrs. Lee McBride White.....
1272 Vinton Ave. .....Memphis, Tenn.

B.M. Degree—Violin

Florence Niles .....595 N. Boulevard, Atlanta, Ga.

B.M. Degree—Voice

Kate Odessa Gloer—Mrs. J. T. Daniel .....Columbia, S. C.
Willie Beatrice Smith—Mrs. Oscar Gower.....Monroe, Ga.

Art

Minnie M. Johnson .....Forsyth, Ga.

Oratory

Ida Bacon—Mrs. John Brown .....Ashburn, Ga.
Irma Kate Baughn—Mrs. P. E. Wilkin .....Colquitt, Ga.
Zaider Garr—Mrs. C. S. Wyatt .....Milan, Italy
Jennie Bell Jackson .....Thomaston, Ga.
Tunice Upshaw .....Atlanta, Ga.

Teachers' Course in Piano

Willie Cora Dudley—Mrs. Thos. N. Brown .....Swainsboro, Ga.
Annie McAfee .....Dawson, Ga.

Normal

Alma Driskell .....Juliette, Ga.
Mollie Geise .....Dawson, Ga.
Lucile Howell .....Valdosta, Ga.

B.L. Certificate

Ella May Brown .....Carnesville, Ga.
Brownie Ellington .....Oxford, Ga.
Annie Mae—Mrs. McTyre .....Savannah, Ga.

1907

A.B. Degree

Lottie Lorel Appleby—Mrs. S. J. Nix.....Jefferson, Ga.
Sallie May Arnold .....Rayle, Ga.
Rose Baker—Mrs. R. E. L. Whitworth, 29 Moreland Ave., Atlanta, Ga.
Alice Martha Bartoon—Mrs. T. L. W. McDonald .....Vidalia, Ga.
Sarah Warren Battle—Mrs. Pugesley Tarver .....Bartow, Ga.
Juliet Maxey Bracewell—Mrs. J. W. Saunders .....Winder, Ga.
Dora Lumpkin Brigg .....Atlanta, Ga.
Mary Louise Carmichael .....Statesboro, Ga.
Maude Cheney .....Shellman, Ga.
Hattie Collins—Mrs. C. H. St. John .....Winder, Ga.
Mamie Cathrine Conner .....Mt. Vernon, Ga.
Lois Lawrence Crawford .....Rayle, Ga.
Clara Ernestine Davis—Mrs. Jas M. Burke .....Gordon, Ga.
Nellie Dix—Mrs. Smith .....Macon, Ga.
Nannie Virginia Dover—Mrs. Christian, 198 Ontario St., Atlanta, Ga.
Bessie Furman Fields—Mrs. Yow .....Martin, Ga.
Flora May Goss .....Bowman, Ga.
Lorena Graham .....Washington St., Atlanta, Ga.
Annie Elizabeth Harper—Mrs. Fred L. Bush .....
118 Bolton St., W. .....Savannah, Ga.
Rose Myrtle Hogan—Mrs. G. R. Hogan .....Agnes, Ga.
Sue Tom Hogan—Mrs. W. B. Crawford .....Lincolnton, Ga.
Ethel Jackson .....Forsyth, Ga.
Jennie May Jay—Mrs. J. M. Curry .....Shellman, Ga.
Vashti Virginia Jones—Mrs. Massey .....Paul's Valley, Okla.
Mary Inez McDaniel—Mrs. J. H. Whittaker .....
95 Whitefoot Avenue .....Edgewood, Ga.
Fannie Alice More Mrs. J. F. Dickey .....Roberta, Ga.
Maggie Lee Mull .....Fitzgerald, Ga.
Nellie Pinson—Mrs. C. B. Quillian .....Newman, Ga.
Frances Lucile Zellner—Mrs. Elbert Bank .....Forsyth, Ga.

Expression

Augusta Eugenia Hatcher—Mrs. Howard Roberts....Swainsboro, Ga.

Teacher's Course—Piano

*Carrie Belle Edwards—Mrs. Persons .....Eastman, Ga.
Mamie Tinsley .....Morgan, Ga.
Carrie L. Worsham—Mrs. L. H. Fitzpatrick .....Atlanta, Ga.

B.M. Degree—Piano

Claudia Estelle Dunaway .....Clinton, Mo.

1908

A.B. Degree

Emma Hanes Arnold .....Atlanta, Ga.
Laura Dews Bloodworth—Mrs. Ralph Ponder .....Forsyth, Ga.
*Flora Warde Bonner—Mrs. Will Mauldin .....Lavonia, Ga.
Maude Margaret Brown .....Elberton, Ga.
Minnie Lucile Burruss—Mrs. Jno. Hudson .....Eatonton, Ga.
Lucile Cater—Mrs. Marian King .....Forsyth, Ga.
Bertha James Chandler .....Elberton, Ga.
*Rosa Gerdine Crawford .....417 Houston St., Atlanta, Ga.
Julia Lewis Coleman .....Plains, Ga.
Cecile G. Daniel .....Palmetto, Ga.
Janie Pritchard Duggan .....Sparta, Ga.
Hattie Myrick Etheridge .....Gray, Ga.
Jessie Orie Elliott—Mrs. J. C. Howell .....Milltown, Ga.
Virginia Mary Freeman .....Senoia, Ga.
Emma Mell Hammack—Mrs. Omer Gay .....Hatcher's Station, Ga.
Frances Lucile Hatcher—Mrs. Redding .....Harlem, Ga.
Nellie Howard .....Forsyth, Ga.
Verdie Cleveland Hand .....Cairo, Ga.
Allie Belle Jones—Mrs. G. E. Strickland .....Concord, Ga.
Anita King—Mrs. Crawford .....Orlando, Fla.
Gertrude Grace Long—Mrs. J. P. Harris .....Dawson, Ga.
Bertha Ellen Lovvorn—Mrs. O. D. Fleming.....St. Elmo, Tenn.
Aileen McLaughlin—Mrs. Torrence .....Fitzgerald, Ga.
Ruby Elizabeth Middlebrooks .....Forsyth, Ga.
Susie Josephine Mathews .....Griffin, Ga.
Susan Anne Morgan .....Valdosta, Ga.
Florrie Powers—Mrs. Jas. Searcy .....Loraine, Ga.
Emily Robers—Mrs. Wilson Pryor .....Leslie, Ga.
Julia NeSmith—Mrs. D. G. Jeffords .....Sylvester, Ga.
Lula Mae Summerford—Mrs. C. D. Little .....Chattanooga, Tenn.

*Deceased.

Maggie Belle Thaxton .....Jackson, Ga.
Minnie Magdalene Underwood .....Blue Ridge, Ga.
Jonnie Lamar West .....Albany, Ga.

B.M. Degree—Piano

Ruby Kathleen Askew—Mrs. Chas. Chalmers .....
224 N. Moreland Avenue .....Atlanta, Ga.
Augusta Beachman—Mrs. W. D. Hammock .....Coleman, Ga.
Ruth Lee Kennedy .....Statesboro, Ga.
Ezra Morrison .....Jackson, Ga.
Florrie Powers—Mrs. Jas. Searcy .....Loraine, Ga.

B.M. Degree—Voice Culture

Anna Pearl Oxford—Mrs. Pritchard .....St. Elmo, Tenn.

Teacher's Course in Voice Culture

Alice Martha Barton—Mrs. T. L. W. McDonald .....Ocilla, Ga.

Expression

Jessie Orie Elliott—Mrs. J. C. Howell .....Milltown, Ga.
Frances Lucile Hatcher—Mrs. Redding .....Harlem, Ga.
Alice Belle Jones—Mrs. G. E. Strickland .....Concord, Ga.
Jimmie Elizabeth McLendon—Mrs. Zach Arnold .....
Gordon Street .....Atlanta, Ga.
Julia NeSmith—Mrs. Wilson Pryor .....Sylvester, Ga.
Maggie Belle Thaxton .....Jackson, Ga.
Jennie Lamar West .....Albany, Ga.

Painting and Drawing

Aileen McLaughlin—Mrs. Torrence .....Fitzgerald, Ga.
Annie Mae Pryor—Mrs. McTyre .....Savannah, Ga.

Teacher's Course in Painting and Drawing

Virginia Hargrove .....Marshallville, Ga.

B.L. Degree

Ethel Perry .....Ellijay, Ga.
Rubie Jordan Ward .....Cork, Ga.
Annie Kate Wright .....Jackson, Ga.

1909

A.B. Degree

Lula Blanche Asbury ..... Crawfordsville, Ga.
Mary Helen Burriss ..... Anderson, S. C.
Frances Carswell ..... Cordele, Ga.
Janie Weston Chapman ..... Greenville, S. C.
Emma Sue Coile ..... Winterville, Ga.
Lucile Conner—Mrs. I. M. Lucas ..... Towns, Ga.
Sarah Mell Duggan ..... Sparta, Ga.
Willie Mae Fields ..... Waycross, Ga.
Kate Gheesling—Mrs. J. F. Hall ..... Norwood, Ga.
Minta Coleman Godwin ..... Millview, Fla.
Kate Louise Hamilton—Mrs. H. M. Verdery ..... Harlem, Ga.
Lucile Tarver Hodges—Mrs. F. M. Huff ..... Sylvania, Ga.
Rochelle Irvin—Mrs. J. P. Williams ..... Concord, Ga.
Mary Ivey—Mrs. W. O. Jordan ..... Molena, Ga.
Addie Clyde Leak—Mrs. L. Z. Scott ..... 68 Waddell St., Atlanta, Ga.
Willie Belle Mabry ..... Sylvester, Ga.
Mary Clyde McArthur ..... Mt. Vernon, Ga.
Leone McVicker—Mrs. Chas. Austin ..... Kenwood, Ga.
Annie Mae Pryor—Mrs. McTyre ..... Savannah, Ga.
Bonnie Jean Ray ..... Commerce, Ga.
Mamie Iola Ray ..... Rt. 2, Maysville, Ga.
*Effie Rawles ..... Concord, Ga.
Ada Roberts—Mrs. Cecil Williams ..... Cordele, Ga.
Carolyn Meynardie Salley ..... Augusta, Ga.
Lena Thrasrer—Mrs. A. F. Pittman ..... College Park, Ga.
May Tweedy ..... Dawson, Ga.
Iris Berner Wilder—Mrs. Z. I. Maynard ..... Forsyth, Ga.

B.M. Degree—Piano

Cecil E. Dominick ..... Zebulon, Ga.
Alice Grant ..... Talbotton, Ga.
Annie Bertha Lee ..... Parrott, Ga.
Clara Eileen Lanier—Mrs. Cleveland Thompson ..... Millen, Ga.
Mary Vardelle Reamy ..... Heathsville, Va.
Mary Eliza Robeson—Mrs. Albert D. Cory ..... Quincy, Fla.
Lena Thrasher—Mrs. A. J. Pitman ..... College Park, Ga.
Leon Dare Williamson—Mrs. Dwight Smith ..... Mt. Vernon, Ga.

---

*Deceased.

Diploma in Oratory

Pauline Baker .....Zebulon, Ga.
Eva Gordon Goss—Mrs. Brewton .....Hazelhurst, Ga.
Rochelle Irvin .....Concord, Ga.
Ada Elizabeth Norman—Mrs. Warren Baker .....Norman Park, Ga.
Sallie Mae Strickland .....Concord, Ga.

B.M. Degree—Voice Culture.

Ruby Kathleen Askew—Mrs. Chas. Chalmers.....
224 N. Moreland Ave. .....Atlanta, Ga.
Annie Bertha Lee .....Parrott, Ga.
Loulie Marguerite Moody—Mrs. Benj. Parks.....Waycross, Ga.

1910

A.B. Degree

Madele Benson—Mr. W. A. Law .....Millen, Ga.
Effie Boykin .....Atlanta, Ga.
Mattie Boykin—Mrs. Harry Culpepper .....Arcadia, Fla.
Marion Coil .....Winterville, Ga.
Eula Davis—Mrs. George Shelton .....Valdosta, Ga.
Cecile Dominick .....Zebulon, Ga.
Allie Lee Harris .....Commerce, Ga.
Bonnie Hunter .....Turin, Ga.
Martha Jenkins .....LaGrange, Ga.
Emma King—Mrs. Ezra Johnson .....Newnan, Ga.
Doris Knight .....Quitman, Ga.
Beatrice Lee .....Cochran, Ga.
Mattie Morris—Mrs. Randolph Madison .....Petersburg, Va.
Emily Nash .....Philomath, Ga.
Elizabeth Nix .....Commerce, Ga.
Ethel Perry .....Ellijay, Ga.
Lucile Pullen—Mrs. J. W. Norman.....Tallahassee, Fla.
Irene Ray .....Commerce, Ga.
Maude Roberts .....Bowman, Ga.
Ruby Sailors—Mrs. Leonard Isbel .....Jefferson, Ga.
Clara Sargent .....Valdosta, Ga.
Elizabeth Stones .....Ovieda, Fla.
Mary Webb—Mrs. Bonner Brown .....Cherokee Hts., Macon, Ga.
Faustine Williams—Mrs. E. H. Peavy .....Pinehurst, Ga.

Diploma in Art.

Louise Moore .....Perry, Ga.

Diploma in Voice

Mary Webb—Mrs. B. B. Brown .....Cherokee Hts., Macon, Ga.
Annie Lee Foy—Mrs. Cleveland Thompson.....Tuskegee, Ala.
Ethel Brown—Mrs. B. T. Watkins .....Forsyth, Ga.

Master of Music

Cecile Dominick .....Zebulon, Ga.
*Mrs. E. P. Davis .....Forsyth, Ga.

B.M. Degree—Piano

Annie Lee Foy—Mrs. Cleveland Thompson.....Tuskegee, Ala.
Mary Durham—Mrs. Hazzie McWhorten .....Cochran, Ga.
Mattie Boykin—Mrs. Harry Culpepper .....Arcadia, Fla.

Diploma in Expression.

Dixie Carroll—Mrs. Claude Romer .....Kenton, Tenn.

1911.

A.B. Degree

*Lelia Ashworth—Mrs. Will R. Beck ....83 Alta Ave., Atlanta, Ga.
Ezra Childs—Mrs. Bankston .....Forsyth, Ga.
Annabel Conner .....Cartersville, Ga.
Alice Ferguson—Mrs. Hamlin West .....DeSoto, Ga.
Edith Fletcher .....Forsyth, Ga.
Frances Fulghum .....109 Rogers Ave., Macon, Ga.
Lucy Hamilton—Mrs. Albert Howard .....Thomaston, Ga.
Sarah Hollis—Mrs. Jas. Fleming .....Forsyth, Ga.
Lucile Irwin .....Concord, Ga.
Vista Jones—Mrs. C. R. Peavy .....Pinehurst, Ga.
Inez Kittrell ..... Davisboro, Ga.
Eileen Lanier—Mrs. Cleveland Thompson .....Millen, Ga.
Marie Little .....Wadley, Ga.
Josie Lofton .....Jacksonville, Fla.
Annie McCowen .....Forsyth, Ga.
Maude McGee .....Juliette, Ga.
Ruth Parker—Mrs. John W. Jenkins .....Athens, Ga.
Odessa Percel .....Canton, Ga.
Lucye Powell .....Pansy, Ga.
Rosa Ray .....Maysville, Ga.

*Deceased.

Pauline Rawle—Mrs. Ivan Prim .....Dublin, Ga.
Mary Sammons .....Gray, Ga.
Addye Lou Samms—Mrs. S. E. Giles .....Woolsey, Ga.
Daisy Shumate .....Savannah, Ga.
Helen Williams .....Macon, Ga.
Katherine Strickland .....Concord, Ga.

Master of Music

Clara Eileen Lanier—Mrs. Cleveland Thompson.....Millen, Ga.

B.M. Degree—Piano

Edith Fletcher .....Cordele, Ga.
Cina Floyd—Mrs. W. R. Latham .....Bainbridge, Ga.
Lillian Inex Kittrell .....Forsyth, Ga.
Genevieve Smith .....Forsyth, Ga.

B.M. Degree—Voice Culture

Sarah Frances Fulghum .....Tokio, Japan
Genevieve Lanier .....Mt. Vernon, Ga.
Aleph Meek—Mrs. Jesse Strickland .....Waycross, Ga.
Stella Upshaw—Mrs. W. K. Swan .....Monroe, Ga.

Diploma in Art

Genevieve Lanier .....Mt. Vernon, Ga.

1912

A.B. Degree

Naomi Thorne Brawton—Mrs. T. B. Connor .....Mt. Vernon, Ga.
Jennie Gwendolyn Butler—Mrs. Nottingham.....Macon, Ga.
Ida Elizabeth Clark—Mrs. W. A. Groover .....Ivanhoe, Ga.
Josie May Cone .....Statesboro, Ga.
Ruth Violet Hood .....Dacula, Ga.
Annie Maude Johnson—Mrs. Johnson .....Turin, Ga.
Sadie Hightower Jones—Mrs. W. R. Gaddis.....Ackworth, Ga.
Elma Lois Lancaster .....Shady Dale, Ga.
Pearl McGarity—Mrs. C. S. Floyd .....Logansville, Ga.
Pearl Miriam Norton—Mrs. J. Cater .....Forsyth, Ga.
Sarah Emily Perkins .....Atlanta, Ga.
Rose Marie Powell .....Pansy, Ga.
Mayme Llewellyn Thompson .....Commerce, Ga.
Delia Rebecca Thornton—Mrs. Sidney Ingram .....Manchester, Ga.

Elleigh Page Tucker .....Traverse, Ga.
Jennie Alexandria Tyler .....Norman Park, Ga.
Grace Merlyn Veal—Mrs. B. F. Johnson.....Carrollton, Ga.
Onys Willis—Mrs. Abe Conger .....Bainbridge, Ga.
Annie Eulola Wilson .....Dacula, Ga.

B.M. Degree—Piano

Hazelle Kirk Powell .....Macon, Ga.
Lillian Inex Kittrell .....Davisboro, Ga.

B.M. Degree—Voice Culture

Elva Alston—Mrs. Edgar Kimbrough .....Richland, Ga.

Diploma in Expression

Lillie Childs .....Jenkinsburg, Ga.
Evalyn Demaree .....Wilmore, Ky.
Lucile Riviere .....Miami, Fla.

1913

A.B. Degree

Marion Kathleen Bishop—Mrs. Lovic Ponder .....Rutledge, Ga.
*Eva Forest Browning .....Buena Vista, Ga.
Frankie Carter .....Jesup, Ga.
Verdie Deaver .....Morganstown, Ga.
Annie Driskell .....North Boulevard, Atlanta, Ga.
Nelle Elizabeth Frazer .....Fitzgerald, Ga.
Cora Hogan .....Agnes, Ga.
Lula Florence Hollis .....Forsyth, Ga.
Lucile Baker Jarrett .....Valley Mille, Texas
Lavisa King—Mrs. Joe Morris .....Bowdon, Ga.
Mary Lozier—Mrs. R. F. Patterson .....
1515 Highland Avenue .....Knoxville, Tenn.
Ada Estelle McBrayer—Mrs. R. B. Goldin .....Draketown, Ga.
Nancye McBrayer .....Draketown, Ga.
Bettie Lou McKenzie .....Marshall, Ga.
Florence Lenora Morgan .....Lavonia, Ga.
Lula May Morgan .....Tifton, Ga.
Leila Ruth Ponder .....Forsyth, Ga.
Laura Maude Roberts .....Malone, Ga.
Wreathea Florence Rogers—Mrs. W. B. Aderhold.....Commerce, Ga.

---

*Deceased.

Ava Leta Shields .....Thomson, Ga.
Mary Elizabeth Smith .....Statesboro, Ga.
Pearl Allene Todd .....Hahira, Ga.
Pansy Euriania Webb .....Cordele, Ga.
Ida Yeomans .....Collins, Ga.

B.M. Degree—Piano.

Janie Lucille Beasley .....Statesboro, Ga.
Ida Elizabeth Clark—Mrs. W. A. Groover .....Ivanhoe, Ga.
Kathleen Morris .....Atlanta, Ga.

B.M. Degree—Voice

Glayds Askey .....Arlington, Ga.

Diploma in Expression

Bernice Bird—Mrs. W. H. Lanier .....Metter, Ga.
Celeste Dominick .....Zebulon, Ga.
Bernice Bird—Mrs. W. H. Lanier .....Metter, Ga.
Cora Hogan .....Agnes, Ga.
Mary Evelyn Milner—Mrs. L. P. Green.....New York, N. Y.
Alma Ethelyn Stapler .....Penfield, Ga.
Pansy Eurinia Webb .....Cordele, Ga.

1914

A.B. Degree

Elizabeth Archer .....Sparta, Ga.
Maroy Chappell—Mrs Paul Jones ..... Dublin, Ga.
Annie Rose Clements .....Shellman, Ga.
Jean Craft .....Hartwell, Ga.
Esther Cutts .....Canton, Ga.
Bonnie Lee Dennis .....Shellman, Ga.
Bernice Denton .....Atlanta, Ga.
Celeste Dominick .....Washington, D. C.
Jewell Donnan .....Summer, Ga.
Texas Futch .....Nashville, Ga.
Ethel Hall .....Forsyth, Ga.
Mary Hamilton—Mrs. T. E. Norville .....Nashville, Tenn.
Jessie Hillis—Mrs. P. J. Ellison .....Waynesboro, Ga.
Ruth Johnson .....Garfield, Ga.
Fannie Lee McCall .....Metcalfe, Ga.
Louise Marshall—Mrs. Homer Averitt .....Ft. Valley, Ga.
Evelyn Milner—Mrs. L. P. Green .....New York, N. Y.

Lillian Reid ..... Newberry, Fla.
Agnes Stanley—Mrs. C. M. Tyre ..... High Springs, Fla.
Douglas Williams—Mrs. Leo Mercer ..... Cordele, Ga.

B.M. Degree—Piano

Esther Tatum—Mrs. M. A. Grogan ..... Richland, Ga.

B.M. Degree—Voice

Cecile Dominick ..... Zebulon, Ga.

Certificates in Voice

Ross Clements—Mrs. M. A. Masell ..... Shellman, Ga.
Blanche Peavy ..... Pinehurst, Ga.

B.E. Degree—Expression

Gussie Peterson—Mrs. Dan Wall ..... Willacoochee, Ga.
Lillian Reid ..... Newberry, Fla.

1915

A.B. Degree

Kathleen Boatright ..... Tennille, Ga.
Mary Daniel ..... Cartersville, Ga.
Margaret Galpin ..... Hartwell, Ga.
Anne Ree Gamble—Mrs. Lawton Cater ..... Forsyth, Ga.
Allison Gooding .....
Edla McKenzie ..... Marshallville, Ga.
Kathleen Mulloy—Mrs. J. W. O'Neal ..... Tifton, Ga.
Emmalu Nolen ..... Jackson, Ga.
Mabel Padrick ..... Lakeland, Fla.
Blanche Peavy—Mrs. S. L. Ryles ..... Cordele, Ga.
Annie Claire Ranew ..... Leslie, Ga.
Gladys Rogers—Mrs. J. D. Barbour ..... Clayton, N. C.
Eris Stevens ..... Roanoke, Ala.
Fannie Ward—Mrs. Paul Brown ..... Marietta, Ga.
Lena Whatley ..... Helena, Ga.

B.E. Degree—Expression

Dona Hendricks—Mrs. Gaskins ..... Nashville, Ga.

B.M. Degree—Piano

Roberta Hunter ..... Scarboro, Ga.
Lila Riddle—Mrs. W. H. Futrill ..... Ailey, Ga.

Post-Graduate in Voice

Minnie Anna Woodall ..... Milner, Ga.

1916

A.B. Degree

Annie Gibson—Mrs. George P. Whatley ..... Helena, Ga.
Dona Hendricks ..... Nashville, Ga.
Estelle Holland ..... Forsyth, Ga.
Jane Hollis ..... Forsyth, Ga.
Lucile Jackson ..... Tignall, Ga.
Vara Malone—C. G. Campbell ..... Camp Shelby, Miss.
Corinne Norris ..... Bolingbrooke, Ga.
Ethel Pharr ..... LaGrange, Ga.
Julia Searcy ..... Forsyth, Ga.
Eugenia Stone ..... Newnan, Ga.
Leila Summerall ..... Waycross, Ga.
*Surles, Loette ..... Lumpkin, Ga.
Cecile Dominick ..... Zebulon, Ga.

B.E. Degree—Expression

Minnie King ..... Adairsville, Ga.
Leota McCutchen ..... Lithonia, Ga.
Johnnie Mai Palmer—Mrs. H. Faircloth ..... Camilla, Ga.

Post-Graduate in Expression.

Dona Hendricks—Mrs. Wilber Gaskins ..... Nashville, Ga.

B.M. Degree—Piano.

Agnes Acree ..... Camilla, Ga.
Marguerite Cooper ..... College Park, Ga.
Marguerite Robertson ..... Cochran, Ga.

Post-Graduate in Piano.

Kathleen Morris ..... 12 Rue d'Argenanan, Paris, France

Post-Graduate in Voice.

Cecile Dominick ..... Zebulon, Ga.

B.M. Degree—Violin.

Marguerite Cooper ..... College Park, Ga.

1917.

A.B. Degree.

Juliet Alexander ..... Forsyth, Ga.
Tommye Leigh Atkinson ..... 200 Oak St., Atlanta, Ga.
Mattie Lee Brim ..... Sasser, Ga.
Lillian Carswell ..... Cordele, Ga.
Nellie Cobb ..... 111 Gladys St., Tampa, Fla.
Lucy Kate Clarke ..... Plains, Ga.
Emily Curls ..... Lens, Ga.
Evelyn Ewing ..... Bollingbroke, Ga.
Alma Estes ..... Hartwell, Ga.
Ruth Green—Mrs. Walter B. Ewing ..... Atlanta, Ga.
Mary Headen ..... Jonesville, Ga.
Olive Mattox ..... Elberton, Ga.
Vivian Pettis ..... Cedartown, Ga.
Lucile Reeves ..... Zebulon, Ga.
Bertha Richardson—Mrs. Joe Hunt ..... Jefferson, Ga.
Evelyn Sammons ..... Godfrey, Ga.
Marie Tingle ..... Forsyth, Ga.
Jewell Todd ..... Valdosta, Ga.
Alline Thompson ..... Commerce, Ga.
Elizabeth Tison—Mrs. J. C. Odom ..... Newton, Ga.
Bessie Vickery ..... Fairburn, Ga.
Mary Lizzie Whatley ..... Helena, Ga.
Laura Walker—Mrs. Roe Watson ..... Gords, Ala

Piano.

Alma Hurst ..... Cairo, Ga.
Louise Phinazee ..... Forsyth, Ga.
Dixie Ponder ..... Forsyth, Ga.

Post-Graduate in Piano.

Agnes Acree ..... Camilla, Ga.

Expression.

Estelle Bell—Mrs. Paul ..... Washington, Ga.
Emily Curls ..... Berlin, Ga.
Olive Mattox ..... Elberton, Ga.
Ruth Strickland ..... Concord, Ga.

Post-Graduate in Expression.

Mary Fletcher ..... Forsyth, Ga.
Leota McCutchen ..... Atlanta, Ga.
Mrs. W. M. Milton ..... Mitchell, Ga.

1918.

A.B. Degree.

Agnes Acree—Mrs. Howell Newton ..... Forsyth, Ga.
Estell Bell ..... Washington, Ga.
Carolyn Bradley ..... Troy, S. C.
Helen Bruner ..... Locust Grove, Ga.
Nellie E. Dolgo ..... Jenkinsburg, Ga.
Mary Fletcher ..... Forsyth, Ga.
Vera Floyd ..... Waycross, Ga.
Cornelia Foster ..... Forsyth, Ga.
Mamie Hall ..... Statesboro, Ga.
Louelle Jenkins ..... Ashville, N. C.
Kathleen Merk ..... Millen, Ga.
Louise Mitchell ..... Forsyth, Ga.
Mary Bell Richardson ..... Jefferson, Ga.
Marguerite Robertson ..... Forsyth, Ga.
Arie Stanfill ..... Hahira, Ga.
Cora Wade ..... Reynolds, Ga.
Louise Webb ..... Millford, Ga.

Post-Graduate in Piano.

Agnes Acree—Mrs. Howell Newton ..... Forsyth, Ga.
Dixie Ponder ..... Forsyth, Ga.
Louise Upshaw ..... Louglasville, Ga.

B.M. Degree.

Lula Gibson—Mrs. Maxwell James ..... Chattanooga, Tenn.

Voice.

Mary Jane King ..... Brevard, N. C.
Vivian Snead ..... Carrollton, Ga.

1919.

A.B. Degree. .. ..

Mary Amos ..... Georgia
Eva Baker ..... Georgia

Eunice Bird ..... Georgia
Louise Bloodworth ..... Georgia
Mae Burch ..... Georgia
Eunice Burkhalter ..... Georgia
Mary Clark ..... Georgia
Lillian Douglas ..... Georgia
Melba E'Dalgo ..... Georgia
Floy Ethridge ..... Georgia
Lillian Franklin ..... Georgia
Lucy Fields ..... Georgia
Hattie Goodwynne ..... Georgia
Alvada Gunn ..... Georgia
Augusta Harper ..... Georgia
Esther Hogan ..... Georgia
Gertrude Malone ..... Georgia
Leota McCutcheon ..... Georgia
Ruth McKenzie ..... Georgia
Gladys McGee ..... Georgia
Jane Parker ..... Georgia
Ora Prater ..... North Carolina
Gladys Roper ..... Georgia
Gladys Taylor ..... Georgia
Elma Tripp ..... Georgia
Zora Walker ..... Alabama
Ruby Webster ..... Georgia
Louise Whatley ..... Georgia
Nannie Belle Whitaker ..... Georgia
Annie Wilson ..... Georgia

Bachelor of Music.

Eva Baker ..... Georgia
Thelma Brisendine ..... Georgia
Lucy Fields ..... Georgia
Virginia Lee ..... Georgia
Helen Smith ..... Georgia
Myrle Whatley ..... Georgia
Annie Wilson ..... Georgia

Post Graduate in Piano.

Lula Gibson—Mrs. Moxwell James ..... Chattanooga, Tenn.

Senior Voice.

Bessie Tift Murrow ..... Georgia

Post Graduate in Voice.

Vivian Snead ..... Georgia

Senior Violin.

Myrle Whatley ..... Georgia

Post Graduate Violin.

Vivian Snead ..... Georgia

Bachelor of Expression.

Eunice Burkhalter ..... Georgia
Bessie Tift Murrow ..... Georgia
Cortez Whitsett ..... Georgia
Bessie NeSmith ..... Georgia

Graduate in Art.

Esther Hogan ..... Georgia

Domestic Art.

Floy Etheridge ..... Georgia

Special Normal.

Marthina Bivins ..... Georgia

1920.

A.B. Degree.

Acree, Mamie Sue ..... Georgia
Brim, Janie ..... Georgia
Banks, Chlotilde ..... Georgia
Bivins, Bess ..... Georgia
Carter, Inis ..... Georgia
Davey, Lila ..... Georgia
Ensign, Cornelia ..... Georgia
Gibson, Lula ..... Georgia
Gibson, Mary ..... Georgia
Greer, Evelyn ..... Georgia
Hamilton, Marion ..... Georgia
Hardy, Irene ..... Georgia
Hood, Grace ..... Georgia
Hood, Annie ..... Georgia

Hillis, Mary ..... Georgia
Irvin, Ethel ..... Georgia
King, Myra ..... Georgia
Ledford, Sarah ..... Georgia
Maynard, Julia ..... Georgia
McGuire, Annie Mae ..... Georgia
McGee, Mary Lou ..... Georgia
Morecock, Elizabeth ..... Georgia
McNeil, Susie Lee ..... Georgia
Palmer, Pansy ..... Georgia
Persons, Mary ..... Georgia
Rutherford, Juliette ..... Georgia
Robuck, Evelyn ..... Georgia
Spink, Fay ..... Georgia
Smith, Inez ..... Georgia
Snead, Claire ..... Georgia
Surles, Emily ..... Georgia
Thompson, Janette ..... Georgia
Tedder, Pearl ..... Georgia
Veal, Julia ..... Georgia
Wiggins, DeAlva ..... Georgia
Walker, Emma ..... Georgia
Williams, Clara ..... Georgia
Womack, Willie Lee ..... Georgia

Bachelor of Music.

Bell, Marie ..... Georgia
Hendricks, Sarelle ..... Georgia
Persons, Mary ..... Georgia
Robuck, Evelyn ..... Georgia
Smith, Inez ..... Georgia
Thompson, Lila Mae ..... Georgia
Upshaw, Marjorie ..... Georgia

Organ.

Rogers, Mary Doyle ..... Kentucky

Post-Graduate Piano.

Gibson, Lula—Mrs. Maxwell James ..... Tennessee
Lee, Virginia ..... Georgia
Smith, Helen ..... Georgia

Home Economics.

Brittain, Alberta ..... Georgia
Bivins, Bess ..... Georgia
Carter, Mary ..... Georgia
Carter, Inis ..... Georgia
Johnson, Laura ..... Georgia
Lathrop, Josie ..... North Carolina
Norman, Ellen ..... Georgia
Phillips, Matty Lou ..... Georgia
Reese, Katie Sue ..... Georgia
Surles, Emily ..... Georgia
Townsend, Lowell ..... Georgia
Wilkes, Mary ..... Georgia

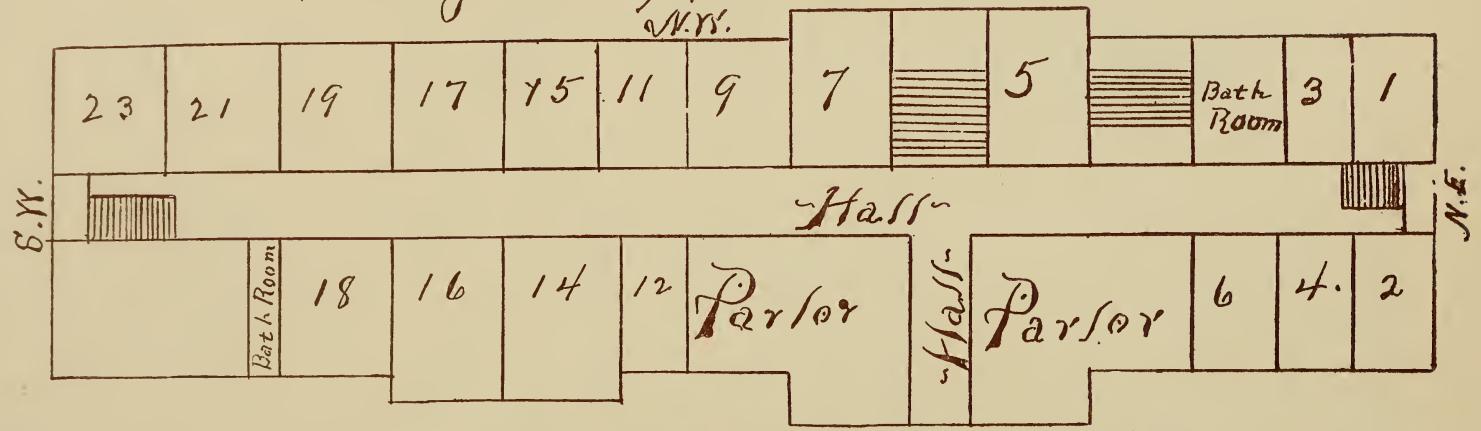
Bachelor of Expression.

McGee, Mary Lou ..... Georgia
Ensign, Cornelia ..... Georgia

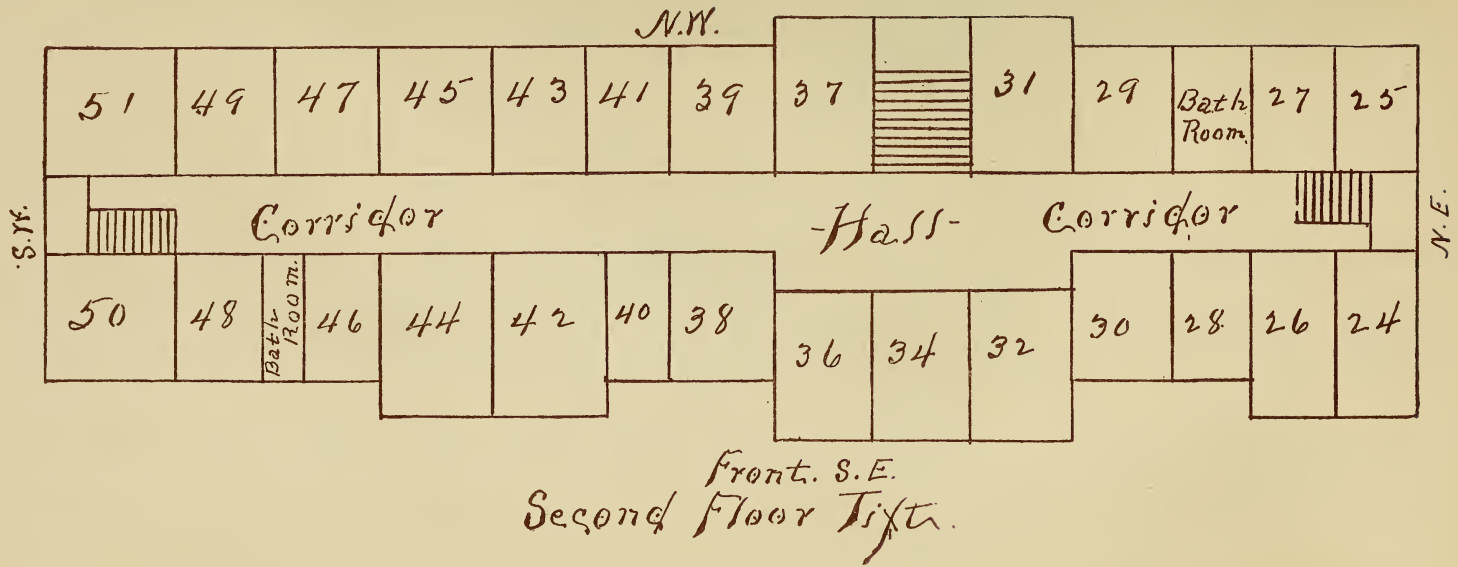
Art.

McGuire, LaRose ..... Georgia

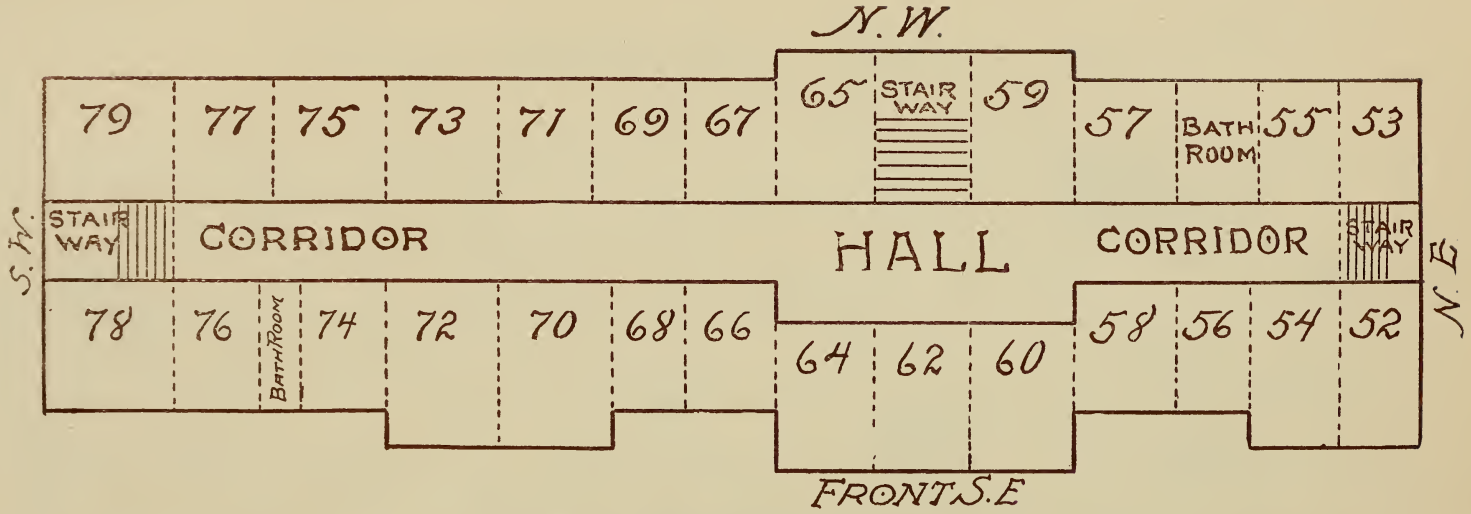
Diagram of Bed Rooms. 1" to 24'



First Floor Lift.

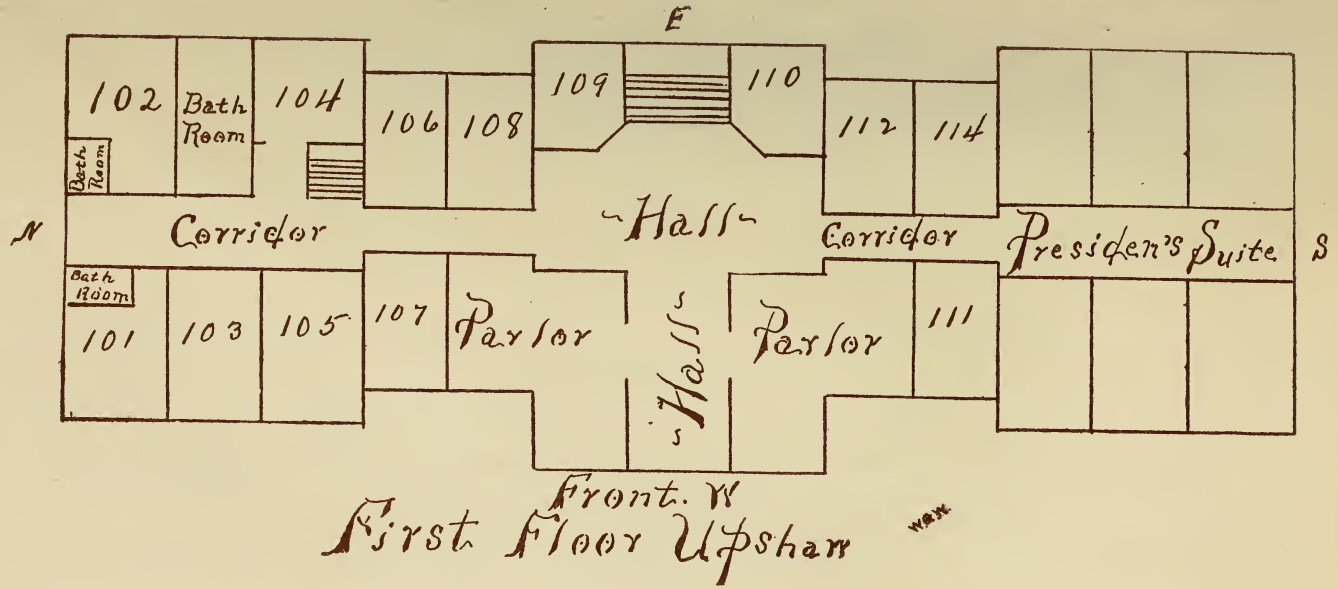


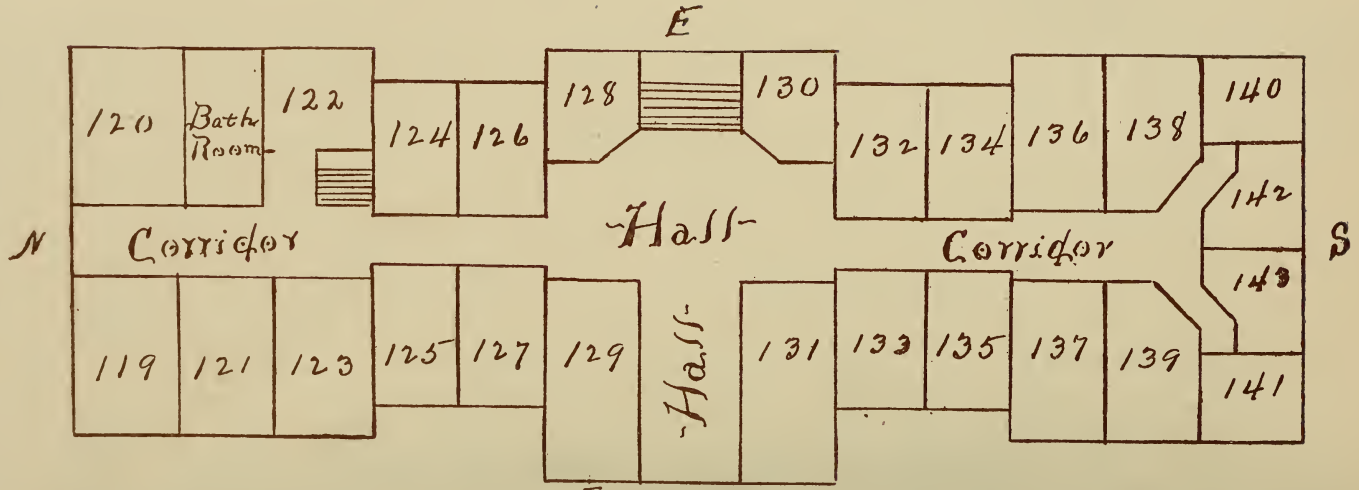
Second Floor Tisk.



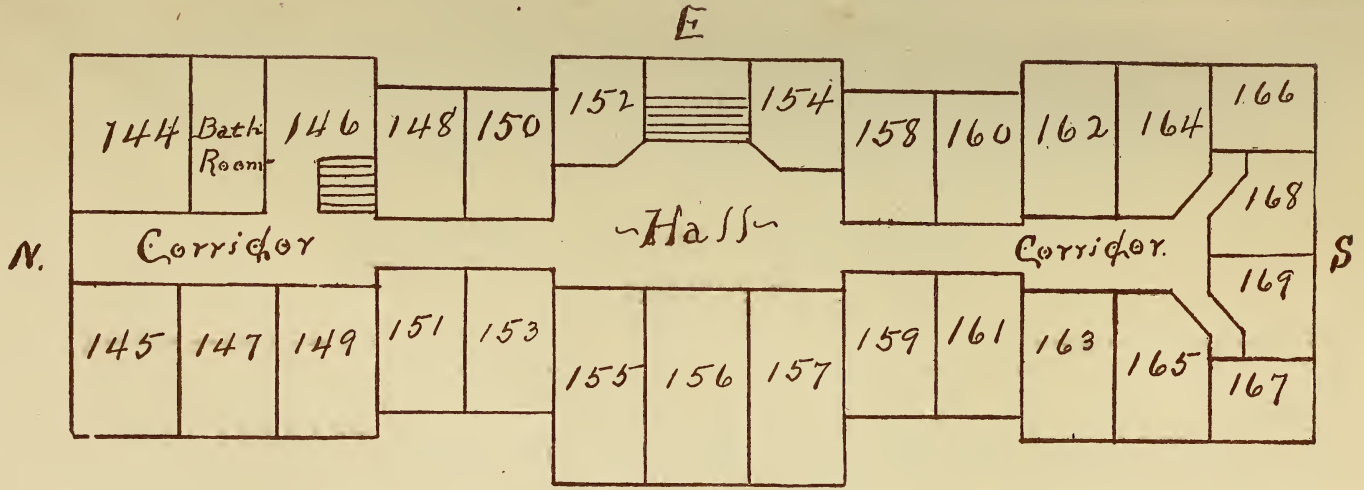
3RD. FLOOR TIFT.

Scale 1 in. = 24 Feet.


E
102
Bath Room
104
106
108
109
110
112
114
Bath Room
N
Corridor
Hall
Corridor
President's Suite
S
Bath Room
101
103
105
107
Parlor
Hall
Parlor
111
Front. W
First Floor Upshaw

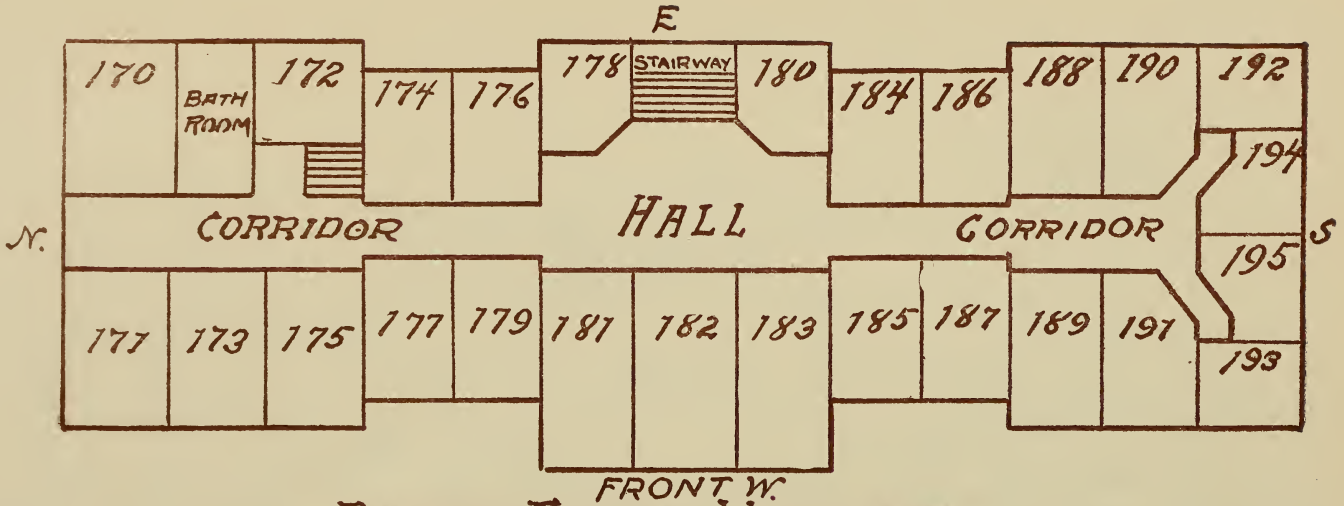


Second Floor Upshaw.



Front W.

Third Floor Upshaw.



FOURTH FLOOR UPSHAW

TABLE OF CONTENTS

	Page
Administration—Officers of	6
Alumnae Officers	138
Alumnae Association	139
Associate Alumnae	139
Alumnae By Years	140
Application Blank	179
Artesian Well, The	16
Board of Trustees	5
Bequests	19
Brief of Prescribed Course for Bachelor's Degree	89
Buildings, The:	
Bowen Hall	18
Central Hall	16
Chambliss Hall	18
Laundry	19
Ponder Hall	17
Power Plant	19
Stephens Hall (Infirmary)	17
Tift Hall	17
Upshaw Hall	17
Warthen Hall	18
White Hall	18
Campus, The	15
Calendar	3
College Calendar	4
Correspondence	2
Commercial Department	90-135
Bookkeeping	90-135
Commercial Law	93-135
Commercial Arithmetic	93-135
Shorthand	93-136
Typewriting	93-136
Diagram, Showing Rooms in Boarding Halls	172
Department of Liberal Arts	48
History—Education Group:	
History	58
Education and Psychology	61
Economics and Sociology	68

Page

Language—Literature Group:
English ... 49
French ... 53
German ... 56
Italian ... 56
Latin ... 51
Modern Language Clubs ... 57
Spanish ... 55
Mathematics—Science Group ... 76
Astronomy ... 80
Biology ... 83
Chemistry ... 81
Geology ... 83
Physics ... 78
Department of Fine Arts ... 94
Art Department ... 118
Certificate—Diploma—Music ... 95
Courses in Applied Music ... 96
College Choir ... 113
Department of Physical Culture ... 117-118
Dramatic Club ... 116
Dapartment of Expression ... 114
Department of Music ... 95
Ensemble ... 102
Harmony and Theory ... 99
Literary Requirements in Art ... 120
Music History ... 101
Music Credit toward A.B. Degree ... 98
Normal Course—Piano ... 103
Organ Department ... 109
Pianoforte ... 104
Public School Music ... 103
Recitals ... 104
Solfeggio ... 101
Theoretical Courses ... 99
Required Work ... 107
Violin ... 111
Voice ... 112
Department of Christian Education ... 72
Bible Courses ... 72
Baptist Organizations and Operations ... 74
Denominational Ministries ... 73

Page

Sunday School and B. Y. P. U. Methods 73
B. Y. P. U. 73
Young Woman's Auxilliary 75
Mission Study Clubs 75
Teachers' Training Course 76
Farm, The 16
Foundation and Purpose of College 15
General Information: 20
Attendance 23
Admission of Students 28
Advanced Standing 30
Admission without Classification 30
Board 27
Classification 30
Certificates—Where Valid 34
College Book Store 27
Conditions and Failures 31
Conditions Governing Renewal of Certificates 33
Credits 29
Degrees, Diplomas, and Professional Certificates 32
Expenses 37
Entrance Requirements 29
Examinations 30
Government 20
Grades 31
How to Apply for Admission 29
Home Life 21
Honors Society 22
Health and Physical Training 20
List of Four-Year High Schools 44
Library 24
Laboratories 25
Literary Societies 22
Lectures and Entertainments 24
Moral and Religious Atmosphere 21
Professional Certificate 33
Promotion 31
Reports to Parents 32
Requirements for Graduation 34
Standard High School Units 36
Student Publications 23
Summer Session 34

Page

Scholarships and Students' Funds 28
The Organ 26
When to Enter 27
What to Bring 26
Withdawal From Class 32
Group-System of Studies 40
Home Economics Department 86
Domestic Science 86-88
Domestic Art 89
Requirements for Graduation—Literary 34
Table Service 88
Location of College 15
Commercial 135
Expression 132
Freshman (A.B.) 124
Home Economics 134
Junior (A.B.) 122
Organ 130
Piano 132
Senior (A.B.) 121
Sophomore (A.B.) 123
Violin 131
Voice 130
Outlined Course of Study by Years for Bachelor's Degree 38
Plan of Grounds and Building—Drawing 2
Standing Committees of the Faculty 14
Synopsis of Work 41
Swimming Pool, the 16
Use of This Catalog 2
Organization 7

Bessie Tift College

FORSYTH, GEORGIA.

Rooms are assigned in the order of the receipt of application. To secure the place desired it is necessary for the parent or guardian to fill out this blank and return it to the Collegewith a deposit of $10.00. This amount will be credited on the account when the student enters. It will be refunded if the application is cancelled before the 15th of August.

APPLICATION FOR ADMISSION

TO BESSIE TIFT COLLEGE:

.....192....

I hereby apply for admission of my daughter (ward) into the College for the session of 192.....192....., and request that a place be reserved for her in accordance with the conditions named above.

Name of Patron .....

Address.....

Full Name of Student .....

Address.....

Age .....

School Attended { Name of School ..... / Location ..... / Principal .....

Number of years in High School .....

Will the student take the regular Literary Course?.....

What special course?.....

Date received at the College.....Room assigned.....

Deposit $.....

Mail this Application to the President, Forsyth, Ga.

UNIVERSITY OF ILLINOIS-URBANA
3 0112 110833669